

Rancho Canada wins approval

THE MONTEREY COUNTY Board of Supervisors approved a scaled-down Rancho Canada Lodge at its Tuesday, June 26 meeting, but added three stringent conditions for developer Nick Lombardo.

The 4-1 vote postponed until July 27 approval on the use permit for Lombardo's 175-room hotel at the mouth of Carmel Valley. The delay will allow the county planning staff time to draft the exact definitions of the conditions proposed by Supervisor Michal Moore.

Supervisors Dusan Petrovic and Sam Farr opposed the project, but only Farr dissented in the motion to continue discussion on the following conditions:

- A requirement that Lombardo's Rancho Canada de la Segunda Inc., and partner Winthrop-Carmel Inc., and all future projects approved in Carmel Valley contribute pro rata to improvements on the Hatton Canyon Road.

This was proposed to help relieve additional traffic at the mouth of Carmel Valley where present peak hour congestion was compared by county staff to rush hour on the San Francisco-Oakland Bay Bridge.

- A requirement that Rancho Canada Lodge connect to the Carmel Sanitary District (CSD) system instead of constructing a private \$500,000 sewage treatment facility. CSD has previously denied Rancho Canada, claiming that it cannot handle the capacity. But Petrovic, Farr and Moore agreed that a costly separate facility for the project "didn't make sense."

- A requirement that the remaining 200 acres in the development be reserved for permanent open space.

Supervisor Barbara Shipnuck said the main concern in granting the use permit was an increase in traffic congestion at the intersections of Carmel Valley Road, Rio Road and Highway 1. But she termed Lombardo's smaller version over his original 376-room hotel, "not a bad plan," and said it would be unfair to force owners to keep their land in open space.

Supervisor Kenneth Blohm voted for the project on the recommendation of the Lower Carmel Valley Advisory Committee, which unanimously approved Lombardo's latest plan, according to chairman Charles McCulloch.

Lombardo, who presented experts on traffic, golf courses, sanitation facilities and geology during the five-hour meeting, said he was pleased a majority of the board supported the new plan. But he wouldn't predict whether the requirements will kill the project. "It isn't over," Lombardo said of his three-year battle to win approval.

The Carmel Cone

OUR 65TH YEAR, No. 26

P.O. Box G-1, Carmel, Calif. 93921

(408) 624-0162

June 28, 1979



A MAGICAL ISLAND where Miranda (Tiffany Grant) and Prince Ferdinand (Dwight Marshall) fall in love provides the enchanting setting for William Shakespeare's final play, *The Tempest*, to be staged Thursday through Saturday, June 28-30, by the Forest Theater Guild. The first production

of the Summer Festival will continue through July 29 on the outdoor Forest Theater stage, Mountain View and Santa Rita, Carmel. For more details about the production, turn to page 21. (Alan McEwen photo)

Council approves formation of rent committee

By STEVE HELLMAN

THE CARMEL CITY COUNCIL has scrapped proposed rent control legislation, but problems caused by astronomical rent hikes remain unresolved.

In lieu of a rent control ordinance on commercial properties, the council approved formation of a Rent Mediation Committee.

The council also voted to drop the emergency rent freeze that was enacted in April.

But the 350 percent rent increase slapped on the Carmel Art Institute at Ocean Avenue and Monte Verde after the property was sold in March is still under dispute.

It may prove to be a tough first question for the new blue-ribbon committee. Landlords, tenants and real estate experts will be appointed to the committee at the council meeting July 2.

City Attorney George Brehmer, Planning Commissioner John Logan and Councilman Howard Brunn were named June 11 to serve on the panel.

The rent increase was one of the 200-500 percent hikes in April that hit businesses in the Monte Verde property and the May Court at Mission Street and Sixth Avenue.

Brunn described the increases as "the greed and avarice of some landlords ... and some real estate dealers."

EXECU-SYSTEMS AGENTS Chuck and Dana Guzzetti, who handled the sale of May Court and Monte Verde properties, said they ordered the increases "in fairness to the new owner and to other merchants in town who have to pay full market rents."

The buyer, Gerald Barrick, made a surprise appearance at the June 4 meeting of the City Council where he pleaded innocence to the rent hikes. The San Francisco developer said he was willing to sit down with the mediation panel and resolve the dispute.

But the Guzzettis told the *Pine Cone* that the art school shouldn't be located in a high-rent area, and they would not help subsidize the school's rent.

Institute director John Cunningham told the *Pine Cone* that unless the rent increase is subsidized or rolled back, it will force his non-profit art school out of the prime ocean-view location in which it has operated for 25 years.

The package land swap negotiated by the Guzzettis included the May Court, Monte Verde corner lot and a 30-acre undeveloped parcel at the airport in Carmel Valley Village.

The Guzzettis refused to divulge the sale price, but Chuck Guzzetti said, "It was a property exchange done primarily for tax reasons. Suffice it to say the price was more than \$1 million."

AFTER THE GUZZETTIS mailed notices of 200-500 percent increases in early April, the Swiss Tailor in May Court and Julie Gregory Gallery at Monte Verde and Ocean moved to new locations.

In response to the rent hikes, the council passed the rent freeze and "Use Change" moratorium, and hired Oakland attorney Myron Moscovitz to draft a rent control ordinance. This broadened the controversy into a bitter clash between landlords and the council.

Robert Evans, owner of the Amy C. Bingham building on Dolores Street, presented a petition signed by 40 Carmel landlords to the council at its June 4 meeting.

He stated: "To scoop everyone into this net because one-half of 1 percent of the rental property was affected by gouging is beyond the powers of the city."

The Guzzettis blamed the City Council for overreacting. Mrs. Guzzetti told the *Pine Cone*: "The council didn't seek the facts. They just passed the rent freeze and moratorium."

She defended the rent hikes because "none of the

rents had been increased for 15 years."

GUZZETTI said the tenants who talked with them "had no problems."

"For instance, I talked with the May Cleaners (in May Court). He was retiring in six months anyway," said Guzzetti.

"He wanted to sell his equipment for a few thousand dollars. I told him he should get a good lease, then turn around and sell his business for a nice profit," said Guzzetti.

The Guzzettis said the only unresolved problem now is the Carmel Art Institute. Rent for the institute was increased from \$400 per month to \$1,400 per month.

"The location doesn't make sense for a non-profit school," said Mrs. Guzzetti.

She insisted: "He (Cunningham) has 1,700 square feet of prime commercial property. I can't donate \$1,000 a month for him to stay there."

"You wouldn't have a non-profit art school on Market Street in downtown San Francisco," said Mrs. Guzzetti.

JOHN CUNNINGHAM opened his art school in 1939 after first coming to Carmel in 1926 to act in a production at the Golden Bough Theatre. The theater was located in the same building at the corner of Ocean and Monte Verde.

In 1954, Cunningham moved the art school into the former theater building. Seated on a second story porch still decorated with the old theater facade, he recalled that the rent was \$55 per month.

Cunningham told the *Pine Cone* he could have bought the whole complex for \$24,000 in 1940. The rent increased nominally, he said, until "a few years ago" when tax increases forced it up from \$150 per month to \$400 per month.

Continued on page 15

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Stations needed

Dear Editor:

I read with dismay in the June 21 *Pine Cone* that the Harry Giem Mobil station on San Carlos at Seventh is to be replaced by another bank.

Over the last eight or nine years I have noticed the demise of four gas stations in Carmel: Chevron at Sixth and Mission, Phillips 66 at Sixth and San Carlos, Standard at San Carlos and Ocean and Texaco at Seventh at San Carlos.

I have been told that the remaining gas stations have not had their allotments increased when a station is closed.

Is this the way to maintain the Carmel way of life for our residents?

Harry Giem has been in the gas station business for over 50 years and now his business is pulled out from under him.

Who will take over the AAA contract to start your car when you left the lights on in the fog? Who will do all the police towing in the Carmel Valley and down the coast? Who will reimburse Harry Giem for all the years of providing a service to the Carmel community?

I don't know whether we need another bank (I haven't seen any lines waiting for a shortage of cash), but I do know that Carmel needs gasoline and automobile service.

Does another business have to be destroyed to provide off-the-street parking for the new bank?

I ask the Carmel City Council for some answers. I sincerely hope that this time it will be for the interests of all Carmel, not just the investors in another bank.

Tom Larson
Carmel

Ultimate solution

Dear Editor:

I'm very impressed with the "logic" of Patrick Franklin's letter of May 17, 1979.

If the speed (in the present 55 mph zones) was lowered to 45 mph, it would take approximately two and one-third minutes longer to reach Highway 101 from Carmel Valley Village. For a busy man that is surely important!

However, let's be patient. Perhaps it won't be too long before those people who come too slowly out of more than 209 driveways; those children on bikes and horses; those joggers and hitchhikers, will all be successfully injured or even killed.

What a solution! Then, without having to pass slow cars over double lines and around curves, busy people who haven't "all the

time in the world" can sleep two or three minutes more each morning.

E.B. Black
Carmel Valley

Too many banks

Dear Editor:

I am wondering why we would need another bank in Carmel to join with the 80 galleries, 100 gift shops and 70 restaurants mentioned in your paper.

We already have five banks and savings and loan companies.

By eliminating the Mobil gas station, it means that only four would remain to service the residents and tourists—and we only boast of two grocery stores.

A little out of proportion don't you think?

M.J. Swain
Carmel

Who's Ben?

Dear Editor:

Regarding your letter in this week's issue on people not hiding "behind a cloak of anonymity."

I, for one, agree that if people criticize they should be open about their identity. So who is Ben of the "Grapestake Fence"?

And for that matter, who on earth is Gwen? Her recent know-it-all letter is no more identifiable than her other past remarks.

Jean Grace
Carmel

Editor's Note: The identities of our regular columnist, Ben, and out occasional columnist, Gwen, are known only to the editor of the "Pine Cone." They are both responsible, local persons. Their material is frequently edited before publication. We can only do the latter if we know the identity of our writers. Of course, the publisher is ultimately responsible for all material that appears in a newspaper.

New tax scheme

Dear Editor:

The Monterey County Public Works Department, under the direction of Bruce McClain, is sending letters to homeowners stating the intention to assess a new tax to finance special services because their funds have been reduced. This reduction in funds is due to Proposition 13.

They carefully word their correspondence stating that a public hearing will be held July 3, 1979, by the Board of Supervisors for approval.

Fellow citizens and taxpayers, don't be taken in by this sinister move. If this scheme is approved, it will open up "Pandora's Box" and we will all be back in the tax nightmare we experienced before the passage of Prop. 13.

If this proposal goes through, where will it end? This will leave the door open for all departments to get in on this free lunch program.

Prop. 13 was supposed to bring some responsibility, stability, and financial sense back to government. No new taxes were supposed to be levied without the approval of two-thirds of the voters. Evidently, the message hasn't gotten through to our civil servants.

Your letters and phone calls to your elected representatives voicing your concern and outrage to these unorthodox methods would be beneficial.

Ronald Fleming
Carmel Valley

Planners fail to resolve proposal to limit building on R-1 lots

"BY CHANGING THE ordinance, I'm being denied a place to live," declared Charley Casey.

The retired military man recently bought a 4,000-square-foot lot at Lincoln and Eighth in Carmel for \$100,000.

"I'm building this house to die in. It's not for speculation," he insisted.

The Carmel Planning Commission at its regular meeting last week heard this and other impassioned arguments against recommendations to limit building coverage in residential lots. Two proposed amendments would drastically curtail the allowable coverage for two-story homes.

The commissioners disagreed on the equity of the proposals and voted 5-1 to return them to the Land Use Committee for further study.

COMMISSIONER SANDY SWAIN, a member of the Land Use Committee, cast the dissenting vote. She said the commission was "spinning its wheels" by not adopting one of the proposals after months of discussion.

Debate began in February 1978 when a two-story home under construction on Casanova between Ninth and Tenth was discovered to be over the 24-foot height limit.

Continued on page 18

Pine knots

The lawsuit is serious

By AL EISNER

THE ARTICLE appearing on the opposite page is not a joke. It's not a scare tactic. It's not a crackpot scheme. It's very much for real.

Attorney Richard Rosenthal filed an action Tuesday on behalf of Harry Holt, a computer consultant from Carmel, asking for a halt to construction of the Carmel Valley Ranch and to all further subdivisions in Monterey County. The latter, of course, includes Carmel Valley.

The basis of the action is the "insufficiency" of the county's General Plan.

We have tried to explain and simplify the issue in the material that precedes the text of the complaint. In as few words as possible, the suit alleges that the county acted illegally by approving any subdivisions or other large developments (including the specific plan for the Carmel Valley Ranch) because the county General Plan has so many admitted weaknesses.

When an official of the state Office of Planning and Research warned the Board of Supervisors last month that there were serious problems with the General Plan, the board readily acknowledged that they were aware of the deficiencies. Fifth District Supervisor Sam Farr said ruefully, "We are paying for the sins of past boards" who did not exert enough effort to keep the General Plan current.

Several elements of the plan, as described on the adjoining page, are so hopelessly inadequate, that it would seem Holt's suit has credence. A competent attorney could cite precedents of actions imposed by the state on other counties in California.

A SPOKESMAN in the state Attorney General's office told me recently that Monterey County is "near the bottom of the list" in the adequacy of its General Plan. This probably comes as a surprise to most people who believe that Monterey County is a model of far-sighted planning.

I asked: "Oh, c'mon... most counties in California are way behind in their General Plan development. Why should Monterey County be singled out?" His answer was that an individual could bring suit, acting as a king of "Citizen Attorney General."

There has been a decided shift in the mood at the state Attorney General's office. Deukmejian, a Republican, has indicated that he is not in favor of suing counties to require that they bring their houses in order. This was done in the recent past by former AG's to wring planning progress out of several counties

in the state (see adjoining page).

Under the prodding of Sam Farr, the Board of Supervisors is taking steps to bring the General Plan up to date. More funds were budgeted for planning in the coming year than in several previous years added together.

It may be too little and too late, however. One determined citizen, with the financial assistance of others sympathetic with his views, may force Monterey County into making planning decisions based on hard data, and not by gut-level, seat-of-the-pants feelings.

SPEAKING OF PLANNING, there are a lot of people who are thoroughly confused by the action the supervisors took on Tuesday regarding the appeal on the 175-room hotel being sought at Rancho Canada.

The board finally voted 4-1, Farr dissenting, to approve the use permit for the development, but attached some conditions. The problem with this procedure is that the "spirit" of the conditions was conveyed to the staff people who are to work them out, but the "letter" of the conditions may prove to be a lot stickier.

One of the airtight conditions for approval is that the proposed hotel hook up to the Carmel Sanitary District sewage treatment plant. The developers had sought approval of a package treatment plant that they would have constructed at their own cost.

Another, hazier condition, is that the developer (and all future developers) contribute "pro rata" towards the improvement of the roads and freeways in the area. This is based on the theory that new developments can only worsen the traffic impact on Highway 1 and Carmel Valley Road. It will be interesting to see how that condition finally reads when it is presented to the board at the hearing scheduled for July 24.

Supervisor Farr pressed for another condition. Pointing out that the developers would only purchase some 70 acres for the development, and that 200 acres would remain in open space as long as they were leased, Farr suggested (and the board is considering) issuing a use permit for the project that would be valid for only 45 years.

His theory is that the owners of the property, or their heirs, may have different ideas on how the land should be used when the Rancho Canada lease comes up on the leased 200 acres.

I hope the public is allowed to express its opinions during the time that these conditions are being developed and approved. More about this next week. I'm running out of time and space.

The Carmel Pine Cone

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Lawsuit filed to stop CV Ranch, all subdivisions

A LAWSUIT HAS BEEN FILED in Monterey County Superior Court to halt the development of the Carmel Valley Ranch and to stop the county from approving any more subdivisions until its General Plan is brought up to date.

The suit was filed in Salinas Tuesday by attorney Richard Rosenthal on behalf of Harry Holt of Carmel.

It asks that the county "rescind its approval of the tentative subdivision map for the Carmel Valley Ranch subdivision ... and to rescind the approval of the Specific Plan" for the project.

The complaint also asks for an injunction restraining Monterey County from any further subdivision approvals or from enacting or amending its zoning ordinances "until the county has adopted a General Plan that meets the requirements of Government Code Section 65302."

SEVERAL COUNTIES IN CALIFORNIA have been hit recently with restrictions on growth because of inadequacies in their general plans.

The attorney general last month called a halt to all development in rapidly-growing Lake County, in northern California. Lake County does not have any general plan.

Santa Cruz County last month was handed guidelines from the state Office of Planning and Research (OPR) which ban subdivisions and rezoning in most rural areas until its General Plan is revised.

Mendocino County is under a state-imposed ban on all construction, except in a few limited areas, because it has an inadequate General Plan.

Sonoma County was under pressure in the last half of 1977 to adopt a new General Plan. The state attorney general's office was ready to halt any major subdivisions approved by the county in the interim, and two projects were halted by lawsuits or threat of lawsuit before the county adopted a new plan in January 1978.

Marin County faced the same pressure in 1977 from the attorney general's office before its General Plan was revised and brought up to date. The city of Santa Barbara was under a total building moratorium during its General Plan revision.

THE SUIT FILED on behalf of Holt alleges that the county general plan is deficient because the following elements have not been brought up to date and adopted: Land Use, Circulation, Housing, Conservation, Noise, Safety and Open Space.

The suit states that "the elements and parts thereof do not comprise an integrated, internally consistent and compatible statement of policies as required ..." and that the county "has not sought nor been granted an extension of time from the director of the state Office of Planning and Research within which to complete the General Plan."

Specifically, the complaint alleges that:

- The county failed to adopt a **Land Use Element** "which would describe the population density and building intensity for each land use category depicted on the general plan land use map."

- The **Circulation Element** is "deficient because the information in the element is to be correlated with the Land Use Element, but this cannot be adequately done because the Land Use Element is inadequate ..."

- The **Housing Element** "lacks, among other things, an adequate definition of the housing needs of the county ... of low and moderate income groups and the physical capacity of the land to provide new housing. In addition, there is no clear program as to how the housing needs of the county will be met ..."

- The **Conservation Element** "lacks a description and analysis of water source availabilities ..."

- The county's **Noise Element** "lacks, among other things, noise exposure information ... for both near and long-term levels of growth and traffic ..."

- The **Safety Element** is "inadequate because it does not provide for adequacy of access to wildland fire areas ... in addition, the element does not address policies and programs for the protection of the community from landslides or highly erodible areas and does not include areas subject to dam inundation."

- The **Open Space Element** is "inadequate because it lacks recognition of the need for open space for public health and safety, and the assessment of present and future demand for recreation facilities."

Steve Rikala, of the Office of Planning and Research, warned supervisors early in May that "The common practice of adopting broadly drawn and vague policies is unacceptable on legal as well as political grounds." The county is hurrying to update an admittedly inadequate housing element before a Jan. 1 state-imposed deadline.

The county's problems are made worse because of lack of funds for additional personnel in the planning department caused by the passage of Proposition 13.

Officials of the OPR warned the board of supervisors in May that the five elements of the plan they reviewed showed "a frequent absence of clearly defined plan policy and general shopping lists" of techniques to make the plan a reality.

HOLT, WHO HAS APPEARED at meetings of the

planning commission and board of supervisors for the past several months requesting that they voluntarily halt further development because of the inadequacy of the county's General Plan, said he needs community support to follow through with the suit.

"It will be very expensive to carry this lawsuit through to successful completion. Donations are badly needed. If we don't get enough public support, it may be necessary to drop the suit."

Holt was to have "served" the lawsuit to the board of supervisors at their regular meeting Tuesday.

The following is a first draft, obtained by this newspaper, of the text of the suit. Minor changes in language may have been made in the final document filed Tuesday. We present the complaint in its entirety because of the effect the suit could have in the future development of the county.

SUPERIOR COURT OF THE STATE OF CALIFORNIA

COUNTY OF MONTEREY

HARRY H. HOLT III, Plaintiff

vs.

COUNTY OF MONTEREY, Respondent-Defendant,

and

CARMEL VALLEY RANCH and DOES I through X,

Real Parties in Interest.

PETITION FOR WRIT OF MANDATE

AND

COMPLAINT FOR INJUNCTIVE RELIEF

PLAINTIFFS ALLEGE, AS A SEPARATE AND FIRST CAUSE OF ACTION, THE FOLLOWING CLAIM:

2. HARRY HOLT is a resident of Monterey County who uses and enjoys the attributes of the Carmel Valley.

3. The respondent county is now, and at all times mentioned herein, was a political subdivision of the State of California.

4. The real party in interest named in the petition, Carmel Valley

**Suit would force county to rescind
CV Ranch approval because
General Plan is badly out of date.**

Ranch, is the owner of the real property which is the subject of this action, Assessor's Parcel Nos. 416-021-13 and 14, 416-026-01 and 04, and is named in this petition as the party proposing to subdivide the subject real property; the 100 acres more or less of the Carmel Valley Ranch.

4.5 DOES I through 10 are named as real parties in interest who may have an interest in subdividing the subject property or carrying out the construction activities attendant to subdividing the property. Plaintiffs are presently unaware of the true names and capacities of DOES I through 10 but will request leave of the Court to amend their complaint to name these entities, when said true identities and capacities are ascertained.

5. Government Code Sections 65300 and 65301 require each county to adopt a comprehensive, long-term general plan, containing specified mandatory elements as set forth in Government Code Section 65302.

6. Respondent in violation of Government Code Section 65302 failed to adopt such a comprehensive, long-term general plan containing the mandatory elements prescribed by Section 65302. Specifically, respondent failed to adopt a land use element as required by Section 65302(a) which would describe the population density and building intensity for each land use category depicted on the County's general plan land use map. Secondly, the circulation element as required by Government Code Section 65302(b) is inadequate because the information in the circulation element is to be correlated with the land use element, but this cannot be adequately done because the land use element is inadequate. Third, respondent has further failed to adopt a comprehensive county-wide housing element meeting the specific requirements of Section 65302(c), and following the regulations established under Section 41134 of the Health and Safety Code, in that the County's housing element lacks, among other things, an adequate definition of the housing needs of the county and, in particular, housing which needs rehabilitation, projected housing needs of the expanding population, the housing needs of low and moderate income groups and the physical capacity of the land in the county to provide new housing. In addition, there is no clear program set out as to how the housing needs of the county will be met, who will be responsible for carrying out these programs, and the time frame for implementation. Fourth, the conservation element as required by Government Code Section 65302(d) lacks, among other things, a description and analysis of water source availabilities in sub-areas of the county, and there has been no coordination of this element with any county-wide water agency and other city and district water agencies. Fifth, respondent has further failed to adopt a noise element meeting the specific requirements of Government Code Section 65302(g), in that the County's noise element lacks, among other things, noise exposure information in terms of noise contours expressed in community noise equivalent levels (C.N.E.L.) or day/night average levels (Ldn) as required by law and quantification of the community noise environment in terms of noise exposure contours for both near and long-term levels of growth and traffic as required by law. Sixth, the safety element as required by Government Code Section 65302(i) is inadequate because it lacks, among other things, adequacy of access to wildland fire areas in that there is no definition of evacuation routes nor minimum road widths, and there is no statement of peak load water requirements. In addition, this element does not address policies and programs for the protection of the community from landslides or highly erodible areas and does not include areas subject to dam inundation. Seventh, the open space element as required by Government Code Section 65302(j) is inadequate because it lacks, among other things, an adequate recognition of the need for open space for public health and safety, and the assessment of present and future demand for recreation

facilities is inadequate. Finally, the County General Plan is inadequate because it and the elements and parts thereof do not comprise an integrated, internally consistent and compatible statement of policies as required by Government Code Section 65302.5. Respondent has not sought nor been granted an extension of time from the Director of the State Office of Planning and Research within which to complete the County's General Plan.

6.5 Government Code Section 66473.5 provides that a County may approve a subdivision only if that subdivision is consistent with a duly adopted County General Plan meeting the requirements of Government Code Section 65302.

SECOND CAUSE OF ACTION

Petitioners hereby incorporate paragraphs 1 through 6.5 as though fully set forth herein.

6.6. Government Code Section 65860 provides that a County may only enact zoning ordinances or amend zoning ordinances that are consistent with the County's General Plan adopted pursuant to Government Code Section 65302. Inasmuch as Respondent Monterey County does not have a general plan meeting the requirements of Government Code Section 65302, the County has no way of knowing whether the adoption or amendments to the zoning ordinances are consistent with the requisite general plan.

6.7. Respondent Monterey County is now, and threatens to continue, processing and approving zoning ordinances and zoning amendments unless and until restrained by this Court.

7. Thus, Monterey County violated Section 66473.5 when on February 28, 1979 its Board of Supervisors approved the initial subdivision of 35 acres of the Carmel Valley Ranch Subdivision, because the County could not make the requisite finding of consistency since it did not have a duly adopted general plan meeting the requirements of Section 65302 of the Government Code.

8. Respondent has a clear, present, and ministerial duty to adopt a general plan containing specified and mandatory elements and to approve proposals for subdivisions only if it makes adequate findings that the proposed subdivision is consistent with each of the required mandatory elements of its general plan.

THIRD CAUSE OF ACTION

9. Petitioners hereby incorporate Paragraphs 1 through 8, inclusive, as though fully set forth.

10. The Carmel Valley Ranch Specific Plan was adopted by the County Board of Supervisors on or about January 3, 1977.

11. The adoption of the Carmel Ranch Specific Plan was in violation of Government Code Section 65451 because at the time the Specific Plan was adopted there was no legally adopted and legally adequate General Plan to serve as a basis for a Specific Plan or to be systematically executed or implemented by a Specific Plan. There is no way to tell if a Specific Plan will implement the General Plan pursuant to Government Code Section 65451.

12. Thus, Monterey County violated Government Code Section 66451 when, on January 3, 1977, its Board of Supervisors approved the Specific Plan of Carmel Valley Ranch because the County could not make the requisite finding that the Specific Plan was necessary or convenient to use implementation of the County General Plan since it did not have a duly adopted General Plan meeting the requirements of Section 65302 of the Government Code.

12.1. Petitioners believe and allege that this Petition/Complaint is necessary in order that the County of Monterey not further delay performance of its required duties and in order that the residents of the County be protected against inadequately planned decisions for adverse intensification of land use with attendant cumulative impacts of congestion, pollution (both air and noise), diminishing water supplies and quality, decreasing open space and development of areas hazardous to public safety. All of the foregoing is occurring and will continue to occur unless and until the foregoing items and other problems are considered and resolved in the County's General Plan as required by Government Code Section 65302. Petitioners therefore further allege that the granting of the relief prayed for in this Petition/Complaint will substantially benefit a class of persons beyond the Petitioners, namely all residents, would-be residents and visitors in Monterey County, and accordingly Petitioners are acting in the capacity of private attorneys general and should have attorney's fees and costs awarded consistently therewith.

WHEREFORE, petitioner prays that:

1. An alternative writ issue under the Seal of this Court which commands respondent Monterey County to rescind its approval of the tentative subdivision map for the Carmel Valley Ranch Subdivision, or to show cause before this Court why it has not done so and why a peremptory writ should not issue;

2. On the return of the alternative writ of mandate and hearing on the order to show cause, a peremptory writ of mandate issue under the Seal of this Court compelling respondent Monterey County to vacate permanently its approval of the tentative subdivision map granted February 28, 1979, for the Carmel Valley Ranch Subdivision, and requiring Monterey County to amend its general plan to conform to the legal requirements of Government Code Section 65302.

3. An alternative Court issue under the Seal of this Court which commands respondent Monterey County to rescind the approval of the Specific Plan for the Carmel Valley Ranch Subdivision.

4. On return of the alternative writ of mandate issue under Seal of this Court and compelling respondent Monterey County to vacate permanently its approval of the Specific Plan for the Carmel Valley Ranch Subdivision.

5. A preliminary and permanent injunction issue restraining Monterey County from any further subdivision approvals, either tentative or final, unless and until the County adopts a General Plan meeting the requirements of Government Code Section 65302.

6. A preliminary and permanent injunction issue restraining Monterey County from enacting or amending its zoning ordinances until the County has adopted a general plan meeting the requirements of Government Code Section 65302.

7. Attorney's fees pursuant to California Code of Civil Procedure Section 1021.5.

8. Petitioner to recover the costs of this action.

9. For the granting of such further relief as the Court deems proper.

DATED this 25th day of June, 1979.

Richard H. Rosenthal,
Attorney for Plaintiffs

The Village:

More power for license review board?

AN ORDINANCE THAT would broaden the power and composition of the Business License Review Board (BLRB) will be considered at the Carmel City Council meeting Monday, July 2.

The BLRB issues business licenses and some use permits for events including bingo games and parades. It also handles suspension and revocation of licenses, and acts as a loosely defined appeals board on business license disputes.

The board's five members are the police chief, fire chief, chief building inspector, planning director and the city administrator, who acts as chairman. A member of the Carmel Business Association participates in discussions, but is not permitted to vote.

Since 1977, when City Attorney George Brehmer was instructed by Mayor Gunnar Norberg to draft an ordinance that would forge a more effective BLRB, the revision plans have met opposition from the BLRB.

Brehmer's initial proposal, presented in October 1978, gave the BLRB two new non-voting members, and transferred duties to the BLRB from City Hall departments, the planning commission and even the City Council.

THIS INCLUDED CONTROL over abatement of abandoned vehicles, abatement of rubbish on private property, review of municipal codes and amendment recommendations, issuance of rooming house permits, permits for garage sales, rummage sales and the power to issue, suspend and revoke all business licenses.

The initial proposal immediately drew fire from BLRB members.

At a board meeting October 26, outgoing Chief Building Inspector Fred Cunningham attacked the idea of adding planning commissioners to the BLRB.

Assistant Fire Chief Vern Allred and Police Chief

planning commission and board of adjustments."

The BLRB would be renamed the "Business License and Code Review Board," and given these added responsibilities:

1) To review sign violations. The building inspector is currently in charge of sign enforcement.

2) To determine whether a nuisance exists. Coupled with this will be a broader nuisance ordinance, under which the new BLRB would act in the first step of issuing a complaint.

3) Issuance of permits for temporary sales on public property. Previously under the board of adjustments as a full use permit, it would be a simpler permit issued by the BLRB.

Revision of BLRB before City Council Monday night

William Ellis raised doubts that the BLRB should assume some of the duties of the fire and police departments.

"I don't think you should be involved in our enforcement," Allred said.

IN THE NEW REVISION scheme, Brehmer changed the voting members to a member of the planning commission, a resident who is a holder of a Carmel business license and the superintendent of Public Works, whenever an issue is related to his department.

Brehmer told the *Pine Cone*, "This gives the BLRB a little broader representation and coordination with the

THE ORDINANCE WOULD eliminate conflicts between the council and BLRB over licensing procedures, according to Brehmer.

"The council can presently act without BLRB in revocation of a license. Under the ordinance, all cases would first come before the BLRB," Brehmer said.

He noted that his proposed ordinance consolidates responsibilities and makes the BLRB more community oriented. The ordinance also streamlines details in the suspension and revocation of licenses.

At a BLRB meeting May 24, the proposed changes were discussed, and except for minor deletions, accepted.

Brehmer predicted the only concern of the council will be with the composition of the new board.

No decision yet on resident permit parking plan

"THE PEOPLE HAVE looked forward to it for some time. There's a lot of anxiety over it."

Despite this plea from Carmel Planning Director Robert Griggs, the planning commission voted 6-0 at its meeting Wednesday, June 20, to continue discussion on resident permit

parking.

Commissioners disputed findings in a major report which called for implementation of a year-long trial program to double parking time for residents.

In parking areas denoting one hour or less, residents would be able to park

twice as long; for example, two hours in a one-hour zone and 40 minutes in a 20-minute zone.

Parking stickers would be issued to residents, with a minimal charge to offset printing costs.

The April report, prepared by Commissioners Arthur Mertens, Sandy Swain, Eileen Thompson (since resigned) and City Councilman Mike Brown, included results from a February survey of over 600 residents and all the downtown businesses.

The findings were contradictory, according to Commissioner Donald Davidson.

in the Carmel Plaza at Ocean and Mission, claimed that at a meeting of the Carmel Business Association, only one member knew of the survey.

Jacobs argued, "Preferential parking will make fewer spaces available in town for residents as well as visitors. It would extend the overflow into residential areas."

Commissioner Swain interrupted Jacobs to ask him to not refer to the program as "preferential parking when it is resident permit parking."

THE DISTINCTION CAME, she said, in a warning from City Attorney George Brehmer over the legality of calling it "preferential."

Councilman Mike Brown approached the dais, but Chairman Robert Stephenson asked him not to speak. He said it was also the City Attorney's opinion that councilmen should not address the commission since the issues would eventually reach the council.

Commissioner Arthur Mertens, who helped prepare the report, admitted the committee's recommendations were not supported by the study.

"There is some question whether the businessmen did receive questionnaires, and whether they want fewer parking spaces," Mertens said.

The biggest glaring omission, Mertens claimed, was the problem of employees who live outside Carmel.

"It's awesome," Mertens said. "There are 3,000 people who drive a car in every morning between 8 a.m. and 10 a.m."

"Over 2,000 cars are driven in and parked," Mertens said, estimating that it takes eight to 10 city blocks to accommodate that many automobiles.

"This is the problem that compounds residential area parking," Mertens said. "But it's not addressed at all in the report."

He recommended further study.

View through a Grapestake Fence



by Ben

THERE IS A CALL OUT for personal appearances by Carmelites. Are you interested in just how much state government control should be followed by the city of Carmel?

Do you think that Harrison Memorial Library and its expansion needs fall under the thumb of state coastal control? Do you feel that public rest rooms in downtown Carmel are a matter for the Coastal Commission to decide or Carmel itself? Does a posted bike trail need to be in our city when we don't even have sidewalks? And does any of this have anything to do with access to the beaches? Perhaps low-income housing should be under their control also?

Whatever your views, pick up a copy of the proposed Carmel City Coastal Plan at City Hall; read it carefully and plan to attend the two hearings at Sunset Center in July.

What you say or think needs to be heard. Pro or con—you do have a voice in Carmel's future.

Please speak up.

THE FOLLOWING was reported and sworn to, by a friend.

After seeing suspicious signs of tiny, four-footed activities near the woodpile, the lady decided to set a trap. Several days passed without success, except on the mouse's part, as it managed to take the bait and not trip the spring.

Then, one early evening, a shriek was heard from another lady of the household. "Look at the cat!" she cried. There was pussy, in the middle of the bedroom hall,

happily playing with a mouse, quite dead, and still attached to the mousetrap. Pussy had found both and brought same proudly into the house.

Every day since then, the cat is seen carrying a mousetrap around in his mouth, seemingly hopeful that some mouse will come out and jump in.

Guess the Age of Mechanization has finally reached the animal world.

INTERESTING NOTE: a goodly amount of Hatton Fields and Carmel Woods residents wanted to sign the Petition for Initiative. Certainly shows where their interest lies.

Could be that given the opportunity to see new policies and "new blood" arising in Carmel—taking new directions—that those who may have stayed away from annexation just might re-think their positions.

MAYOR'S MIDNIGHT MADNESS makes many mad. Most marvel at methodical maneuvering on money matter.

CARMEL COUNCIL CONSIDERED cunning convenience in caucus, concerning compensation for councilmen.

"RECONSIDER RECALL, or replace rogues," residents rant. "Reasonable responsibility is required."

INTEREST IN INITIATIVE indicates intelligent individuals, interested involvement.

Residents warned 'others' will replan Carmel ... if

By STEVE HELLMAN



WITH \$15,000 PROVIDED in state funds for Carmel to develop an effective Local Coastal Plan by July 1981, San Francisco researcher Greg Corey has his hands full. At a Tuesday, June 19, meeting, a few residents attacked his working paper. The main obstacle, however, has been the poor attendance at the last two public hearings. Corey warned Carmel residents that if they don't become involved, the Coastal Commission staff will write the LCP for them. (Steve Hellman photo)

"CARMEL IS BEING re-planned without the residents," warned Carl Larson of Monterey.

"They are forfeiting the \$15,000 the state gave Carmel to draft this plan," Larson said, referring to the Local Coastal Plan (LCP) which the city must complete by July 1981.

Larson, a Sierra Club member on the Monterey Coastal Task Force, was one of few in attendance at the first LCP public hearing at Carmel's Sunset Center on Tuesday, June 19.

The turnout of less than 25 people was shocking to Larson. "The big story in this is people are not getting the point," he said after the meeting.

"Zoning, parking, buses, beach access, all this is going to be decided under the LCP. These things will be cemented. Public comment has got to be there," Larson told the *Pine Cone*.

MISPLACED SENTIMENT coming from a non-resident?

Carmel Planning Director Robert Griggs was equally disturbed by the small turnout.

"Ask your neighbors to come. It doesn't do a damn bit of good to evaluate this document if people haven't read it," Griggs declared.

The document he referred to is the working paper portion of the LCP, which is part of the \$15,000 contract assigned to San Francisco research consultant Greg Corey.

Corey presented the 80-page document at the Tuesday meeting. It immediately drew sharp criticisms from residents who recognized the

powerful negative impact the LCP could have on Carmel.

Cultural Commission Chairman Bernard Van Horne cited the absence of any reference to cultural facilities in Carmel. He called the omission "a great disservice to the community."

FORMER CARMEL MAYOR Gene Hammond lashed out at Corey's document because he said it made Carmel "subservient to the California Coastal Act."

Councilman Mike Brown, quoting directly from the working papers, asked if the LCP would force Carmel to "plaster access signs up and down the beach?"

Jean Grace, a resident, asked the same questions. "Which of these are mandated by the Coastal Act? Will we have to post signs? Do we have to have a scenic drive?"

Corey provided the same answer to all these questions: It was his job to hear public comment, then write the document.

The main question, Corey insisted, was how much Carmel residents want to make of the LCP. Referring to the poor turnout, he said that if residents don't write the LCP, then the Coastal Commission staff will automatically come in and write it for them.

THE PURPOSE TONIGHT is to get your feedback before I draft the final land use document," Corey said.

Continued on page 6

Scouts go hiking

Six members of Carmel's Boy Scout Troop 3 traveled to Silver Lake June 23-24 where they hiked the Old Emigrant Road, visited Tragedy Springs and camped overnight near Silver Lake.

The Old Emigrant Road is one of three routes used by the early settlers who came flocking to California in the 1840s and 1850s. The route was traveled by Kit Carson, the Mormons and thousands on their way to California.

Scouts who participated in the hike and campout were Van Crego, Phillip Wang, Addison Phillips, Clifton Bonner, Winston Aucutt and Sean Gillis.

They earned the trip as a result of Scout-O-Rama ticket sales.

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MORE JUNE GRADUATES

Carmel residents who received degrees in June commencement exercises include:

Karey Richards, bachelor of science, University of Northern Colorado; **Kate Donlon**, master of science, Washington State University; From the University of California at Davis: **Matthew Edward Horton**, bachelor of arts in economics; **Kathleen Mary Dormody**, bachelor of arts in studio art, and **Marian Keeler**, bachelor of arts in art history.

RLS STUDENTS ATTEND NORTHWESTERN PROGRAM

Five Robert Louis Stevenson school students have been accepted for the highly competitive National High School Institute at Northwestern University in Evanston, Ill. for a summer program.

The six-week summer institute offers intensive classes and production training in the performing and broadcasting fields. The five students selected on the basis of talent and experience are **Julie Hughett** and **Joseph Culp** for drama, and **James Stephenson**, **Rebecca Daniels** and **Chris Hollern** for radio broadcasting.

WILLIAM L. COLEMAN GRADUATES FROM MEDICAL SCHOOL

Former Carmel resident **William L. Coleman** is one of 70 new physicians graduated by the University of New Mexico School of Medicine in Albuquerque, N.M. In convocation ceremonies on the university campus, Coleman was presented the traditional hood with green velvet binding that represents the medical doctor degree.

Coleman, son of the late **Louise Coleman** of Carmel, also received the Faculty Excellence Award and the 1979 Khatali Award given by the UNM Medical School Alumni Association for outstanding community service.

In 1967 he received a bachelor of arts degree from the University of the Americas, Guadalajara and in 1969 a master's degree from the University of California at Berkeley. He will do his residency in pediatrics at Duke University Medical Center in Durham, N.C.

WOMAN'S CLUB ELECTS OFFICERS

New officers of the Carmel Woman's Club for 1979-80 were installed at the final meeting of the year today. The new officers are:

President, **Mrs. Benjamin F. Sims**, Carmel; first vice-president, **Mrs. Talma W. Inlay**, Pebble Beach; second vice-president, **Dr. Dorothy P. Danno**, Pebble Beach; third vice-president, **Mrs. Leslie C. Philbrook**, Carmel; recording secretary, **Mrs. Edward Griffith**, Monterey; corresponding secretary, **Mrs. Fred Miller**, Carmel, and treasurer, **Mrs. Raymond F. Taylor**, Pebble Beach.

SINGLETON HEADS HUMRRO

Dr. James W. Singleton of Pebble Beach has been elected president of the Human Resources Research Organization. Dr. Singleton has headed HUMRRO's Scientific Systems Division in Monterey since 1976.

He succeeds **Dr. William A. McClelland** as president of the Washington, D.C.-based organization.

LOCAL RESIDENT AWARDED GRANT FOR SUMMER RESEARCH

Robin Lynne Morris, daughter of **Mrs. Patricia Morris** of Carmel and a junior at Wellesley College, has been awarded a grant for independent summer research by the Merck Company Foundation.

Under the guidance of a Wellesley biology professor, Robin, who is majoring in molecular biology, will isolate and characterize the enzyme which degrades the nitrogen-granule in cyanobacterium, *Aphanocapsa*. She has received recognition from the National Science Foundation for her research in this area.

BALAN RECORDS REBIRTH

Guitarist-songwriter **E.G. Balan**, who has performed widely on the Monterey Peninsula, has a new record, *Rebirth*. On the single recording which is subsidized by AU&M Records of Carmel, Balan sings, plays guitar and has arranged the music.

The Carmel entertainer is now appearing at the Aladdin Hotel in Las Vegas.

PINE FACES, NOT FISHES

There were pink faces, but no pink fishes at the annual Salmon Dinner of the All Saints' Episcopal Church Men's Club last Thursday. When members were seated, they were surprised to discover barbecued chicken on their plates instead of the expected salmon fillets.

Club president **Bill Provost** explained (sort of) that the trucking strike was to blame. Since the local salmon season ended June 15, he had arranged for the fish to be trucked down from Oregon. Perhaps the Carmel-destined catch has gone to Washington, D.C., to protest.

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'Others' may replan Carmel

Continued from page 5

He outlined the steps to a final LCP:

- Issue identification or what in Carmel might conflict with the Coastal Act. This was completed in 1978;

- The draft of the working paper (see *Pine Cone*, June 14);

- Public and agency review of the working paper document (currently scheduled with two more public hearings, July 10 and 11 at Carmel's Sunset Center);

- Draft Land Use Plan (mid-summer);

- Public and agency review;

- Certified Land Use Plan;

- Draft implementing measures, changes in local zoning, ordinances and restrictions (by end of 1979);

- Draft Local Coastal Plan;

- Public and Agency review;

- Certified LCP July 1981 (at this point, Carmel will have sole responsibility for enforcing the plan. The regional commissions will dissolve, leaving only the state-level commission).

IF THERE IS A FAIR amount of public consensus," Corey stated, "we can go directly into a draft land use plan."

He admitted, however, with no more than 180 vacant lots left in Carmel, and the population expected to go no higher than 5,200 to 5,500, the LCP would be more of a "fine-tuning" on existing land use patterns in the city.

But Corey collected an awesome and sometimes surprising field of data for the working paper document, including a thorough section of tables and graphs on Carmel's housing shortage, high poverty level, persistent parking problems and the need for another beach area toilet.

"The main thing that struck me by the data—Carmel is both blessed and hindered by its definition as a destination for visitors," Corey said.

"Hostel taxes go up every year. There's a similar pattern in sales tax. There's an overwhelming influence on the city budget from visitor revenue—51 percent of the budget," he said.

COREY INSISTED THE city had money to provide a relatively high level of services to residents. Yet, he cited:

- The exodus of resident-service businesses from downtown;

- Overcrowding in the downtown, with severe parking problems encroaching into the residential districts as far as two blocks;

- The downtown becoming prohibitively expensive for residents.

"Wherein is the balance?" Corey asked the audience. "Do you want to retain what services you have? Or do you want the pattern of the last few years to continue?"

He turned to what he considered the hardest issue facing Carmel under the Coastal Act—to provide and maintain low and moderate income housing.

COREY DISPLAYED A GRAPH revealing the median age in Carmel as 51.6 years in 1970, down to 49 years in 1976. Another graph depicted the income spread, with a large grouping of residents earning over \$50,000 per year, another large group with fixed incomes under \$16,000, and few in between.

"Older, single females on fixed incomes is the largest single group in Carmel," Corey said. "This is the group that really needs to be addressed by low and moderate income housing."

He said the trend is the opposite now, with large numbers of homes pulled off the market for vacation rentals. Corey said Carmel sorely needs creative thinking to solve its housing shortage.

"The Coastal Commission is aware," Corey said, "of the parking problem here. They want to see answers to this in the draft plan."

Corey turned to the working paper section on traffic circulation and cited these alternative solutions:

- A multi-level garage near the Sunset Center on

Mission and Ninth;

- A shuttle system;
- Resident permit parking;

COREY ASKED FOR comments on the alternatives and former mayor Hammond immediately charged there was no way the city could legally ticket employees, so why consider it?

Corey replied, "Eugene, Ore., ticketed employees."

"But is it illegal here?" asked Hammond, who prepared a major traffic study for Carmel in 1974.

Corey said he presented it as an alternative for consideration. Hammond countered that a straight answer would help so the alternative might be dropped at the start.

Cultural Commission Chairman **Van Horne** said the omission of the Sunset Center as a cultural facility was a grave problem.

"IT (SUNSET CENTER) is referred to only for use by group activities. This is a great disservice to the community. The cultural activities of Carmel should be a vital part of any such plan," Van Horne insisted.

He noted that any reference to recreation in Carmel should include the 25,000 people throughout Pebble Beach and nearby communities who use facilities here.

Corey called his reference to Sunset Center "an oversight," but said cultural activities in Carmel were so well established that there is no issue and therefore no need to address it in the LCP.

This raised Hammond's hackles. "To omit mention of anything that is already adequate, and mention only problems is to strike an imbalance," he declared.

"The draft land use plan will have both good and bad," Corey replied. "There's no need to re-invent the wheel at this point."

"WE LIKE TO RE-INVENT the wheel in Carmel at times," Hammond quipped.

Councilman **Brown** took issue with Corey over the working paper section on beach access. Brown said he saw signs plastered all along Scenic Road. He asked if they will go up Ocean Avenue, too.

Planning Director **Griggs**, who helped Corey draft the papers, defended the section. "We've told the Coastal Commission we don't like signs. The signs are just for access points."

"CARMEL HAS ADEQUATE access," argued Hammond.

But Corey said the Coastal Act requires the signs because people walk over the plants.

"Will signs stop them? Put in poison oak and don't post it," shouted an unidentified member of the audience.

Griggs agreed in part. "You post access signs and natives are going to twist those signs toward Big Sur."

"I really question whether we need signs," said Jean Grace.

Corey said they were required in some fashion. Hammond countered that it wasn't the intent of the Coastal Act to make Carmel subservient to the law.

"We've been granted categorical exclusions," said Councilman Brown, "because of our ordinances and controls. But if we start implementing all these requirements, by the time we get to page 30, what are we going to have?"

Corey defended the process, saying, "The exclusions recognize Carmel's fine job in protecting itself. The question is how much do the citizens want to make of the LCP?"

Corey told the *Pine Cone* later that during a similar job in Oregon he was burned in effigy by irate loggers.

About all they burned at the Tuesday meeting was a chunk of the \$15,000 and a golden opportunity for Carmel residents to drive home some thoughts on their changing community.

The next meetings are Tuesday, July 10, and Wednesday, July 11, at 7:30 p.m. at Sunset Center.

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Skateboarders frustrated again

By STEVE HELLMAN

YOUNG SKATEBOARDERS, angry over city efforts to ban a private skateboard ramp, attended the Carmel Planning Commission meeting Wednesday, June 20, and left the chambers in a stormy mood after commissioners refused to hear their spokesman.

Chairman Robert Stephenson wouldn't recognize the speaker because he declined to state his name.

The unidentified skateboarder said he wouldn't give his name as long as the city didn't allow him to build a ramp on his own property.

Steve Sippel, 15, builder of the ramp, did not attempt to speak, although he was among the six who were clearly visible with their wide, colorful skateboards propped up in the drab-colored chambers.

APPEARING ON BEHALF of Sippel, Carmel architect MacKenzie Patterson questioned whether the city could order the ramp removed from the Sippel front yard at Mission and Tenth.

The commission replied that it was a Board of Adjustments matter, and postponed discussion to Wednesday, June 27. *Pine Cone* press time was a day ahead of the meeting.

A letter mailed to the Sippels on June 15 by Carmel Building Inspector Ron Warren cited the 11-foot

plywood ramp as a structure in violation of permit requirements and as an encroachment on city property.

"BECAUSE OF ITS LOCATION, and as provided for by reference, this structure is found to be a dangerous building and any and all uses shall cease within ten days of receipt of this letter," stated Warren's notice.

Warren told the *Pine Cone*, however, that if the Board of Adjustments overrules his definition of the ramp as a structure, then it could remain.

Carmel Planning Director Robert Griggs indicated after the Wednesday meeting that he didn't think the ramp qualified as a structure. He said the skateboarders had a good chance of keeping the ramp if they hadn't lost their tempers at the meeting.

The ramp became controversial as soon as it was completed in early June by young Sippel and his friends. The giant U-shaped ramp became instantly popular with skateboarders, and as quickly unpopular with the neighbors.

MRS. JANE TURNER, who lives across the street, reported the ramp as a noise nuisance to the Carmel Police Department on June 6. The police asked Sippel to stay off the ramp after 8 p.m., but a warning had already come from the building inspector that the ramp might have to be dismantled.

According to Sippel, the ramp was built in his yard after they removed a smaller ramp from the street when Mrs. Turner complained about it.

"We can't ride uptown anymore, we can't ride in the streets anymore, the cops tell us to get off the streets," said a friend of Sippel's.

(City ordinance prohibits skateboards on downtown sidewalks, and the police department considers skateboarders illegal pedestrians when they ride in the street.)

SIPPEL SAID IT WAS "unreasonable" that they might have to tear down the ramp.

His mother, Pat Sippel, president of the Carmel Library Board, insisted the ramp is a problem because of philosophical differences between Carmel and its young people.

"This community is not geared to young people," declared Mrs. Sippel, admitting, however, that she agreed with the law against skateboards downtown. But she defended the ramp in her front yard that has already cost her \$620 in materials and a battle with her neighbors and the city.

"It's worth fighting for," she said, "because nothing else is provided for the kids."

At the commission meeting June 20, Patterson called the case against the skateboard ramp, "purely a technicality, a question of interpretation."

"THEN IT'S A BOARD of Adjustments matter," declared Stephenson, seated at the back of the dais above the audience. The other commissioners eyed the

skateboarders from their elevated seats.

"I felt it was urgent," argued Patterson, "because we're under a letter from Mr. Warren to cease use of the ramp."

"The kids are out on the streets, which isn't as safe as being on their own property," explained Patterson, who volunteered to represent the skateboarders without fee after reading about the ramp controversy in the June 14 *Pine Cone*.

"We'd like to settle it soon because they won't be able to use it for half the summer if there's a delay," he said.

Stephenson replied, "Well, if it's illegal, they shouldn't use it."

A YOUNG SKATEBOARDER in the front row snickered loudly, and the commissioners stared at him until he stopped.

Warren said, "I'd much rather settle it as soon as possible."

Stephenson asked if there were any comments from the skateboarders. A young man, later identified as "Paul," approached the dais and began to speak, but he was cut short when Stephenson asked for his name. "No, I won't. I'm not going to give these people my name. Not if they won't allow me to build a ramp on my own property," he said.

Patterson returned to the dais, saying, "Public bodies intimidate certain people. I'm hoping somehow we can create a bond, not a wider gap."

"We're not going to hurt anyone," Stephenson replied. "If this young man doesn't want to give his name, I'd like to know the reason."

AT THIS POINT THE skateboarders stormed out of the meeting, convinced they weren't going to be heard and frustrated that it didn't matter anyway.

Patterson was left alone at the dais. He said, simply, "It's an emotional issue."

Outside, on the City Hall steps, the skateboarders argued loudly with him. Their voices could be heard inside the chambers.

"We should punch them out," declared one boy.

Patterson replied, "Look, the city can tear it (the ramp) down and order Steve's parents to pay for it. The main thing is to stay cool and cooperate with Griggs and Warren. They're really on your side. It's just a lumbering governmental process, it takes a certain method."

"I THINK WE HAVE an excellent chance of approval if we go with their game. You should give your name and be proud of it," Patterson said.

One boy complained, "Kids don't live in Carmel."

Another fired, "Have you ever seen the cops downtown? They ignore the tourists who violate laws."

"They're always on the old-lady or tourist side," said another.

But one told his friends to "cool it if you want to keep the ramp."

Several admitted to this reporter that they thought the planning commission was the City Council, for which they seemed to harbor a stronger resentment.

Suddenly, an elderly woman poked her head out of the chamber door and said, "One of you young men left a skateboard inside. I want to say I'm on your side; I hope you get to keep the ramp."

"You haven't lost yet," added Patterson.

CONTACTED LATER, GRIGGS said, "It's one of those things that's borderline. Ron (Warren) and I have to sit down to see how to reach a determination."

Griggs noted that the behavior of the skateboarders in the chambers did "turn off the commissioners."

The unidentified skateboarder refused to talk to the *Pine Cone*, but Patterson attempted later to explain the frustration.

"The kids don't feel they need any permission for a skateboard ramp," he said.

"I'm a bit of a rebel at heart. But I know you have to work through channels," said Patterson, who is 37. He insisted he didn't plan to have all the skateboarders show up at the meeting.

"Maybe they just want a forum to put out their social grievances," he said. "Kids have some rights. They did sit still for 45 minutes during the meeting."



Father Farrell's wisdom

Honoring the forgotten man

By the Rev. LARRY FARRELL

The June 13 invocation delivered to the Carmel Rotary Club

There are stepfathers, godfathers, foster fathers, fathers in religion and there are real honest-to-goodness fathers who have sired children. Sunday next is their day—Father's Day 1979.

No doubt it was originally organized by habdashers wishing to sell polka dot ties and argyll socks or iron mongers trying to get rid of do-it-yourself kits which do not work for most fathers. Whatever its start, it is a worthwhile idea to honor the forgotten man, the unknown hero, the low man on the totem pole, the first statistic on the casualty list of hypertension.

The father should or does provide the mind and lifestyle of the family as the mother provides the heart. The father plays an essential role in both the spiritual and material needs of his children and no one else can do that job adequately. In this time-demanding world, may fathers always have time to listen to and to heed the needs of their children whatever their age. Children do not deserve a stranger for a model. They do not need a pal for their peers provide that. But they do need a father—a real one not a surrogate.

We pray that all fathers will have the courage, the wisdom and the heart to be worthy of their exalted task.

Finally, the father who brags that he has never made a mistake has a wife who has made a big one.

6-foot fence height maximum retained

An "eye-level" argument prompted the Carmel Planning Commission at its Wednesday, June 20 meeting to retain a 6-foot maximum on fence heights in the residential district (R-1).

A proposal to reduce the height requirement to a 5-foot maximum was defeated on a 6-0 vote.

Commissioner John Logan was absent from the meeting, but in a letter to Planning Director Robert Griggs he argued against the reduction of fence heights in the front yard setbacks.

"The only advantage to the proposal that I can find would be an improved visibility of cross traffic for vehicles approaching intersections in the residential area; yet that advantage is more apparent than real," Logan stated in his May 12 letter.

"I am 6 feet tall," stated Logan, "yet when I sit in my compact car, my eye level is 3 feet above ground."

"Although I could see over a 5-foot fence at a corner lot and could spot an approaching tall truck, I could not see an ordinary passenger

vehicle," Logan explained.

The letter stated a reduction in fence height would not curtail accidents due to impaired visibility unless fences were lowered to 4 feet. Even so, Logan claimed, trees and shrubs would have to be cleared from the corners.

"I prefer to leave fences as they are so that our residents can retain some privacy in their yards," Logan said.

He suggested safety would be better prompted through the installation of more stop signs at unmarked and blind intersections.

"I'm impressed by Mr. Logan's arguments," commented Commissioner Arthur Mertens. "Why do we want to change fence heights?"

Chairman Robert Stephenson replied, "For increased visibility."

But Commissioner Donald Davidson agreed that the proposed reduction would decrease residents' privacy. He moved successfully that the ordinance which requires a 6-foot maximum height remain in the code.

Barracudas' 15-18 year olds top scorers

Girls in the 15-18 age group were top team scorers when the Carmel Barracudas competed in the Gilroy Gators Invitational Relays at Gilroy, June 16-17.

Beth Allard, Maureen Falge, Suzy Hermanson,

Denise La Fontaine, Susan Lockwood and Jennie Powell took five firsts and a second. Allard, Falge, Hermanson and Lockwood set a new team record, finishing first in the 400-yard freestyle relay at 4:18.82.

High scorers for the boys were the 11-12 team of Greg Falge, Mike Falge, Josh Hardy and Kent Nybakken. The quartet set two new meet records in the process of capturing three first and three second places.

The foursome of Colin Wozencraft, Sean Mullen, Mark Reardon and Mike Hardy snatched a new team record for 13-14 boys with a time of 2:06.36 in the 200-yard medley relay.

Other foursomes who won

firsts were Dede Camarena, Sandy Morris, Tory Wester and Cassie Griffith in the 8-and-under 100-yard medley relay; Stacy Anastasia, Mary McKay, Morris and Wester in the 8-and-under 100-yard T-shirt relay; Thais Treanor,

Tiffany Anderson, Erika Radon and Erica Olin in the 10-and-under 200-yard butterfly-breaststroke relay; Lisa Radon, Indi Zeleny, Katie Falge and Lisa Paik in the 13-14 400-yard individual medley relay, and Jamie Olson, Mullen, Reardon and Hardy in the 13-14 200-yard butterfly-breaststroke relay.

Barracudas seek sponsors

Members of the Carmel Barracuda Swimming and Diving Team will begin rapping on doors this week in the Carmel area to seek pledges for the Barracuda Waterama and Dive-a-Thon on July 7-8 at the Carmel High School and Carmel Valley Community pools.

Cash pledges for the Waterama can be made in any amount. Each swimmer will seek pledges for each length of the pool he swims. He will have two hours in which to swim up to 200 lengths of the pool (just a little short of three miles). In the Dive-a-Thon, participants will attempt to dive for 24 consecutive hours and will collect pledges for each hour.

Because of cutbacks by the Carmel Unified School District, the non-profit swim club must cover costs of its operation and use of the two pools. Profits from the Waterama and Dive-a-Thon will pay for equipment, coaches' salaries, pool rental and upkeep, and awards for swim meets.

Orchestra to perform Friday

The Hidden Valley Opera Orchestra, under the baton of guest conductor Joyce Johnson, will perform the works of Dvorak, Copland and Haydn Friday, June 29 at All Saints' Episcopal Church, Dolores and Ninth, Carmel. The orchestra's third concert in its 1979 summer series will begin at 8 p.m.

The 30-piece ensemble will perform the Czech Suite, Op. 39 by Dvorak; Salieri's Concerto for Flute and Oboe; Pelleas and Melisande by Faure; Copland's Three Latin American Sketches; and Haydn's Symphony No. 100, "Military."

This is the first orchestra-in-residence for the Hidden Valley Music Seminars.

Tickets, at \$3, are available at the door or by phoning 659-3115.

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Kraft BBQ Sauce 18 oz. 59¢	Ice Cream Sandwiches, Party Pride, 18 Ounce 99¢	Kidney Beans S & W, 15 oz. 35¢
Hawaiian Punch Fruit Drink, 46 oz. 59¢	Lemonade Bel-Air, Frozen, 12 oz. 2 for 89¢	Macaroni Golden Grain, One Pound 2 for 99¢
Pork and Beans Van Camp, 30 oz. (10-oz. House) 59¢	Italian Dressing Wishbone, 16 oz. \$1.19	Planters Peanuts Dry Roasted, 16 oz. \$1.59
Paper Towels Viva, Roll 59¢	Shasta Soda 12 oz. Cans 6 for \$1.19	Paper Plates Scotch Buy, 9 Inch, 100 ct. \$1.09

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SAFEWAY

28 JUNE 28

Goats make affectionate, clean pe

By NAN BOMBERGER

OUT IN THE CACHAGUA area of Carmel Valley—past the Hylton Saloon, the Cachagua General Store and the Jamesburg earth station, where the reception begins to fade from your car radio—Susan Iverson tends a herd of about 60 goats.

Susan has learned a remarkable lot about goats.

A walk with her through the pasture reveals that goats are affectionate animals that want to be petted and cuddled, that goats kid from January to June after a five-month gestation period, that there are five recognized pure breeds of dairy goats, and that goats are in demand for their milk, cheese and meat.

Susan, 16, lives on 12 acres in Cachagua with her parents, Ana and Michael Iverson, and her 14-year-old brother, Michael. They have started to build a barn and hope to have a house constructed before the next rainy season.

Susan, who will be a junior at Carmel High School next year, has acquired much of her extensive knowledge about goats the hard way: she paid \$100 for her first purebred goats, which turned out not to be purebreds at all; one of her first goats was killed by a neighbor's dog and still another died of a parasitic disease of the intestine.

SUSAN STARTED HER herd as a 4-H project when she was in fourth grade and her family lived in Hidden Hills.

"I did a lot of reading about goats," she recalls, "and bought my first ones with money I had earned by selling Christmas cards."

One of the goats shared her canopy bed and stood at the door when she needed to go out; she was the one killed by a dog. Susan explains that after goats have their horns burned off at about three weeks of age—and most do unless they will be sold soon for meat—they have no defenses against such threats as dogs.

The other goat she acquired at that time died of the parasitic disease coccidiosis. So she washed down the pens, waited a few months to be sure the organisms were destroyed and started over again.

This time she bought a French Alpine goat whom she named "Chlorine." With the help of "Chlorine" and two borrowed bucks, Susan was on her way to her quality herd.

"We keep only the top of the herd," Susan says, "and sell the rest. We just keep the best of the best." All of her herd are purebreds and are registered.

A purebred goat is one whose parents are both



SUSAN IVERSON GIVES LOVING CARE to all her goats with a top quality diet and extensive grooming. Consequently, they do well at goat shows such as the one last weekend at the Monterey fairgrounds. Here she

registered and both of the same breed. The American Dairy Goat Association Registry of Purebreds is open only to those animals tracing their pedigrees to original importations.

ANOTHER BREED, KNOWN as an American goat, can be shown in purebred classes if the animals are the result of three generations of upgrading through breeding to purebred sires of one breed.

The first importations of goats in this country were from Switzerland. Records of early settlements in

is in the ring with "Galore Velvet," one of her La Mancha does. The 16-year-old Cachagua girl has names for all her goats and says they make affectionate and clean pets. (David Eaton photo)

Virginia and New England indicate that Capt. John Smith and Lord Delaware brought milk goats to the colonies. However, there were few goats in this country until 1904. A group of Saanens and Toggenburg goats arrived that year and, followed by others in the next few decades, were the basis for the development of goat herds in this country.

Of the five pure breeds of dairy goats, Susan raises three: the French Alpine, which has an endless variety of color patterns in shades of white, brown and black, and is described as large and rangy; the La Mancha, which is the only breed developed in America and whose distinctive characteristic is its ears which are so small as to appear non-existent; and the Toggenburg with its short, flat coat of hair and delicate white facial markings.

Susan does not raise Nubians because she says, "They are loudmouths and too noisy." Nubians are relatively large and have pendulous ears and a convex Roman nose. She doesn't have any Saanen goats either; they

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Pets, Valley girl claims

have a more rugged build and vary in shade from light to dark fawn with white the most prized.

SUSAN HAS NAMED ALL her goats and they seem to respond to her beckoning. She claims they have individual personalities, not all of which can be accounted for by their breed.

She says goats make good pets and are quite clean. "They are like pets, but cleaner than dogs," she maintains. Also, in spite of the myth, goats don't eat everything. Just as Susan said that, one of them, named "Butterfly," like a contrary child, stretched up and took a nibble of a nearby notebook. But Susan insists they are selective in their menu. "If they seem to be eating a tin can, they're probably after the salt in the former contents."

What Susan's goats do eat is a special diet of alfalfa hay, oat hay, goat chow and livestock pellets. Feeding troughs plus salt blocks are set up both inside and outside the two-acre goat pasture. The goats graze over the other acreage, but don't stray far from their food troughs.

Ana Iverson, who participates in the goat project with her daughter, does the morning feeding on school days when Susan must leave at 6:30 a.m. for the hour-and-a-half ride to Carmel High. But Susan does the night feeding and most of the other care for the herd.

DURING THE SUMMER, this can be almost a full-time job. Besides feeding, it includes cleaning the pens, removing the horns, milking the does, shampooing and oiling the coats with a special hair conditioner for livestock.

"We keep our goats in show condition year round," Susan says, referring to their diet and their coats. This special care pays off when she takes her animals to goat shows.

Between March and October, the goat show season, Susan and her mother travel up and down the California coast to enter their La Mancha, Toggenburg and French Alpine purebreds in competition. They also are active in promoting and organizing these goat shows under the sanction of the American Dairy Goat Association.

Last weekend the first two-day official ADGA show was sponsored by the Salinas Valley Dairy Goat Association at the Monterey Fairgrounds. As active members of the SVDGA, the Iversons had worked hard organizing the event, recruiting entries and preparing their own animals for competition in every category of the show. Entries come from throughout Central California to compete in the various age levels of each of the breeds, some special categories and the grand championships.

Susan and her goats did spectacularly well at the show. They took home the grand championship of milking does trophy and the grand championship of Toggenburg kids award. An Iverson French Alpine junior buck won the junior championship and a number of Susan's other entries placed first and second.

THERE'S A DEFINITE SENSE of comradery at the goat shows. Although the families come from throughout California, they see each other frequently during the show season. The children play together and the adults resume their conversations where they left off at the last show. At the fairgrounds last Saturday night,

the entrants joined together for a potluck dinner.

What else does Susan do with her goats besides show them and treat them as pets?

Some of them are of considerable value for their meat and milk.

In certain parts of the world goat meat is more highly prized than beef and goats are the leading milk producers. These animals are particularly valued in mountainous areas which cannot support grazing cattle.

A map in one of Susan's well-used goat books shows the goat producing countries of the world with each dot representing a herd of 100,000. The dots are thick in the northern Mediterranean countries, India and parts of Africa. There are only about a dozen dots in all of the United States, mostly across the southern tier. California is the leading milk goat state in this country.

SUSAN'S FAMILY SELLS goats' milk directly to individuals through several outlets. It is in demand by people who prefer it or who are allergic to cows' milk. Also, almost any animal thrives on goats' milk. The Iversons feed it to their hogs for whom it is a nearly complete diet. The SPCA buys a sizable supply to feed to the abandoned babies of such wild animals as deer and raccoons.

Some of the Iverson goats are sold for their meat to families who roast a whole goat for special occasions or who just prefer it to other kinds of meat. Susan says there is quite a demand for goats' meat and that it is a lucrative business. At auctions, goats' meat sometimes goes for a higher price than beef.

Susan also raises horses and pigs and has six dogs. As might be surmised, she is seriously interested in animal husbandry as a possible career; she thinks she would like to be a rancher and raise quarter horses. But being a rodeo clown or a country singer appeals to her, too. And she has thought a little about marine biology.

One thing is certain. This poised, intelligent young girl loves being out-of-doors with animals.

"Last summer I went in to town just four times. I hope to make fewer trips this summer."

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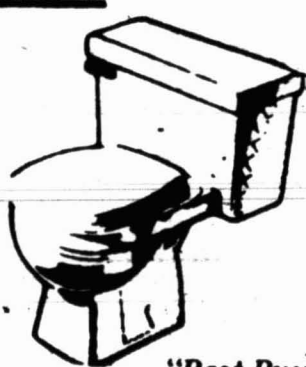
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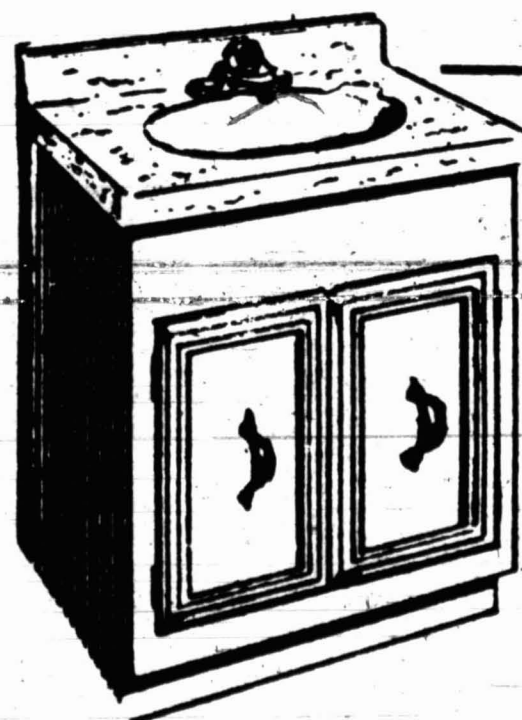
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41 all-A students

Carmel High names its top scholars

Forty-one straight-A students led the list of pupils named to the Honor Roll at Carmel High School for outstanding academic achievement during the spring semester.

Students with all A grades are:

SENIORS

Paola Berthoin, Thomas Finklang, Lisa Finstrom, Gail Frost, Kristin Gafill, Pamela Gillooly, Richard Gistelli, Jeff Hogans; Eve Marie Jacklin, Jennifer MacLennan, Brenda McFarland, Heather Miller, Sue Morris, Inhwa Dennis Pak, Rhet Topham and Jill Uyeda.

JUNIORS

Robert Aronson, Elizabeth Drye, Erin Lee Gafill, Peter Kelly, Dan Kennedy, Lynnie Kramer, Gretchen Siegrist, Holly Simpson, Arthur Strum and Steven Wright.

SOPHOMORES

Catherine Allard, Rico DeRouen, Cynthia Frost, Bret Graham, Jelinda Henstrand, Greg Lyon, Kerry Neill, Lisa Roberts, Jill Silverman and Donald Williams.

FRESHMEN

Theresa Brocchini, Olaf DeRouen, Carol Heiland, John Leneve and Gary Tyrnauer.

Also named to the Honor Roll for achieving a B or better grade average during the spring semester are:

SENIORS

Pamela Hopkins, Carl Bresk, Kari Larson, Diane Long, Breck Tostevin, Mary Jane Reuter, Carol Bialek, Ethan Luke, Stephen Moorer, Jay Posner, Diane Wilsdon, Laurie Robotti, Stephen Hall, Dale Jung, Mehran Afshani, Fawn Nicholson, Jennifer Rittmaster, Kirk Stewart, Alana Bernardi, Chris Fromm, Yogesh Khare, Barbara Allan, Joel Brock, Mark Clark, Jan Clemens, Patrick Kelly, Vicky Kettlekamp, Monica Linde, Ruth Maat, Mary Surman and Ann Wellborn.

JUNIORS

Bruce Lathrop, Katrin Winterbotham, Theresa Lee, Pamela Clemens, Maureen

Falge, Ruth Griffin, Mike Miller, Fred Terman, Tiffany Grant, Laurie Kessler, Michael Matson, Steven Bush, Michael Alan Pugh, Les Albiol, Dorie Brown, James Reitter, John Reitter, Linda Rossi, Richard DeVinck, Lisa Loder, Laurie McGlochlin, Koorose Rashti, Kathy Selle, Celeste Lund, Andrea Epel, Bari Roberts, Tana Yokomizo, Elizabeth Ann Allard, Donald Basch, Heidi Rigenbach and Dwight Spicher.

SOPHOMORES

Dawn Trygstad, Todd Larsen, Michael Colvin, Suzanne Guzaitis, Kara Kirk, Dianna Mahroom, Pat O'Hara, Doris Weilenmann, Patty Carlin, Vicki Carlin, Dana Hunter, Lori Silver, Claire Louise Arnal, Edward Calderon, Laura Salmonsens, Jennifer Viereck, Allyn Criddle, Anthony Wiest, Sharon Rosburg, Anna Williams, Lyn Wickham, Ingrid Brook-Kothlow, Jennifer McNamara, Gregory Raynes, Nicole Tostevin, Leslie Holister, Jay Kunkle, Anthony Galang, Susan Hermanson, Laura Edmunds, Dina Ruedel, Mary Carolan, Theresa DeAmaral, Harry Lewis, Fiona MacKenzie, Jeanne Newell and Joan Ostrander.

FRESHMEN

Matthew Guzaitis, Andrea Leger, Tom McCurry, Lisette Moore, Laurie Nolte, Leslie Ricketts, Sharon Epel, Tracy Trotter, Wendy Wagstaff, Harold Dittmer, John Agan, James Costain, Jane DeWitt, Daniel Hu, Melanie Kagan, Aileen Kelly, Thomas Zeleny, Tim Auger, Julianne Leavy, Melissa March, Sarah Hicks, Greg Jones, Laurie Miyamoto, Krista Moses, Eric Nystrom, Margaret Peavey, Denise Rosburg, Bobby Ryu, Ellen Shapiro, Bradley Wiesner, Mary Williams and Donna Womble.

A student must have completed a minimum of 20 units in the semester to be considered for the Honor Roll. To be eligible, a senior must have at least two solids in the semester, and a junior, sophomore and freshman must have at least three solid subjects. Solid subjects are English, math, science, social science and foreign language.

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Developers rap county growth control policy

MORE COMPLAINTS than suggestions were tossed at the Monterey County Growth Management Task Force at its public hearing Wednesday, June 20, on the implementation of its Growth Management Policy.

Complaints came from Salinas and North County builders and developers who were concerned with the proposed low-income housing provisions of the plan.

The developers and several other individuals also protested the rate of progress being made on implementing the plan—some accusing the county of going too fast, others of going too slow.

The four-member subcommittee was seeking public recommendations on implementing the policies adopted by the supervisors last September. The Board of Supervisors hearing on including the growth management policy in the county's General Plan will be in late July.

The major concern expressed at the task force's hearings last week was low-income housing. The task force recommended 15 percent of the allotted 4,500 units for the next five years be low-income housing.

Members of the building and development trades resented being made responsible for low-income housing. Brian Finegan, attorney for the building trades and their representatives on the task force, felt that "low-income housing is a community problem, not a developer's problem."

SALINAS BUILDER Sam Graham asked why the builder is singled out in providing for low-income families and not other businesses. He also felt the task force was rushing into a program which he termed "a moratorium for development."

Builder Jerry Crawford favored the development of modulars and mobile home areas to fulfill the low-income housing requirements.

Another point of contention between the task force and the builders was the provisions for the mechanism to allow this low-income housing. Despite the plan's allowance for 15 percent of housing for low-income families, although there are 37.5 percent low-income

families in the county, developers still resented the task force's recommended alternatives. The alternatives included a point system favoring projects providing low-income housing, the establishment of in-lieu fees or providing land for further low-income subdevelopment, deed restrictions on resale of low-income units and density bonuses for the developer.

None of these mechanisms pleased the builders.

Crawford thought "we subsidize too much today for other people." Finegan stated that "low-income housing doesn't mean new housing. As people move up, they make low-income housing available."

Donald Dunsford, a Prunedale realtor, felt the county should participate in a joint venture with the developer to encourage low-income housing.

OTHER MEMBERS OF the task force criticized the report as a compromise document pleasing no one completely.

Glen Chang, representing the Sierra Club on the Growth Management Task Force, called the policy "a starting point," and urged the commission "to make it work." She said it was "not meant to be a finished, inflexible policy."

Commissioner Joe Sullivan, chairman of the task force, agreed, stating that the "900 (units of housing per year) is not set in concrete, it is a flexible figure."

"Take the time to do it, to devise a mechanism to make it work," urged Marit Evans, representing the League of Women Voters on the task force.

Commenting on the rash of complaints and oppositions to the plan itself, and the ignoring of the task force's request for comments on implementation, she stated, "The task force did the job it was asked to do at considerable cost in time and tax money. It could not, and should not, be expected to resolve policy questions that are the responsibility of the planning commission, or take on the work of the professional staff."

She urged the planning commission to "get on with the job."

Lunar landing film screened today in Monterey

Moonwalk, a close-up of the epic lunar landing, and a travelog about the medieval castles of Castile will be screened Thursday, June 28 at the Monterey Public Library, 625 Pacific St., Monterey. Everyone is welcome to the free program at 2:30 p.m.

The 60-minute show begins with the *Castles in Castile*, which explores the medieval fortresses of central Spain.

The film, *Moonwalk*, rockets with the astronauts to the moon, allowing the arm-chair traveler to share the moment when Neil Armstrong first set foot on the lunar surface.

For additional information, phone 372-7391.

PWP meeting

Parents Without Partners will host a Newcomers' Orientation for prospective members Thursday, June 28 at 7:30 p.m. at the York Restaurant, 635 Cannery Row, Monterey.

The non-profit organization will provide information on services offered to lone parents and issue a courtesy card good for admission to PWP functions for 45 days.

Parents Without Partners is a non-sectarian organization dedicated to the welfare and interests of single parents and their children. Chapter dues are \$20 yearly.

For further information, phone 373-2795.

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THE MONTEREY "BIG I" GOLF CLASSIC was won by three members of the Carmel High School team. Congratulated by classic director Harry Weiler, the local winners are (left to right) Andrew Whitacre, third place; Curtis Jones, second place, and John Pirotte, who won the tournament after a playoff and with a score of one-over-par 73. The annual tournament is sponsored by the

Monterey Peninsula Independent Insurance Agents and was open to junior golfers under 18 who live in Monterey, San Benito and Santa Cruz counties. The three local winners now advance to the State Finals, July 10-11, in Santa Cruz. Each has a chance to qualify for the National Championship, won by Bobby Clampett in 1975, which will be in Ann Arbor, Mich., in August.

Amateur golf championships Sat.

Final rounds of the California Golf Association's 69th annual Amateur Championship will be played Thursday through Saturday, June 28-30 at the Pebble Beach Golf Course.

The top 32 golfers who remain after qualifying rounds Monday through Wednesday will compete in quarterfinal matches Thursday beginning at 7:30 a.m. Semifinal rounds will be played Friday morning and afternoon with tee time at 7:30 a.m. The 36-hole championship match is scheduled to begin at 8 a.m. Saturday.

Though the 1978 amateur champion, Bobby Clampett of Carmel Valley, will be unable to defend his title, the field of players will remain strong. Among the top golfers

expected to compete in the final matches are Doug Clarke, the former Trans-Mississippi Champion who recently returned from England as a member of the victorious U.S. Walker Cup team; former runners-up Dick Runkle and Ron Commons; and USGA Public Links' Champion Ted Richards.

Nathaniel Crosby, the 17-year-old who has taken over for his late father as the head of the Bing Crosby National Pro-Am, John Brodie and two-time NCGA champion Bryon Pini will also compete in the event.

Spectators are welcome to observe the matches at no charge; however, the \$4 per car gate fee into Del Monte Forest will be in effect.

For further information, phone 624-6611.

Wildflowers stroll Sunday

A two-mile stroll amidst the wildflowers of Garland Ranch Regional Park is planned Sunday, July 1 by the Monterey Bay Chapter of the California Native Plant Society. Everyone is welcome; there is no charge.

Meet at 10:30 a.m. in front of the Garland Park Visitor Center located 8½ miles east of Highway 1 on Carmel Valley Road.

For further information, phone leaders Lee Dittman at 646-0515 or Bette Nybakken at 659-4060.

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Formation of rent committee approved

Continued from page 1

The school, incorporated into a non-profit educational foundation in 1954, now subsists on \$125 per month tuition fees, according to Cunningham.

He said the Guzzettis' letter in April which raised the rent to \$2,500 was "ridiculous."

"I had 15 students at \$125 tuition per month. I went to see Guzzetti. He cut it down to \$1,400," said Cunningham.

Could he stay at the location for \$1,400? "No way," fumed Cunningham.

The normally soft-spoken art instructor said he understood that somebody bought the building and wanted to raise rents to get a return on his money.

"I'm sympathetic to the new money. New people come here to buy in these times of inflation. But it's beyond my life interest," said Cunningham, who was schooled in painting in Europe before settling here.

CUNNINGHAM SPOKE ANGRILY in response to the Guzzettis' statement that his school didn't belong in the location on Ocean and Monte Verde as much as it wouldn't belong on Market Street in San Francisco.

"This is the kind of attitude this town has to look out for," charged Cunningham.

"This school belongs on Ocean Avenue. This is the kind of thing that makes Carmel what it is," he said.

"It's the wrong attitude for Carmel. It's different from Market Street in San Francisco," he said.

Cunningham charged, "There's a real question whether the cultural life of a community should be dictated by the attitudes of real estate salesmen."

At 75, Cunningham figures he hasn't much longer to live. He admits the opportunity was once open for him to move into the Sunset Cultural Center.

"But this location had more the element conducive to being a painter," he said, pointing to the arched windows, old stucco and remainders of the Golden Bough Theatre design.

He said Carmel became what it is because it attracted poets, painters, playwrights, theater people and people who did things in individual ways.

"It achieved a worldwide charm, an international reputation. It is unique among American cities," Cunningham said.

"Would you have people in San Francisco go to the

post office for their mail because there were no sidewalks?" he asked.

"It's questionable," argued Cunningham, "whether outside money can come, cash in and take away the kind of life we have here."

CUNNINGHAM MET WITH Barrick after the June 4 council meeting. He said he found Barrick to be the kind of person Carmel needs to buy the property that once housed the Golden Bough and now his school.

"Mr. Barrick said he was interested in finding a way, because of our tax-exempt status, where a residential rent could be set up and covered as a donation from the outside," said Cunningham.

"I'm not a money-raiser," he said. "But he (Barrick) was going to have a C.P.A. look into it."

"No art school can survive without endowments," he added.

When Gerald Barrick bought the property through the Guzzettis, he didn't expect problems.

In an interview with the *Pine Cone*, Barrick said, "It was a delightful package. Carmel is certainly one of the better markets."

Barrick said he wasn't an expert on commercial rents. The Guzzettis handled a lot of the deal independently.

"It was my fault assuming everything would work out," Barrick said.

"This is a bitter and unpleasant experience," he said, referring to the rent hike dispute.

He said he understood that Cunningham wasn't able to pay more rent, but he didn't know what would be a fair rent.

"The space is certainly worth more than the 29 cents a square foot it was renting for. It wouldn't be fair for me to bear the entire responsibility," said Barrick.

He suggested that the city supplement the school, or other businessmen help subsidize the rent.

"I have a terribly deep financial commitment already," said Barrick.

"I'm willing to sit down with the city and get a blue-ribbon committee to give me an option," he said.

BARRICK REMAINS SOMEWHAT of a mystery. He wouldn't give his San Francisco address, but said he only sized them up through the windows. He is more interested in developing the airport property that came with the deal.

Councilman Howard Brunn said, "This would never have happened if we'd had a rent mediation committee."

"The heart of the matter is the Guzzettis wanted to make a real estate deal," said Brunn.

"The Guzzettis kept him (Barrick) completely in the dark on Carmel rents and residents. He was misled," Brunn told the *Pine Cone*.

"Barrick might find the deal isn't what it was represented to him," Brunn charged.

He explained that Barrick may not be able to collect the rents the Guzzettis asked for in the letters. He added that Barrick may not be able to secure the subdivision he wants on the airport property in Carmel Valley.

THE RENT MEDIATION committee proposed by Brunn would have no specific authority to enforce its mediation. It would exist to open dialogue in disputes where:

- A tenant would be forced out of business by the rent increase; and
- The business or service had occupied the same premises for 10 years or more, or served local residents to the extent of at least 50 percent of its business.

"It's the rare exception that we have to deal with. The committee will only meet when the situation arises," said Brunn.

"Peer pressure from landlords will work to maintain most rents. If a landlord doesn't keep in tune with the ambience of the village—then we still have the rent control ordinance," warned Brunn.



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New flat rates schedule approved for sewer service

DESPITE ITS OWN displeasure and the public's protest, the board of directors of the Carmel Sanitary District (CSD) voted unanimously at a special meeting Monday to enact new flat sewer rates.

"There is no perfect way of allocating charges for service of this type," said CSD Business Manager O.K. Bigelow. "But we will continue to refine systems to something totally equitable for all."

The board stressed its attempts to develop an equitable charge schedule based on the flow and load characteristics of each class of user.

Flow is the amount of water used, measured with a water meter on the California-American Water Lines. Load refers to the solid and liquid wastes that are removed at the treatment plant before the water can be discharged into Carmel Bay or, as is now planned, reused for part of the year as reclaimed water on the local golf courses.

Unfavorable public reaction to the new rates came mainly from businessmen, with the consensus being that there had to be a better, more equitable system.

"IT IS OF PRIME importance and with much easier facility that they (the CSD) relate flow and use to billing," said John Waldroup, owner of The Barnyard. He declared that "this board should make every effort, turn every stone, to relate fees to actual usage."

Waldroup said that there was as much as 1 to 10 disparity in water use among restaurants in The Barnyard alone and that flat rates run in contradiction to basic economics.

"I'm willing to pay my fair share," complained Eileen King, owner of the Carmel Coin Wash, "but under your new system I'll be billed for a washer I have that won't be running for two weeks." She suggested putting all users on water meters, and billing due to use on a prorated basis, using a factor which allows for differing load characteristics.

Robert Evans, a local building and homeowner, charged the board with implementing the policy too quickly. He also protested the one large, twice-yearly billing system, insisting it would be too difficult to pay.

"We all realize," Evans said, "that an increase in the budget is necessary. What we are trying to tell you is we resent this arbitrary designation, failing mainly on two points; one, simple equity based on flow and

load, and two, a lack of an incentive for conservation."

Several of those at the meeting said that conservation would be encouraged if users were on meters.

ALTHOUGH THERE COULD be no sewer charges based on water usage until all users had individual meters—where now there may be one meter for as many as 30 separate businesses—the board agreed meters would be the best system.

Ken Peters, of the state Water Resources Control Board (SWRCB), added that all the users in a class of usage must be metered before there could be any discussion of a flow-and-load system, but it was "acceptable to the SWRCB to have entire units of users billed," provided there was 100 percent meter usage.

Board member Vernon Head responded that there wasn't any legal means to force businessmen to pay for installing meters. The installation cost was estimated at \$150. He, too, favored a plan based on flow-and-load.

The new rates, which will take effect July 1, will be billed along with property taxes. Users will be billed twice yearly, with the first bill in December.

The CSD was told to develop a new revenue program as a result of entering into agreements with the EPA and SWRCB for grant assistance in treatment plant modifications.

The flat rate schedule provides the same charge for dwellings, from \$12 every 60 days to \$72 per year.

The controversy began when businessmen examined the new rate schedule.

Waldroup claims that under the new system, his fees will go from approximately \$4,000 per year, which includes both sewer fees and the ad valorem sewer service charge, to \$12,000.

IN A TELEPHONE conversation, Cal-Am Customer Service Superintendent Leslie Kelsay said, "There is no charge for installing water meters in an existing, permanent structure." All the building owner must do is apply for separate billing. She explained, however, that "in many cases, owners come in and say that they want separate meters. When we explain the need for separate plumbing (where each business must be independent of all the others, with no interconnections), they find that separate meters may become cost prohibitive."

Chantal Corbat engaged to Sam Piffero

Mrs. Allana Corbat of Carmel and Mr. Henri Corbat of Carmel Valley have announced the engagement of their daughter, Chantal Mai Corbat, to Sam Piffero Jr., of Carmel.

The future bride is a 1974 graduate of Carmel High School and a student of the Gemological Institute of America. She is manager of the Pebble Beach shop of Henri Corbat, Swiss Jewelers.

Her fiancé, the son of Mr. and Mrs. Sam Piffero Sr., of Salinas, is a real estate investor and importer. He is a graduate of Salinas High School and attended California Polytechnic University at San Luis Obispo.

The couple plan a September wedding.

Waldroup takes a bride

Pixie Frederick and Michael Waldroup were married Sunday afternoon at the home of Carmel friends. The ceremony was performed by Dr. Garner Odell.

Michael, the son of Mae and John Waldroup of Carmel, designed The Barnyard. Pixie did the landscaping for the shopping complex at the mouth of Carmel Valley.



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of their sewing class. Parents and friends were present to see the outfits modeled by the students who had made them.



Shown are (left to right) Pamela Lord, Lendy Littell, Eula Laymance and Heather Douglas. The class was taught



by Barbara Dahl. (Photos by Jason Saret)

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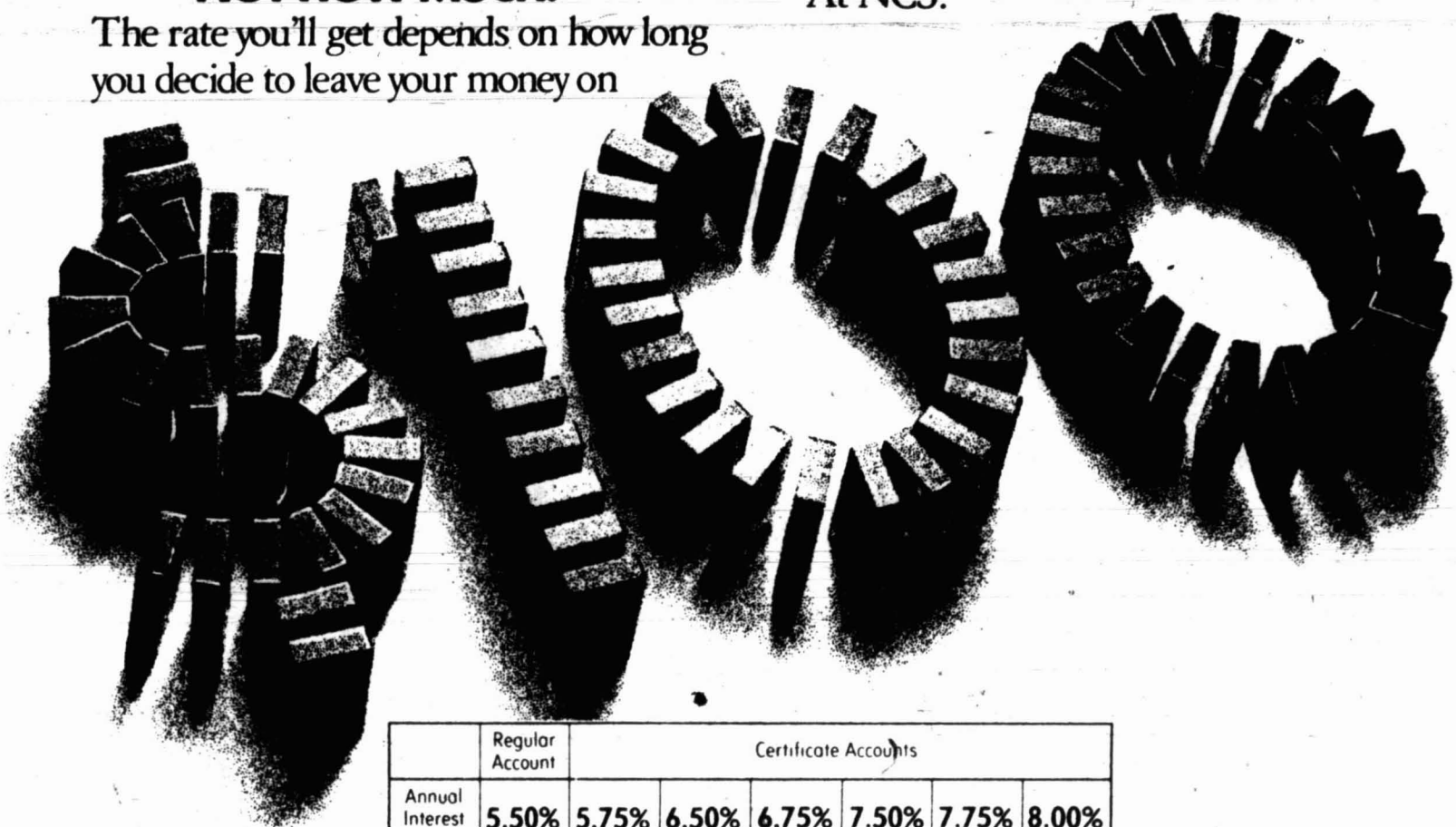
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Annual Yield*	5.65%	5.92%	6.72%	6.98%	7.79%	8.06%	8.33%	
Minimum Term	N/A	3 Months	1 YR	2 1/2 YRS	4 YRS	6 YRS	8 YRS	
Minimum Balance	\$1.00	\$100.	\$100.	\$100.	\$100.	\$100.	\$100.	

*When interest is left in account for one year. *Rounded to nearest 100th.

*When interest is left in account for one year. Rounded to nearest 100th.

*Federal regulations still require an interest penalty for premature withdrawal from all certificates.

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Over 50 California Locations

More studies asked for plan to limit building on R-1 lots

Continued from page 2

Residents complained that the home owned by James Hopkins was so large that it "dominated" the block.

What came to be known as the "large house" controversy sparked the Carmel City Council in March 1978 to instruct the planning commission to study new guidelines for tighter restrictions on single-family residences.

THE EXISTING ORDINANCE on building coverage sets the maximum on lots in the Residential District (R-1) at 40 percent of the parcel for one-story homes and 35 percent for two-story homes.

Coverage includes all square footage contained within the exterior of a building, any roofed sections, guest houses, garage, carport, parking pad and accessory buildings.

The ordinance charts allowable coverage on lots up to 9,000 square feet where a one-story home could be no larger than 2,700 square feet or 29 percent and a two-story home no larger than 2,250 square feet or 24 percent.

In the proposal from Commissioner John Logan, a chart devised along the lines of an IRS tax chart, there would be greater leeway in coverages.

But recommendations from Chairman Robert Stephenson and Planning Director Robert Griggs would discourage two-story construction.

The existing law and Logan's chart allow maximum coverage on the bottom floor, which can then be duplicated on the second floor.

STEPHENSON AND GRIGGS proposed that the maximum square footage would have to be contained within both the first and second floor. For instance, a two-story home on a 4,000-square-foot lot could be built to a maximum 35 percent or 1,400 square

feet within the structure.

Under existing law, the same home could be built to 2,600 square feet—1,400 square feet in both floors, minus 200 square feet for the garage.

"It's unfair," said Casey. "I want a home for my family, but I can't build if you change this ordinance."

Frank Perry echoed Casey's protest. He said the proposals would not only discriminate against families with children, but also against retired people who wanted a home with room for guests and relatives.

PERRY, WHO OWNS three lots in Carmel, said the changes went against his right and the right of anybody to own and enjoy their property.

"The laws have been the same for years. Most of Carmel's small homes were built in that time. Now only a few will be punished by these restrictions," Perry said, referring to the fewer than 5 percent of Carmel's lots that are vacant.

"There have to be safety, health or welfare reasons for changes in zoning. Down-zoning can't be because you don't want two-story homes," he said.

Two of Perry's properties are on Carmelo Street, less than two blocks from two large motels. He said it was unfair to restrict him to less.

PERRY INSISTED THE changes would restrict home building to only people in the upper income levels and to only two occupants per structure.

"You'll have to be loaded with dough, and even then, you'll be able to build only a small house with no room for guests," he said.

"The ordinances will strangle Carmel. Leave people alone," Perry urged.

Chairman Stephenson replied: "Only 5 percent of Carmel's lots are vacant."

But there are 100 percent that can be rebuilt. All those little cottages can be torn down and rebuilt to maximum."

He added that the commission had never proposed a change to further limit coverage on 4,000-square-foot lots. He said the change was in reference to the larger multiple lots.

"BUT YOU'RE INCLUDING more under the coverage," countered Commissioner Donald Davidson.

"So you don't build an atrium house," replied Stephenson.

Griggs said, "You're also restricting two-story homes."

"Then you don't build a two-story home," said Stephenson.

"This is why I came here," Perry shouted from the audience. "It's more restrictions every time."

Davidson analyzed the individual proposals. He argued the points made by Perry, pointing out that the comparison of residential to commercial didn't hold up; the point of inducing families to move into Carmel was not the duty of the commission, although it had some validity, and that the commission had to concern itself with all lots that haven't been built to maximum.

DAVIDSON SAID THE proposals by Stephenson and Griggs were overly restrictive for small lots, but could possibly be used for larger lots.

Griggs replied, "You'll encourage people to take their lots down to 4,000 and build to maximum, whereas now you enjoy larger lots with more open space. And you'd discriminate against larger lots."

Stephenson said the proposals were "administratively" easier because they uniformly limited coverage to 40 percent. He said the 40 percent was generous for a one-story home.

"I thought 50 percent was allowed in Monterey," said Davidson.

"MAYBE IN AN R-2 zone, but not R-1," Stephenson replied.

(Monterey Planning Department staff told the *Pine Cone* later that one-story homes in the R-1 district of that city are limited to 40 percent coverage and two-story homes to 35 percent. In the multiple-unit apartment zone, coverage was allowed up to 50 percent.)

Davidson moved that the proposals be returned for further study. Swain argued it was "more wheel-spinning," but the motion carried 5-1.

Sportshop wins Bronco league pennant

By PAT ROZELL

Sportshop beat Granite Rock 5-1 on Tuesday, June 19, to clinch the pennant in the Bronco division. It was Sportshop's first pennant win. They finished the season 14-2-1.

Fans and players went crazy as Chris Meckel pitched the third and final strike to end the game. Celebrations ended at midnight for the team, the parents and friends.

In Mustang action, Rudy-Harris and Wooden Horse battled for the pennant title in a best-of-three series. They tied their first game Tuesday, then tied their second game Wednesday.

Some very wise parents suggested the teams forego a third game, and share the pennant title. The players, who all admitted to enough pressure, accepted the compromise.

The 10-year-old all-stars will play their first game on Friday, July 6, at 5:30 p.m. in Washington State Park in Pacific Grove. Their opponent will be Spreckels.

The 12-year-old all-stars will play their first game on July 28. Details were not available at

press time.

Sportshop and Granite Rock, meanwhile, will travel to Carmel Valley, Wednesday, July 4, to play a double-header against CV's first and second place teams. CV has a great snack bar, and serves a delicious chicken barbecue on the Fourth.

At the pony field (13- to 14-year-olds) the season is about to be wrapped up. They will select their all-stars and begin a tournament with other all-star teams on July 23.

PONY LEAGUE

	W	L	T
Mets	7	2	1
Tigers	8	3	0
Padres	6	4	0
A's	3	8	0
Lions	1	8	1

If you haven't signed up for the baseball clinic—the fee is \$20 and the program will run from June 25 to July 20 at the baseball field in Carmel. Times are 9 a.m. to noon, Monday through Friday. Ages 10 to 14 are invited.

For more information, phone 624-1777.

Local students at MPC earn awards


Scholarships and awards to local students at Monterey Peninsula College have been announced. Graduating student James Cole of Carmel has been given the Alpha Kappa Alpha Sorority Award, the American Legion No. 41 Auxiliary Scholarship, the Bank of America Award, the Letitia E. Boundey Estate Award, the Harriet Duncan Award and a scholarship award from the Monterey Peninsula Rotary Club.

Other graduating students awarded scholarships are David Hansen and Karl Schumacher, both of Pebble Beach, who received Bank of America Awards, and

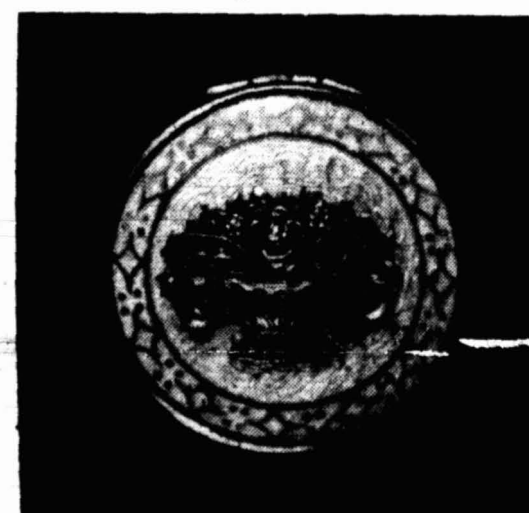
Marilyn Paul, Pebble Beach, Church of the Wayfarer Award.

Among the transferring students, Barnaby Beech, David Brunson, Chris Hedlund and Dorothea Iglesias, all of Carmel, received California State Scholarships and Harvey Clark of Pebble Beach was awarded a Central Coast Art Association Scholarship.

As continuing students, Wade Baasch of Carmel received a California State Scholarship, and an MPC Ethnic Studies Division Award went to David Graham of Carmel Valley.

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Local students among grads at Cal Poly

Local students were among 3,700 persons who received degrees in commencement exercises earlier this month at California Polytechnic State University at San Luis Obispo.

From Carmel: Mary Howes Adams, B.S., social science; Michael Jonathan Brock, B.A., recreation administration; Richard Sean Bryson, B.S., chemistry; Theodore Wayne Buck, B.A., history; John Linden Criddle, B.S., mechanical engineering; Christopher V. Erdle, B.S., architecture; Richard Alan Fleming, B.S., natural resources management; Ronda Marie Fleming, B.S., graphic communications; Jon Roy Fletcher, B.S., graphic communications; Marjorie Elizabeth Haslett, B.S., animal science; Heidi Lawitzke, B.S., dietetics and food administration; Joan Limov, B.S., business administration; William James McFall, B.S., architecture; Thomas Michael Scroggs, B.S., microbiology; Kimberly A. Thigpen, B.S., physical education, coed.

From Carmel Valley: Dan Thomas Wilson, B.S., engineering technology; Linda Ynez Wilson, B.S., animal science.

From Pebble Beach: Anne Elizabeth Houghton, B.S., physical education; Kevin Merrill Jones, B.S., computer science; Larry Dean Pappas, B.S., architecture; Mark Varley Perkins, technician, agricultural management; Diane Marie Rogers, B.A., liberal arts.

From Big Sur: Sharon Ann Groves, B.S., landscape architecture.

REMEMBER WHEN?

50 years ago

From the "Carmel Pine Cone," June 28, 1929

SAN SIMEON COMES NEARER

Work on the Carmel-San Simeon highway is being speeded up. The contract for a bridge over the Little Sur, 14 miles down the coast, was let to Lons and Bishop of Oroville last week for \$27,450.

Work is going forward actively now upon this end of the state highway, also at prison camps at the Big Sur and near San Simeon. The highway leaves Monterey on the Carmel Hill road, comes over the crest by the cut and fill now being built, passes east of La Loma, at which place it leaves the Carmel road. Below the new metabolic institute it joins the cut-off road, and follows pretty nearly the old survey to the junction with the valley highway.

LA RIBERA TO OPEN

On the third of July, Mr. and Mrs. John Ball of Carmel are celebrating their 40th anniversary. And on that date they are opening their new hotel, La Ribera, formerly known as the Lincoln Inn. Mrs. Ball says, "And, my dear, if I were 18 again, I couldn't get more of a thrill out of this venture than I am getting now." That alone speaks pretty well for the type of cheer, comfort and hospitality that the guests of La Ribera will find.

Mrs. Ball is advertising La Ribera as "A Home for Home Lovers." She might add that a mother is thrown in for good measure.

LET JOY BE UNCONFINED (An editorial)

Tomorrow will be fiesta in Carmel. We are going to try to laugh and dance ourselves into a town park. If the scheme wins out and enough money is made to complete the fund for beautifying Block 69, we will have discovered the first anti-stomach-ache method of special assessment.

Anyhow, it is a pleasant form of taxation. Money lured from the pockets by music of mandolins and guitars will not be counted lost. The fandango idea of dancing for taxes will be popular. We might carry it into other municipal needs, and shuffle our feet for a city hall, or tango a new septic tank.

25 years ago

From the "Carmel Pine Cone," July 2, 1954

FOUNDATION OPENS STUDIO

On Wednesday, the Town House of the Carmel Foundation will hold the formal opening of its new studio for arts and crafts. The labor and the materials to convert the former garage to a studio were donated by Ernest Bixler as a contribution to the older people of Carmel. Others have helped along the work with goods and services.

There will be an exhibition of one painting each by every artist who has exhibited at Town House. After the opening, it is planned to have periods of informal instruction by artists for those interested in learning to paint, and later on crafts may be added to the schedule, depending on the demand.

SCHOOL BUDGET PASSED

At an adjourned meeting Monday night, Carmel school board adopted a tentative budget which calls for a tax rate of \$1.83, an 18 cent increase over last year's levy. Eight cents of the tax boost is within the power of the board to impose, but the remaining 10 cents will depend upon the approval of the voters in a special election set for Aug. 16.

Total budget, assuming the 10 cent tax survives the election, is for \$599,139, an increase of \$48,000 over last year's budget. The capital outlay item is \$82,000 which the board intends to spend on acquiring additional land at Woods School, building two new class rooms, and buying school room equipment.

10 years ago

From the "Carmel Pine Cone," July 3, 1969

TENNIS FESTIVAL BEGINS

Can Y.S. Tittle and Matt Hazeltine survive the big serve of Jack Frost and Dick Sargent's sleight of hand? This soul-disturbing question, along with others such as, "Will the real Jim Brown stand up?" and "Which one is Cornel Wilde?" will be answered Friday at 11 a.m. with the beginning of the fourth annual Celebrity Tennis Festival at Pebble Beach.

The July 4-6 matches unveil a field of 38 tennis buffs of varying talents in a multiple court round-robin that closes with mixed doubles 30 minutes before the cocktail hour.

JEFFERS MEMORIAL PLANNED

Carmel's Tor House poet, the late Robinson Jeffers, whose controversial works speak more to this generation than to his own, will be paid tribute at what is hoped will be the first annual Jeffers Memorial program at Monterey Peninsula College, July 25.

Program coordinator, Elayne W. Fitzpatrick of Carmel said the event will begin at 7:30 p.m. in the Music Hall. Honored guests will include Donnan Jeffers and Garth Jeffers and their families, and the Hamilton Jeffers.

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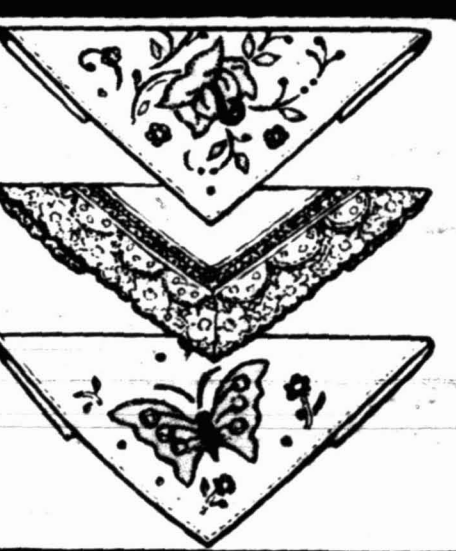
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Carmel Pine Cone Section II

Arts & Leisure

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A MAGICAL HARPY enchants Miranda (Tiffany Grant) in the Forest Theater Guild production of William Shakespeare's *The*

Tempest. The play will open the eighth annual Forest Theater Summer Festival on Thursday, June 28 at 8:30 p.m. on the outdoor stage,

Mountain View and Santa Rita, Carmel. (Alan McEwen photo)

Shakespeare's play opens festival tonight

Beneath the starlit Carmel sky, warmed by the glow from blazing stone fireplaces, *The Tempest*, William Shakespeare's magical tale of innocent love and family reconciliation, will open the Eighth Annual Summer Festival Thursday, June 28 at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel.

The traditional pine log fires will be lit Thursday, Friday and Saturday evenings until July 29. Curtain is at 8:30 p.m. every evening. The second production of the season, Tennessee Williams' *Camino Real*, will be staged Thursday through Saturday evenings Aug. 2-Sept. 1.

Director Jack Bostick brings 25 years of directing, acting and writing experience to the Forest Theater stage. A graduate of the University of Texas, Bostick has appeared in

a Broadway production of *The Tempest*. Among his directorial credits are summer and winter stock, community theater, off-Broadway and children's theater.

Bostick has been resident director of the American Theatre in Rome; director and scriptwriter of the Gasparilla Coronation and Ball in Tampa, Fla.; and advance director for the Summer Touring Package production of *The Sound of Music*. Well-known actors he has directed include Maureen Stapleton, Arthur Treacher, Pernell Roberts and Basil Rathbone.

Bostick is enthusiastic about the local production of *The Tempest*. He says, "The play is just the right mixture of fantasy, philosophy, spectacle and humor to delight almost any audience."

The Forest Theater stage will be

transformed into a magical island where the events of the tragicomedy unfold. A ruthless king has banished Prospero to an island where he rules with a blend of kindness and magic. Shipwrecked royal passengers from Prospero's former homeland are washed ashore. Among the passengers is the evil king's son, Ferdinand, who falls in love with Prospero's beautiful daughter, Miranda. Although Prospero has the opportunity to avenge himself against the king, he teaches his royal guests understanding and tolerance.

Ray Wilson will portray Prospero in the Forest Theater production; Tiffany Grant plays Miranda, and Dwight Marshall is Prince Ferdinand.

Admission to all performances is \$3.50 for adults and \$2.50 for full-time students and enlisted military personnel. Group rates are

available for 20 or more persons upon request. There are no reserved seats in the Forest Theater, but the 700-seat natural amphitheater provides a good view of the huge stage from all locations.

Tickets are available at the box office, open at 7:30 p.m. on performance evenings; at Bartlett Music, Dolores near Fifth, Carmel; Lily Walker Records and Music, 169 Fountain Ave., Pacific Grove; and by mail at P.O. Box 2325, Carmel 93921.

Theatergoers are reminded to wear warm clothing because summer evenings in Carmel are frequently chilly. Hot drinks and homemade cakes will be sold by members of the Children's Experimental Theatre during intermission and many patrons bring warming libations, laprobes and cushions to the theater with them.

Theater review:

'Washington Slept Here'-- it's fun

By BARBARA MOUNTREY

THE SURPRISING THING about *George Washington Slept Here* is how well it plays after nearly 40 years. Of course, it was written by a couple of old masters, Moss Hart and George S. Kaufman. But the basic theme, city folks moving to the country and finding it far from the idyll they'd imagined, is just as topical today as in 1940.

Some of the humor is predictable, but it is wry nonetheless. The minor characters are rather one-dimensional, but the leads are better developed (at least in the second and third acts). The happy ending is expected, but the twistings of the plot along the way are ingenious and enjoyable. The play isn't gut-wrenching or inspiring; it's fun.

George Washington Slept Here has been brought to the Studio Theatre/Restaurant by the Bedini Theatre Project Players, an accomplished troupe from San Francisco.

Larry Bedini is the hapless Newton Fuller (moving to a new town for a fuller life—get it? Clever, huh?). Although the first act has him babbling enthusiastically until he seems to be an idiot, in the rest of the play he develops into a warm and sympathetic character.

Judy Weiszer is equally appealing as his wife, Annabelle, once she gets past the shrill, exasperated tone that characterizes her original attitude to the new home. They play well together, with small gestures of affection and an easy communication that one would like to think really occurs in a marriage.

Stewart Brady is irresistible as Uncle Stanley, looking like the Kentucky colonel and sounding like W.C. Fields, a con man with a twinkle. With his appearance the show really comes to life and the characters begin to develop some depth.

Heather Martinez is a perfectly poisonous Hortense, the bratty niece, too bad to be true. The audience is ready to cheer

along with the other characters at the news that she's fallen down the well.

Joe Blumenthal is fine as the laconic Mr. Kimber, although his New England accent seems odd in Pennsylvania. As another "local," Mrs. Douglas, Pamela Ciochetti, is a bit too cute, overplaying the scratching and sniffing, as do Bedini and Weiszer after her exit. This is perhaps the fault of Bedini in his other hat as director.

On the whole, the direction is good, although the first act is so fast-paced that many lines are lost, especially those of Willard Tressel as Steve Eldridge. Some relaxation from the screaming chaos would be most welcome. But there are some nice touches later: the interplay between Uncle Stanley and Rena Leslie, a summer stock actress played with wit and style by Joanne Sullivan; the vamping of Miss Wilcox, nicely played by Karen Kenney, who never speaks as she drifts languidly about the room; the orchestrated drinking from bottles, beautifully timed; the sudden switch in personality of Ida Belle Nolen as Hester, the maid, when she doesn't get her way. Nolen has a wonderful voice, and an eloquent silence as well.

The supporting cast is adequate, if not very vivid, contributing their parts to a thoroughly enjoyable show. The Bedini Theatre Project Players are a welcome addition to the local scene; may they repeat this visit soon.

28 JUN

28

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CALENDAR

Thursday/28

Wharf Theatre: The Boyfriend; 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: George Washington Slept Here; dinner at 7, curtain at 8:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

California's First Theatre: Dr. Jekyll and Mr. Hyde; 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday-Saturday.

Hartnell Summer Theatre: Bram Stoker's Dracula; 8 p.m. in the Hartnell College Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

Hartnell College Summer Theatre: Scapino; 8 p.m. in the Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

Monterey Peninsula College Players: Hot I Baltimore, a bawdy comedy by Langford Wilson; 8:30 p.m. in the SRO Theater on campus. Admission: \$2.50 in advance or \$3 at the door. Box office: 375-0455.

Eighth annual Forest Theater Festival: William Shakespeare's The Tempest; 8:30 p.m. at the Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$3.50 adults; \$2.50 students and seniors (available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove).

Mime theatre: Dave McCharen's one-man show, Birdman Cometh; 8 p.m., Monterey Peninsula College Theatre, Monterey. Admission: \$3.50 general, \$3 students, military, children under 12 and Gold Card holders. Information: 373-5522.

California Golf Association's 69th annual Amateur Championship: top 32 golfers will play in quarterfinal rounds on the Pebble Beach Golf Course. Tee times begin at 7:30 a.m. Spectators welcome at no charge (\$4 gate fee into Del Monte Forest will be in effect). Details: 624-6611.

UN Charter Day luncheon: Jehanne Salinger Carlson, a member of the United Nations Charter workforce in 1945, will speak; noon at the Thunderbird Bookshop in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to the no-host luncheon. Details: 624-7042.

Cooks' Club: dessert crepe fillings will be prepared from 11 a.m.-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone welcome; free. Information: 625-0100.

Friday/29

Wharf Theatre: The Boyfriend, 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: George Washington Slept Here by Moss Hart and George Kaufman; dinner at 7, curtain at 8:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

Hartnell Summer Theatre: Bram Stoker's Dracula; 8 p.m. in the Hartnell College Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

Hartnell College Summer Theatre: Scapino; 8 p.m. in the Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

California's First Theatre: After Dark, 8:30 p.m.; Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sun.

Monterey Peninsula College Players: Hot I Baltimore, a bawdy comedy by Langford Wilson; 8:30 p.m. in the SRO Theater on campus. Admission: \$2.50 in advance or \$3 at the door. Box office: 375-0455.

Survey of American Musical Comedy: Singin' in the Rain, 1952 musical starring Gene Kelly; 7 p.m., Monterey Peninsula College Music Hall, Monterey. Admission: \$3. Details: 373-5522.

Hidden Valley Opera Orchestra: conductor Joyce Johnson will lead the orchestra in works by Haydn, Copland, Faure, Salieri and Dvorak; 8 p.m., All Saints' Episcopal Church, Dolores and Ninth, Carmel. Tickets: \$3. Information: 659-3115.

Eighth annual Forest Theater Festival: William Shakespeare's The Tempest; 8:30

p.m. at the Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$3.50 adults; \$2.50 students and seniors (available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove).

Mime theatre: Dave McCharen's one-man show, Birdman Cometh; 8 p.m., Monterey Peninsula College Theatre, Monterey. Admission: \$3.50 general, \$3 students, military, children under 12 and Gold Card holders. Information: 373-5522.

Perrier Classic bicycle race: 98-mile course over East Garrison roads on Ft. Ord. 9 a.m.-1:30 p.m. Free.

California Golf Association's 69th annual Amateur Championship: top amateur golfers will compete in semifinal rounds on the Pebble Beach Golf Course. Tee times start at 7:30 a.m. Spectators welcome; no charge (\$4 gate fee into Del Monte Forest will be in effect). Details: 624-6611.

Saturday/30

The Hidden Valley Music Theater Ensemble: Gilbert and Sullivan's The Pirates of Penzance; 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Tickets: \$8 adults; \$6 juniors (available at most local ticket outlets). Reservations: 659-3115.

Wharf Theatre: The Boyfriend, 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: George Washington Slept Here by Moss Hart and George Kaufman; dinner at 7, curtain at 8:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

Hartnell Summer Theatre: Bram Stoker's Dracula; 8 p.m. in the Hartnell College Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

Hartnell College Summer Theatre: Scapino; 8 p.m. in the Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

California's First Theatre: After Dark, 8:30 p.m.; Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sun.

Monterey Peninsula College Players: Hot I Baltimore, a bawdy comedy by Langford Wilson; 8:30 p.m. in the SRO Theater on campus. Admission: \$2.50 in advance or \$3 at the door. Box office: 375-0455.

Eighth annual Forest Theater Festival: William Shakespeare's The Tempest; 8:30 p.m. at the Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$3.50 adults; \$2.50 students and seniors (available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove).

Mime theatre: Dave McCharen's one-man show, Birdman Cometh; 8 p.m., Monterey Peninsula College Theatre, Monterey. Admission: \$3.50 general, \$3 students, military, children under 12 and Gold Card holders. Information: 373-5522.

California Golf Association's 69th annual Amateur Championship: top amateur golfers will compete in final rounds on the Pebble Beach Golf Course. Tee times start at 7:30 a.m. Spectators welcome; no charge (\$4 gate fee into Del Monte Forest will be in effect). Details: 624-6611.

Artist's reception: 10th annual exhibit of paintings by Dorothy Cutter at Zantman Art Galleries, Sixth and Mission, Carmel. Artist will greet guests from 6-9 p.m.; refreshments will be served. Everyone welcome. Details: 624-8314.

Sunday/1

The Hidden Valley Music Theater Ensemble: Gilbert and Sullivan's The Pirates of Penzance; 2:30 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Tickets: \$8 adults; \$6 juniors (available at most local ticket outlets). Reservations: 659-3115.

Wharf Theatre: The Boyfriend, 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: George Washington Slept Here by Moss Hart and George Kaufman; dinner at 6, curtain at 7:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

Hartnell Summer Theatre: Bram Stoker's Dracula; 8 p.m. in the Hartnell College

Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

Hartnell College Summer Theatre: *Scapino*; 8 p.m. in the Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

California's First Theatre: *After Dark*, 8:30 p.m.; Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sun.

Campaign for Economic Democracy fundraiser: Jane Fonda will speak at a brunch in a local home at 11 a.m. and before the screening of her film, *A Doll's House*, at 2 p.m. in the Monterey Convention Center Forum, 1 Portola Plaza, Monterey. Admission: \$25 for brunch and film; \$12.50 for the film alone. Details and ticket outlets: 659-3743 or 373-3903.

Summer Sunday Afternoon: *Choreographers of the Peninsula*; 2 p.m., outdoor Forest Theater, Carmel. Free; everyone welcome. Additional information: 624-3996.

Wildflower hike: a two-mile hike through Garland Ranch Regional Park, located 8½ miles east of Highway 1 on Carmel Valley Road; meet at 10:30 a.m. in front of the visitors' center. Free; everyone welcome. Details: 646-0515 or 659-4060.

Free concert: The Suburbs and Chameleon will play from noon-4 p.m. at El Estero Ball Park, next to the Monterey Youth Center, 777 Pearl St., Monterey. Free; all welcome. Information: 372-5115.

Monday/2

Cooks' Club: zippy zucchini appetizers will be made from 11 a.m.-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

Tuesday/3

Hartnell College Summer Theatre '79: *Diary of Anne Frank*; 8 p.m. in the Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

Survey of American Musical Comedy: *Calamity Jane*, a 1953 film starring Doris Day and Howard Keel; 7 p.m. in the Monterey Peninsula College Music Hall, Monterey. Admission: \$3. Details: 373-5522.

Mandala lecture series: *Stanislav Grof, LSD Therapy and a Cosmic Look at the Unconscious* will be discussed by Dr. Ruth Hatch; 7:30 p.m. at the Mandala Bookstore, 176 Forest Ave., Pacific Grove. Admission: \$2. Details: 375-2577.

Wednesday/4

Hartnell College Summer Theatre '79: *Diary of Anne Frank*; 8 p.m. in the Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

California's First Theatre: *Dr. Jekyll and Mr. Hyde*; 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m.



GILBERT & SULLIVAN'S timeless operetta, *The Pirates of Penzance*, will be the first production of the Hidden Valley Music Theatre Ensemble. Opening performances are scheduled Saturday, June 30 at 8 p.m. and Sunday, July 1 at 2:30 p.m. at the Hidden Valley

Theatre in Carmel Valley. Pictured, from left to right, are David Snow as the Major-General; Reg Huston as the Pirate King; Bruce Nelson as a pirate; Velvali de Ayxa as Mabel; and Gregory Mercer as Frederick. (Steve Rosen photo).

Classical film musicals shown tonight

Singin' in the Rain and *Calamity Jane*, two classic American musicals, will be shown Friday, June 29 and Tuesday, July 3, respectively, as part of a Survey of American Musical Comedy sponsored by Monterey Peninsula College. The motion pictures will be screened in the MPC Music Hall at 7 p.m. each evening.

William Purdy, an MPC music instructor, will preface the programs with a commentary of the story and a musical analysis of the score. He will also have sheet music of major songs available for study.

Directed by and starring Gene Kelly, *Singin' in the Rain* is a witty satire of Hollywood during the introduction of talkies. The film stars Kelly as an immensely popular film star and Debbie Reynolds as a struggling young actress. Her voice is used to dub over the liping of a silent screen star.

However, when the public learns the truth, Reynolds is catapulted to fame.

The film is famous for its witty dialog and memorable songs including *Broadway Rhythm*, danced by Kelly and Cyd Charisse; *Make 'Em Laugh*, performed by comedic dancer Donald O'Connor; and the film's namesake, *Singin' in the Rain*.

Calamity Jane stars Howard Keel and Doris Day in the Hollywood Western version of *Taming of the Shrew*. Doris Day is the fast-talking, sharp-shooting Jane who is becalmed by the tough cowboy Keel.

Eight additional musicals will be screened through July 31 to complete the MPC film series.

Series tickets may be purchased in advance for \$24 or individual tickets for \$3 at the door on the night of the screening.

For further information, phone 373-5522.

Dancerise course offered at Sunset Center

Dancerise, a six-week course which blends rhythm and body movements, will be conducted on consecutive Tuesdays through July 24 in the Chapman Room of Sunset Center, Carmel. The course fee is \$15.

Instructor Cheryl Nielond

will lead the class in stretches for limbering up, firming techniques, movement for relaxation and isotonic and isometric exercises.

A former resident of Washington, Miss Nielond earned her bachelor's degree in dance from Evergreen

State College in Olympia. She has continued her studies in dance with Jo Emery of Tacoma Performing Arts, Tandy Beal, Maggie Hunt, Sean Quinn and Celia Bowman of San Francisco.

For reservations, phone the Sunset director's office at 624-3996.

Gilbert, Sullivan operetta opens

The Pirates of Penzance, Gilbert and Sullivan's lyrical operetta about a band of lively pirates, will open the Hidden Valley Music Theater Ensemble summer season Saturday and Sunday, June 30-July 1 at Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley.

The Hidden Valley production will be staged cabaret-style at 8 p.m. Saturday and 2:30 p.m. Sunday. The audience will watch the show while seated around tables enjoying wine and cheese.

Since its opening in New York in 1879, *The Pirates of Penzance* has delighted audiences with its lighthearted story and sparkling collection of songs by the famous musical duo.

The operetta is about the escapades of young Frederick, a boy who was mistakenly apprenticed to a band of pirates by his nursemaid. The story unfolds on Frederick's

21st birthday, the day his apprenticeship is to end. An unhappy Frederick is delighted when the pirates discover he was born on Feb. 29 during a leap year and has a long time to go before reaching his 21st birthday.

Directed by Fred Weiss, the operetta stars Gregory Mercer as Frederick; Velvali de Ayxa as Mabel; and Reg Huston as the Pirate King.

Additional performances will be staged July 5-8, 12-13, 15, 20, 21, 28 and Aug. 9, 12, 19, 24, 26, 30 and Sept. 1-2.

Admission is \$6 adults and \$4 juniors (children 14 and under); Saturday shows are \$8 and \$6, respectively. Tickets are available at Countrywide Crafts, The Barnyard and How To Do Anything Bookstore, Carmel; Lily Walker Records, Pacific Grove; The Record Cove, Monterey; and Hidden Valley.

For reservations or additional information, phone 659-3115.



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Telemann, Handel & Mozart

SUNDAY, JULY 15th 2:00
The Magic Flute Mozart
Opera in concert form, sung in English

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Music corner:

Hidden Valley concert a must

By SCOTT MacCLELLAND

IF YOU DID NOT attend the Hidden Valley orchestra concert last Friday at All Saints', do go tomorrow night. This will be the second chance to hear a performance conducted by Joyce Johnson-Hamilton and if her performance is anything like last Friday's, it will leave its audience richly rewarded.

There were two key reasons why Miss Johnson-Hamilton's concert last week was exceptional. One was the extraordinary virtuosity of her trumpet playing. The other was her unusually intelligent and natural musicianship which was refreshingly free from ego-motivated affectations and simply and consistently focused on realizing the music in the printed page.

But this is no mere craftsman. This is an artist of sensitivity and creativeness who successfully reveals the subtleties, balances the ensemble into transparency, and infuses the music with life and purpose.

The program last week was baroque and classical; the youngest work was Schubert's *Symphony No. 6*. Immediately, Miss Johnson-Hamilton demonstrated a forthright, declamatory approach to the *Overture-Sinfonia* from Haydn's opera, *Orlando Paladino*. The conductor's sureness and directness resulted in a vigorous, full reading.

Exuberant and sprightly was the Telemann *Concerto in B flat for Two Flutes and Two Oboes*. Miss Johnson-Hamilton took the homophonic first movement with a breath of fresh air and the presto was a quick bubble. Oboists Bennie Cottone and Donna Forster introduced the tender cantabile, and the final allegro was given full Handelian operatic flamboyance. Lovely flute playing emanated from Richard Golz and Jacqueline Rosen.

THEN MISS JOHNSON-HAMILTON returned to the podium with trumpet in hand. It was a visually unique moment, but the soloist's confidence and unassuming manner quickly focused all attention on the delightful work at hand, the Hummel *Concerto in E*. The work was first played in 1804 at Esterhaza by Anton Weidinger, who had been court trumpeter there during Haydn's tenure as Kapellmeister. Haydn composed his trumpet concerto for Weidinger and his extraordinary keyed instrument, and Hummel exploited the pair to an even greater extent.

While the concerto is imitative of the Haydn work, it is a most imposing next step. After conducting the introduction of the first movement, Miss Johnson-Hamilton then let the orchestra alone as she began her solo. Bold but musically playing was immediately at the fore. This principal trumpeter of the San Jose Symphony demonstrated remarkable accuracy, an easy and musical declamation, sensitive phrasing and a beautiful tone. The spirito of the opening allegro was completely realized and without excess.

The andante not only reflects Hummel's study with Mozart, but in its orchestral ostinato and even its melody line unmistakably resembles the slow movement of Mozart's famous *Piano Concerto No. 21 in C*. But under Hummel's high craft this is a compliment, not plagiarism. Miss Johnson-Hamilton's tone and phrasing were especially fine here.

The rondo is a technical tour de force. The soloist/conductor took it at full speed, *a la chasse*, and missed nothing through the perilous double tonguing carnival; and nothing missed including subtle phrasing and pure, round tone. It was breathtaking.

AFTER INTERMISSION, WILLIAM Boyce's *Ode for the New Year, 1758* was given noble and joyous festival. In the four-movement *Sonata in D for Two Trumpets* by Franceschini, Greg Heltman joined Miss Johnson-Hamilton for the call/response antiphons so typical of Gabrieli's works for San Marco. The adagio was sad and moving and again Miss Johnson-Hamilton's full rich tone and subtle phrasing stood out against the string orchestra.

The final event was Schubert's *Symphony No. 6 in C*. While the work is not of the flamboyant character of a contemporary Beethoven symphony, nor of the emotional intensity of Schubert's last two symphonies, it remains a masterpiece of pure music and concentrated effects. It is a delightful score in which Schubert's character is in charge of devices used by Haydn and Mozart, and pre-figures the manner of Mendelssohn. The woodwind is especially called upon for a never-ending parade of felicities, and there are surprises galore, like a manic episode with trumpet just before the end of the first movement, and new and unexpected themes in the last movement. Miss Johnson-Hamilton was as attentive to detail and balance as she was thoughtful and deliberate in interpretation. And her interpretive nuances were, no less than her trumpet playing, justified musically, not egotistically. She revealed the richness, the humor, the transparency, the song and the joy of this naturally wonderful music. Conductor and players were one delight of music making.

Another diversified program is on tomorrow night, including the *Czech Suite* for orchestra by Dvorak; the *Concerto for Flute and Oboe* by Salieri; the enchanting incidental suite, *Pelleas et Melisande* by Faure; *Three Latin American Sketches* by Copland, and Haydn's *Symphony No. 100* with its splendid Turkish military band.



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The wine connoisseur:

Rum bolsters Puerto Rico's economy

By ROBERT LAWRENCE BALZER

SAN JUAN, PUERTO RICO (Aboard TSS *Mardi Gras*) — Sailing quietly, almost majestically on calm blue seas, into San Juan Bay, gliding noiselessly past the fortress of El Morro, its yellow-ochre, age-lichen cupola so familiar, almost a logo of things Puerto Rican, there was an inescapable moment, as the tranquility of the inner harbor became apparent, that this must indeed have been another of the happy discovery moments for Columbus.

Discovered in 1493 on his second expedition to the New World, it was quickly colonized by Spain after Ponce de Leon's subsequent explorations in 1508.

Over the next 70 years, the great fortress guarding this entrance to San Juan harbor was built, the city wholly enclosed by 17th century walls 25 feet high and 17 feet thick. The English, Dutch and French stood not a chance against this impregnable fortress, and Puerto Rico remained under Spanish rule until 1898, when it was turned over to the United States in the course of the

controversial Spanish-American War.

THIS ISLAND BECAME an "organized but unincorporated territory," with a presidentially appointed governor and virtually no home rule. In 1952 Puerto Rico elected to change its status to that of a self-governing commonwealth.

The first concerns of Gov. Luis Munoz Marin were economic. The sugar trade was suffering from increased competition, this one-commodity economic base grossly insufficient to support a growing population. In 1950 there were 82 factories in Puerto Rico; 10 years later, by dint of Marin's efforts, and American corporate advisers, 717 factories came into being.

That sugar cane has played and continues to play a major economic role is easily encapsulated in one word: Bacardi. Since the home of that most famous of all rums moved to Puerto Rico from strife-torn Cuba in 1936, the growth demographics have been nothing short of dramatic. In less than 50 years, Puerto Rican rum has outdistanced American, Canadian and Scotch whiskeys to

reach the No. 1 position in sales in 1978, incredibly sharing that top position with Seagram's 7-Crown.

BACARDI RUM SALES doubled in the last decade, beating out Smirnoff Vodka, which, by the April 2, 1979, report of *Business Week*, is now in third ranking, after Bacardi and Seagram's 7-Crown's shared lead. Bourbon continues to decline.

One of 7-Crown's shared lead. Bourbon continues to decline.

One of President Carter's knotty problems is the issue involving a change in the General Agreement on Tariffs & Trade (GATT) under which imported distilled spirits are taxed. The proposal would lower taxes on huge shipments of Scotch from overseas and on Canadian whisky from north of the border, producing not only a surge of imports but a windfall of profits with which those producers could gain an advertising edge over the struggling domestic whisky producers.

Bourbon's share of the market has fallen from 24.9 percent in 1968 to a meagre 15.2

percent in 1978, as the public's tastes have changed to lighter spirits, vodka leading until the remarkable disclosure in April that Bacardi had outdistanced the whole competitive race.

Mario Belaval, vice president of the Bacardi Corp. here in San Juan, credits the gain in sales volume to the youth market of yesterday's soda-pop generation that does not like drinks of strong taste, preferring easily "mixed drinks" of non-assertive flavors. Rum has a great flexibility of flavors beyond the leading white rum, light Bacardi, giving a complex edge to this good generic product.

HERE IN PUERTO RICO, the local legislature, seeking to encourage the sale of domestically produced beverages, including both beer and rum, put a tax on all wines, which slowed sales considerably. Mogen David had been one of the big leaders, and when I asked why, Belaval suggested that it was sweet, and the Puerto Rican ladies like to sip it in the afternoons.

Wine lists in the better restaurants still pride themselves on good selections, and unlike Mexico, where prohibitive tariff taxes make wine-drinking an almost obsolete luxury, wine is on almost every table.

Gallo Pink Chablis keeps a good edge over most imports. This remains a gentle island.

Monterey County Symphony names guest artists for 11th season

Guest artists who will accompany the Monterey County Symphony during its 34th season have been announced by the symphony association for its 1979-80 concert series.

Maestro Haymo Tauer will begin his 11th season with the orchestra, leading its 70 members in 18 concerts, one Pops Concert and four free Concerts for Youth.

Six regular concerts will be conducted at three locations on consecutive evenings throughout the season. Locations are: King Hall at the Naval Postgraduate School, Monterey; Sunset Theater, Carmel; and Sherwood Hall at the Salinas Community Center, Salinas.

Artists scheduled to perform with the symphony are clarinetist Richard Stoltzman, Oct. 14-16; pianist John Buttrick, Nov.

18-20.

Violinist Ruggiero Ricci, Feb. 3-5, 1980; harpist Nicanor Zabaleta, Feb. 24-26; soprano Louise Pearl and the Monterey Peninsula Choral Society, March 23-25; and Eugene Istomin, acclaimed pianist and winner of the Leventritt Award, May 4-6.

Series ticket prices for the Monterey concerts at King Hall on Sundays range from \$10 for students to \$30 for adults; Monday concerts scheduled in Sunset Theater range from \$30-\$40; and the Salinas series tickets for concerts on Tuesdays at Sherwood Hall are priced from \$10 for students to adult series tickets at \$30.

For a season ticket application, write the Monterey County Symphony, P.O. Box 3965, Carmel, Calif., P.O. Box 246, Salinas, Calif., or phone 624-8511.

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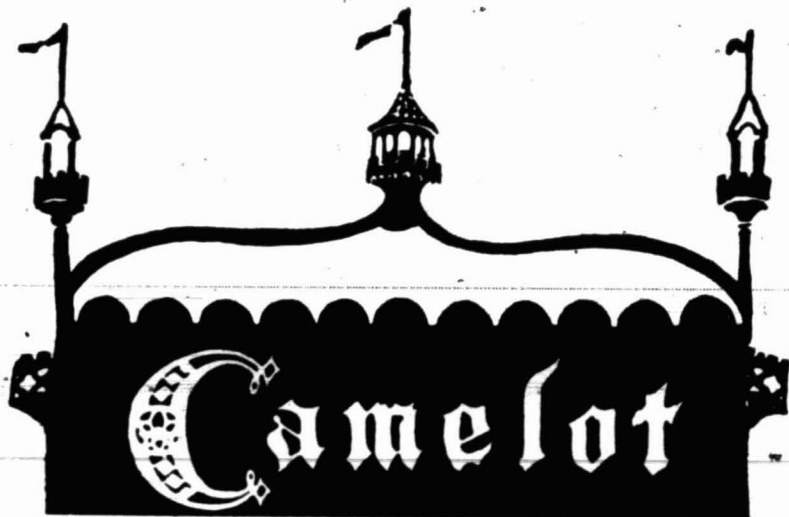


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8 P2:30	9	10	11	12 P2:00	13 P2:00	14 C2:00
15 C2:30	16	17	18	19 C2:00	20 P2:00	21 P2:30
22 B2:00	23	24	25	26	27 C2:00	28 P7:00 C10:30
29	30	31				

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Sunset Views:

Sunday summer activities start

By RICHARD TYLER
Director, Community and Cultural Affairs

THE FOREST THEATER has a long and varied history. One of these days I shall devote the entire column to its exciting past and present.

With the summer approaching, the activities at the Forest Theater come alive. The Forest Theater Guild production of Shakespeare's *The Tempest* opens Thursday, June 28, to run each weekend through the end of July.

THE SUNDAY AFTERNOON Concert Season opens July 1. This program has been presented at the Forest Theater for about 20 years as a free community activity of the city. Records of attendance have been kept since 1971 and have grown from 3,250 to 4,700. All performances start at 2 p.m.

For your information, following is the programming for this summer:

JULY 1—CHOREOGRAPHERS OF THE PENINSULA

This is a new concept in our programming. It is planned to enable our audience to get a broad overview of the dance offerings in our community. There are no professional dance companies based here although many young Peninsula dancers (now professional) have received their start here in private studios, high schools, and college programs. Those now working with professional companies include Wayne Eagling, The Royal Ballet; Glen Eddy, Dance Theater of the Netherlands; Jennifer Hubbert, Bella Lewitzky and Company; and her sister, Joy, who danced with Bella's company for five years and is presently with the Utah Repertory Company. The program will include the choreographers currently involved in dance on the Peninsula. Perhaps you will be seeing a young dancer who will one day be joining the major dance companies of the world.

JULY 8—BLACK RAVEN PIPE BAND

It seems that no summer is complete without a performance by that favorite of bands which has appeared at the Forest Theater for the past seven years. The Black Raven Pipe Band will present its traditional program in the full regalia of the ancient Scottish clans, the authentic McCallum tartan, bring with them the music, costumes, and dance of Scotland. The band will march from Sunset Center starting at 1 p.m. to the Forest Theater for their 2 p.m. stage performance.

JULY 15—MONTEREY PENINSULA SQUARE DANCERS

Making their second appearance at the Sunday afternoon series, this lively and entertaining group will present different styles of round and square dancing. The group, led by Brad and Barbara Bradford, has been dancing for a number of years on the Peninsula and is well versed in the styles of this unique and homespun dance. Come and enjoy a hoedown in colorful regalia.

JULY 22—STAFF PLAYERS OF THE CHILDREN'S EXPERIMENTAL THEATER

This is the first summer that this fine group of Peninsula players are available and so this will be their first appearance at the summer series though they have been performing throughout the area for the past eight years. The Staff Players, the adult production company of the Children's Experimental Theater, will present a lighthearted children's show based on an original script by C.E.T. director Marcia Gambrell Hovick. You will be treated to a colorful and brilliantly costumed production.

JULY 29—THE CYPRESSAIRES MONTEREY CHAPTER OF SPEBSQSA

If all those letters confuse you, just say "Barbershoppers." The Cypressaires are part of the national organization who sing for their own enjoyment while at the same time offering many hours of entertainment to residents of the Peninsula and surrounding areas. The Monterey Peninsula Chapter was formed in 1956 and now has a membership of 60. This year the chorus again placed third in its division and will enter the far Western District Contest to be held in Bakersfield in October. Come and enjoy the old songs sung in the modern barbershop style.

AUG. 5—THE PENNY CLUB BAND

It is with great pleasure that we welcome back to the Forest Theater this fine group of 60 young people, all attacking with equal parts of youthful vigor their tuneful assemblage of marimbas, melodicas, brass, percussion, guitars, organ and bass as well as traditional Latin instruments. But speaking of accomplishment, the music and song of The Penny Club Band will speak for themselves. We invite you to enjoy the unique charm of the Penny Clubbers and their music.

AUG. 12—THE SAN FRANCISCO PERCUSSION ENSEMBLE

Last year we introduced this group to the Peninsula with great success. Because of public request, they are back again ... including once more members of the San Francisco Symphony, San Francisco Ballet Orchestra, and composer David Rosenthal. This roster brings together the finest percussionists in Northern California. Because of the high energy which these musicians bring to this repertoire, you will get the best possible realization of this music. It will be sensitive, unusual, explosive and jazzy!

AUG. 19—THE TROIKA BALALAIKA

From the Steppes to the Caucasus, from the Kremlin to

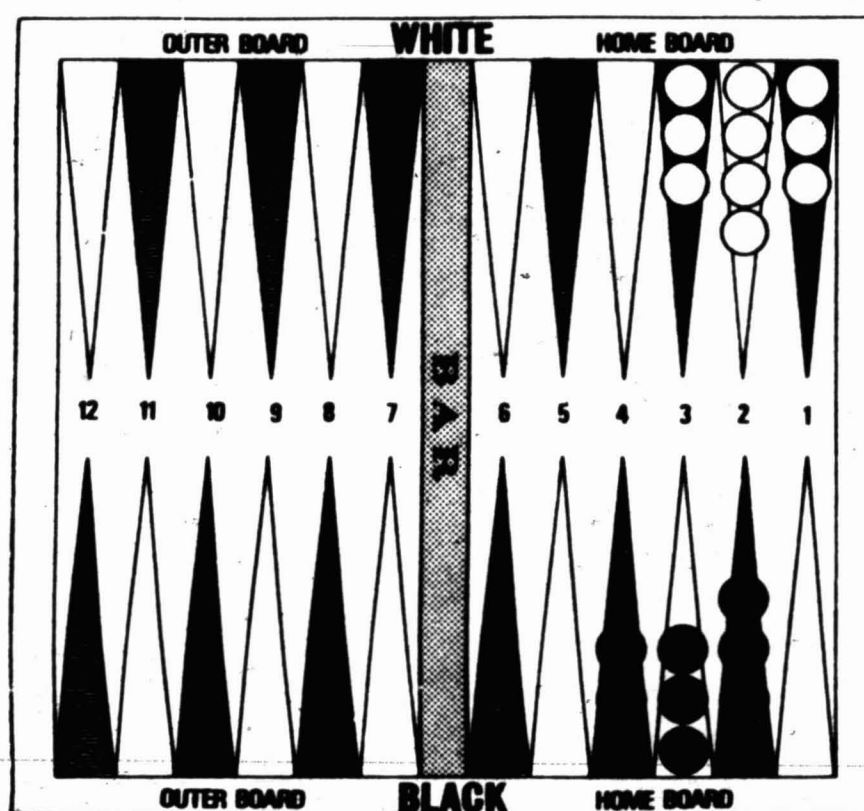
Crimean, the Troika Balalaika bring you music from the heart of the vast Russian continent. The unique trio performs on a collection of rare and unusual folk instruments, including a family of balalaikas ranging in size from small to enormous. Traditionally dressed in brightly colored costumes that evoke the splendor of Czarist Russia, the Troika Balalaikas re-create the spirited excitement of Russian folk melodies and rhythms. This fine group will bring the exuberant musicianship to the Forest Theater for the second year.

AUG. 26—THE WATSONVILLE BAND

What outdoor summer concert program would be complete without a good old-fashioned band concert? The Watsonville Band will present that type of program with overtures, marches and special band arrangements of the light classics. Prior to the theater program, the band will parade from Sunset Center at 1 p.m. to the Forest Theater. What a wonderful way to end the season ... the special Watsonville Band playing in the park!

Backgammon

By OMAR SHARIF



It is Black's turn to roll. Should he double?

ANSWER TO BACKGAMMON PROBLEM

Another check to see how well you have understood the theory of the doubling cube. Here both sides have ten men left, but Black has the advantage of the roll. Would he be justified in doubling?



A pip count tells us that Black is actually behind in the race by a full roll—his count is 29 to White's 20. However, that is partly offset by the fact that Black is to roll. But the pip count already suggests that a double would be unwarranted.

Next consider the positional factor. Bearing bad rolls and doublets, White should be able to clear board in five rolls. Can Black do the same?

Definitely not. The fact that Black has no men on his 1-point is a serious blow to his chances of winning. If, at any time in the next five rolls, Black should roll a 1, he will be able to bear off only one man instead of two—he will have to play the 1 inside his home board. That will leave him with an odd number of men, which would mean that, instead of bearing off in five rolls, Black would need at least six rolls to get all his men off.

The odds very strongly favor Black rolling a 1 sometime during his next five turns. So much so that not only should Black not consider doubling but, should White double at his next turn, Black should probably concede the game. Unless he is extremely lucky, Black will almost surely lose this game.

BACKGAMMON

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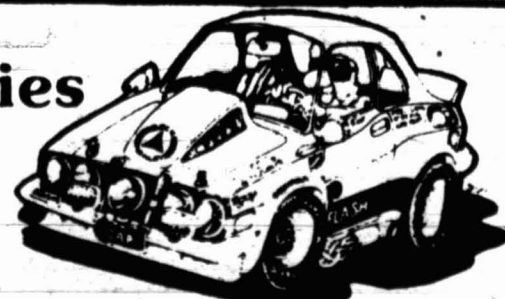


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'The best job in Carmel'

By NAN BOMBERGER

THE PACE IS quickening at the Carmel Bach Festival office and new festival secretary Janet Eswein finds herself—happily—in the midst of it all.

"It's the best job in Carmel," she says.

Just five weeks into her new position and three weeks from the start of the 42nd festival season, Janet is engulfed in the myriad of details accompanying the 120 performers, thousands of ticket holders and hundreds of volunteers in the popular 17-day musical event.

Her office in the south end of Sunset Center aptly symbolizes the variety of responsibilities inherent in the job of festival secretary.

Janet's desk, covered with personnel forms and correspondence from performers who need something special in the way of housing or transportation, is surrounded by three large timpani in leather covers and a Swiss pipe organ built by Albert Schweitzer's grandson and used in the festival every year.

In one corner stands a black eight-foot case containing a bass viol which had just arrived unexpectedly in advance of its owner. Jane suspects she will crate it up when the festival is over. One wall is covered with glossy photographs of this year's soloists. Behind her in a small storeroom are racks of burgundy and white robes soon to be donned by the choristers and such mundane items as a copying machine, a vacuum cleaner and boxes and boxes of musical scores.

DIRECTLY OPPOSITE her is a six-foot facsimile of Bach's organ in Leipzig. A pert three-foot figure of J.S. Bach himself is seated at the instrument, but it was explained that by the end of the festival each year his

wig is askew, his vest unbuttoned and his figure almost horizontal across the keyboard.

The festival is indeed a test of endurance and of organizational abilities for the many people involved, and all of these items in Janet's office contribute to the staging of the musical event known around the world as the Carmel Bach Festival.

The 1979 edition begins Friday night, July 13 with the *Six Brandenburg Concertos* and concludes Sunday afternoon, July 29 with the *Passion According to St. John*. In between are 15 other concerts, 11 recitals and seven free lectures and symposiums.

All of the concerts will be presented in the 730-seat Sunset Center Theater, except for two special Founders' Memorial Concerts which will be performed at Carmel Mission Basilica on Wednesdays, July 18 and 25.

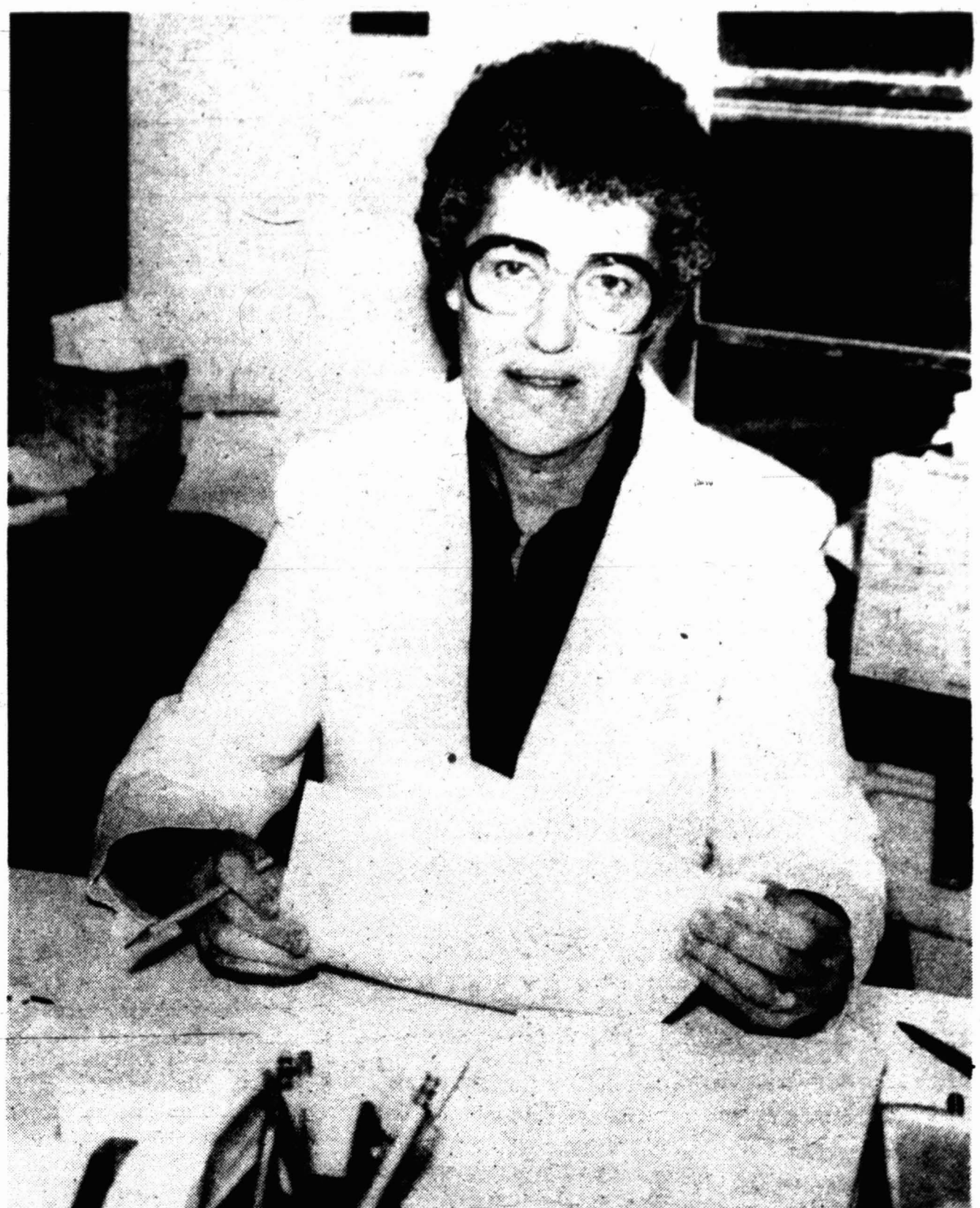
The morning and afternoon recitals will be in the parish hall of All Saints' Episcopal Church, with the exception of two at Bethany Lutheran Church in Monterey on Thursdays, July 19 and 26.

The lectures and symposiums also will be at All Saints'.

THE FESTIVAL WAS expanded from 14 to 17 days this year with the addition of another weekend at the beginning. Janet explained that these additional days will provide tickets for local people who may wish to attend just one or two concerts. Many people purchase tickets for an entire week. Out-of-town music lovers, particularly, may buy tickets for a week and spend their vacations in Carmel attending the programs.

In most years, all of the concerts are sold out. The three extra days should mean that fewer people are turned away.

For this year's festival, there are seats remaining for the three additional days, July



"IT'S THE BEST JOB IN CARMEL," Janet Eswein says of her new position as secretary to the Carmel Bach Festival just a few weeks before the start of the 17-day

musical event on July 13. Three days have been added to the festival this year to provide tickets for local people who may wish to attend one or two of the concerts.

13-15, and the Monday and Tuesday concerts of both weeks, or July 16-17 and July 23-24.

Growth is nothing new to the Carmel Bach Festival. It was in 1932 that Dene Denny and Hazel Watrous, who both played important roles in many aspects of Carmel's cultural life beginning in the 1920s, arranged for a string quartet to perform a series of summer concerts in Carmel supported by a locally recruited orchestra. In 1935, a four-day season was launched with a brass choir in the tower of Sunset Theater, which has sounded the beginning of each festival since.

Gastone Usigli was guest conductor in 1935 and served as the festival's permanent conductor from 1938 until his death in 1956. Sandor Salgo, professor of music at Stanford University, succeeded Usigli and has continued as the festival's music director and conductor ever since. His wife, Priscilla, has been director of the festival chorale for 20 years.

In 1961 the festival was extended to ten days and in 1973, to satisfy an increasing demand for seats, a two-week season was introduced.

A large number of volunteers—in the person of festival board members and other committee personnel—are required to plan and implement the many facets of the festival. A primary part of Janet's job as festival secretary is to work with these volunteers.

JANET SAYS HER experience as a volunteer was the best training for her new job. During the years her children were growing up and she lived in San Mateo, she was president of her church service league, chairman of a school tax bond election campaign, county chairman for the election of a county superintendent of schools and chairman of the Hillsborough Concours d'Elegance.

In addition, Janet has taught cooking classes and has worked for several physicians and dentists, gaining the office skills required in her new job. But she says it is her own volunteer experience that enables her to work with the many Bach Festival volunteers who prepare the voluminous mailings, keep ticket records, find housing and transportation and plan hospitality.

"I've always been drawn to jobs that have lots of public contact," Janet explains. In addition to her work with the festival volunteers, she also will be in close touch with the musicians.

"I think I'm sort of a den mother to all the performers," she says. "If they need something, I'm the one they tell.

"Some of them have been in the festival for 15 years and call to ask me to do something for them. When they realize that I am new, they want to know what they can do to help me. Other performers may be just 25 years old and about to see the Pacific Ocean for the first time."

JANET SAYS THE performers seem to be a closely knit group and to have a special feeling about Carmel and the Bach Festival. As one of the harpsichordists told her, "Every June when I arrive for rehearsals, I feel I'm picking up my Carmel life just where I left it at the end of last July."

Janet is also impressed with the involvement of the community and the commitment of people who do specific chores for the festival. Because she took over the job without much time for training, she was unaware of many small but important details. However, the people who traditionally handle these jobs have been telephoning to remind her and to offer their services.

"One gentleman called and asked if I wanted him to touch up the banners again this year. My reaction was 'What banners?' So he came in and repainted parts of the large banners that will festoon the Sunset auditorium."

In another instance a man called to ask if it was time to install the closed circuit television used at the Mission so that Maestro and Mrs. Salgo can coordinate the chorale and the orchestra.

NOT ALL OF these matters are included in the official job description which says the festival secretary is the coordinator of the festival and secretary to Maestro Salgo.

Janet finds her job "much more than full time now." She expects there will be a lull during the fall. But by January, preparations for the 1980 season will start with invitations to participants, ticket announcements to season ticket holders, and the whole cycle of housing and transportation begins anew.


Last fall Janet and her husband, who manages a real estate firm in Burlingame, bought a condominium in Monterey as an investment. "But the more we looked at it," she says, "the less we wanted anyone else to live in it." So Janet moved in with her Welsh corgi Honey and either she or her husband commutes on weekends. Their two grown children work in the San Francisco Bay area.

Janet heard about the need for a new festival secretary from a friend. She recalls that her only question was, "When may I have an interview?"



JOHANN SEBASTIAN BACH begins each festival seated pertly at the facsimile of his Leipzig organ in the festival's Sunset Center office. He will look less dapper at the

conclusion of the 17 concerts, 11 recitals and seven free lectures and symposiums of the 1979 schedule.



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Roundup

Youngsters seeking fun and adventure should visit the YMCA office at 404 Camino El Estero, Monterey, for information on a variety of camping experiences.

The summer camp sessions include soccer camp, a river float down the Rogue River, and traditional camping at Camp Loma Mar, Camp Sequoia or Camp Campbell. In addition, youngsters 8-15 may participate in the three adventure caravan trips to state and national parks.

Telephone the YMCA at 373-4166 for more information.

Husbands of the Monterey Civic Club have organized an afternoon of fun and festivity for members, families and friends at the House of the Four Winds on the Fourth of July, beginning at 1:30 p.m.

A steak barbecue will be served and prizes will be raffled off every half hour until 6 p.m. Profits will be used for improvements on the House of the Four Winds, the club's adobe built in 1830 and acquired in 1914.

Persons interested in attending should contact Shelly Leo at 375-1233.

Free soccer clinics will be sponsored this summer by the YMCA for students in first through sixth grades. The clinics will be given each Saturday from 9 a.m.-noon at Del Monte School in Monterey. All area youngsters are welcome to participate.

For further information, phone the YMCA at 373-4166.

A chartered bus and car caravan will leave from the administration parking lot at Monterey Peninsula College this Saturday to join the Abalone Alliance in San Luis Obispo for a legal rally and alternative energy fair to protest the Diablo Canyon nuclear power plant.

Speakers and artists at the all-day event will include David Brower, Jackson Browne, Daniel Elsborg and Peter Yarrow of Peter, Paul and Mary.

To join the local group, phone the Society Uniting for Non-Nuclear Years (SUNNY) days at 372-8172 or evenings at 372-7476.

Get lots of exercise, have fun and meet new people in the coed volleyball program sponsored by the Monterey Parks and Recreation Department. Games are open without charge to the public every Thursday from 7-9 p.m. at the Monterey Peninsula College gymnasium.

For more information, phone 372-5115.

A free Maranatha Evangelical Concert will be presented by the Calvary Chapel of the Monterey Peninsula at the Steinbeck Forum of the Monterey Conference Center, Friday, June 29, 7:30 p.m. Ernie Rettino and Debbie Kerner will perform.

For additional information, phone 649-1158.

Mime performances at MPC

After successful and critically-acclaimed night club and theater work in Southern California, professional mime Dave McCharen returns to Monterey Peninsula College on Thursday, Friday and Saturday June 28-30 for three evenings of fun for the whole family in his one-man show, *Birdman Cometh*. Curtain is 8 p.m. each evening in the MPC Theater.

The two-act presentation is something of a homecoming for McCharen who attended high school in Monterey and

studied and taught at MPC. He directed and appeared in productions of the Grand Theatre Company and Actors Repertory Theatre Company, both of Pacific Grove and The Circle Theatre of Carmel.

Since then, he has played Comedy Store and O'Mahoney's night clubs in Southern California and appeared on network television and the stage.

Lawrence Christon of the Los Angeles Times described his performance in his show, *Dreams and Visitations* at Theatre West in Los Angeles as "a major talent" and "a visionary, a bit of a wild man who isn't about to guarantee us a safe trip."

Major Ursus, in *Drama-Logue*, compares him to Red Skelton and described him after his performance in the Second Los Angeles Mime Festival at the Theatre Vanguard as "a craftsman par excellence." Ursus said, "The human condition is the subject of his art and he hits the target an impressive number of times."

McCharen himself says of his craft: "A positive mime performance is like white magic; it is the use of illusion to trigger a positive love response."

Admission to the MPC performance is \$3.50 general and \$3 for students, military, children under 12 and Gold Card holders.

For more information phone MPC Community Services office, 373-5522.

FIREWORKS RESTRICTED ON FOURTH OF JULY

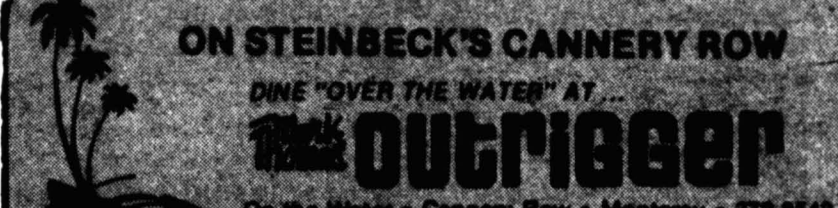
Those who wish to celebrate the Fourth of July with fireworks may do so only in restricted areas on the Monterey Peninsula.

Safe and sane fireworks will be permitted within the city limits of Monterey, Pacific Grove, Seaside and Marina and at the beach at the foot of Ocean Avenue in Carmel. Only non-explosive fireworks with the State Fire Marshal's seal are legal. Firecrackers and fireworks that shoot into the air are banned throughout the state.

Elsewhere, all fireworks are banned in unincorporated areas of Monterey County, in all national forests and at all state parks and beaches.

The Monterey fire prevention office suggests that all fireworks be lit on the beaches to limit the danger of fires.

No municipal fireworks displays are planned on the Monterey Peninsula on July 4.



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Sunday programs at Forest Theater

Spend a Summer Sunday Afternoon at Carmel's historic outdoor Forest Theater and enjoy a variety of outstanding entertainment. Bring the kiddies, bring your friends—it's family fun and it's free! The first afternoon is Sunday, July 1 at 2 p.m. with *Choreographers of the Peninsula*.

The performance is a showcase for local dancers

from high schools, colleges and beyond. The program will present Carmel High School dance students in a delicate piece titled *Haiku*, choreographed by Rochelle Davis.

Seaside High School students will dance *Trio for Six*, choreographed by Carol Surman. Members of the recent Monterey Peninsula College *Dance Introspect* concert will present *Ceremonies* by

instructor Dawn Sayre, choreographed to music by J.S. Bach.

Primal Roots, a solo, will be danced by Mary Van Buren, and *Waterfall*, incorporating rhythmical language of the deaf with dance movement, will be performed.

Dance My Romance is a solo by Joy Berta. She and other dancers will also stage *Journey Beyond Images*, based upon structured improvisation conceived by Janet Butler.

The theater, set in a natural amphitheatre at Mountain View and Santa Rita, is a short walk from downtown Carmel.

Jane, Henry Fonda guests of benefit brunch Sunday

Jane Fonda, two-time Academy Award winner and political activist, will attend a fund-raising brunch and film screening Sunday, July 1 for the Monterey Peninsula Chapter of the Campaign for Economic Democracy (CED). Schedule and health permitting, Henry Fonda will also attend.

A Doll's House, the motion picture based on Henrik Ibsen's classic play about a woman seeking fulfillment, will be screened at 2 p.m. at the Monterey Convention Center Forum, 1 Portola Plaza, Monterey.

Recently appointed by Governor Jerry Brown to the California Arts Council and a member of the CED state steering committee, Miss Fonda will discuss the goals of the democratic organization before the main show.

A brunch with Jane Fonda will precede the

show at the Monterey home of Dorothy Atkinson at 11 a.m.

Among the topics to be discussed by Miss Fonda are a tenant bill of rights, the establishment of solar industry in California and a campaign to contain the epidemic of "occupational and environmental cancer."

Admission to the brunch and film is \$25; the charge for the film and lecture alone is \$12.50.

For reservations, phone 659-3743 and 373-3903 or write CED, P.O. Box 919, Pacific Grove 93950.

Film tickets may be purchased at Do Re Mi Music in The Barnyard, Carmel; the Village Bookstore, 25 E. Carmel Valley Road, Carmel Valley; the Record Cove, 421 Alvarado, Monterey; and the Bookworks, Country Club Gate Center, Pacific Grove.

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28 JUN 28



CANNERY ROW is one of the oil paintings by the acclaimed late Carmel artist, S. C. Yuan, whose works are on display at the Gallery Who's Who in Art, Lincoln and

Sixth, Carmel. Paintings by the noted Western artist Jack Swanson and Carmel watercolorist Donald Teague are among other works represented here.

THE PINE CONE IS YOUR HOMETOWN NEWSPAPER

Kiwanis Horse Show this weekend in Valley

Young Western and English saddle riders will compete in the annual Summer Horse Show sponsored by the Carmel Valley Kiwanis Club Sunday, July 1 at the Carmel Valley Trail and Saddle Club grounds. Classes in both English and Western divisions will begin at 8 a.m. Spectators are welcome at no charge.

English division classes, judged by Jacquie Zuccaro Lietz, will include hunter and jumper classes, pleasure and equitation and a \$100 stakes class for jumpers.

Curtis Nelson will judge the Western division classes which include showmanship, bareback equitation, dry stock horse, pleasure, stock seat equitation and a \$100 Western pleasure stakes competition.

Trail and halter division will be judged by Bill Cochrane. These include classes for foals of 1977-78, pony halter, trail horse and maiden trail horse.

High-point trophies will be awarded to winners in each age division.

The grounds are at the end of East Garzas Road, off of Boronda Road, which intersects with Carmel Valley

Road about 10 miles east of Highway 1.

For further information, phone 659-9987.

Current exhibits

Dorothy Cutter one-woman show opens Saturday, June 30 at Zantman Art Galleries, Mission and Sixth, Carmel.

Paintings by resident women artists in the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

Louise Cardero Boyer retrospective exhibition; ceramics by David Bigelo thru July 1 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Retrospective exhibit of photographs by Vilem Kriz thru July 8 at the Friends of Photography, Sunset Center, San Carlos and Ninth, Carmel.

Watercolors by Wilda Northrop; photographic art by John Wood thru July 7 at the Pacific Grove Art Center, 588 Lighthouse Ave., Pacific Grove.

Watercolors of the Monterey Peninsula by Len L. Lasnick thru June 29 at the Marjorie Evans Gallery, Sunset Center, San Carlos and Ninth, Carmel.

One-man show of paintings by Barry Masteller thru July 30 at the Alvarado Lobby, Monterey Conference Center, 1 Portola Plaza, Monterey.

Miniature paintings by Leonie Hudson; paintings by Jeanne Ocker thru June 30 at Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

Jean-Pierre Trevor one-man show opens Saturday thru June 30 at Miner's Gallery Americana, Sixth and Lincoln, Carmel.

Black and white photographs by Henry Gilpin at The Print Photographic Gallery, Su Vecino Court, Dolores Street, Carmel.

Beadings and stitcheries by Carlos Cobos and ceramics by James Lovers at Green Gallery, The Barnyard, Carmel.

Paintings by Mary Rlande; wood and stone sculpture by Gerard Gerstl thru June 29 at the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

Monterey Peninsula Calligraphers' Guild group exhibit thru June 29 at the Student Center, Monterey Institute of International Studies, 440 Van Buren St., Monterey.

Three pioneer Monterey Peninsula photographers: Tuttle, Oliver and Johnson at the Bear Flag Museum, Eureka Federal Savings, 599 Lighthouse Ave., Pacific Grove.

"Personal Views": photographs by Skip Kadish at Tillie Gort's Restaurant, 111 Central Ave., Pacific Grove.

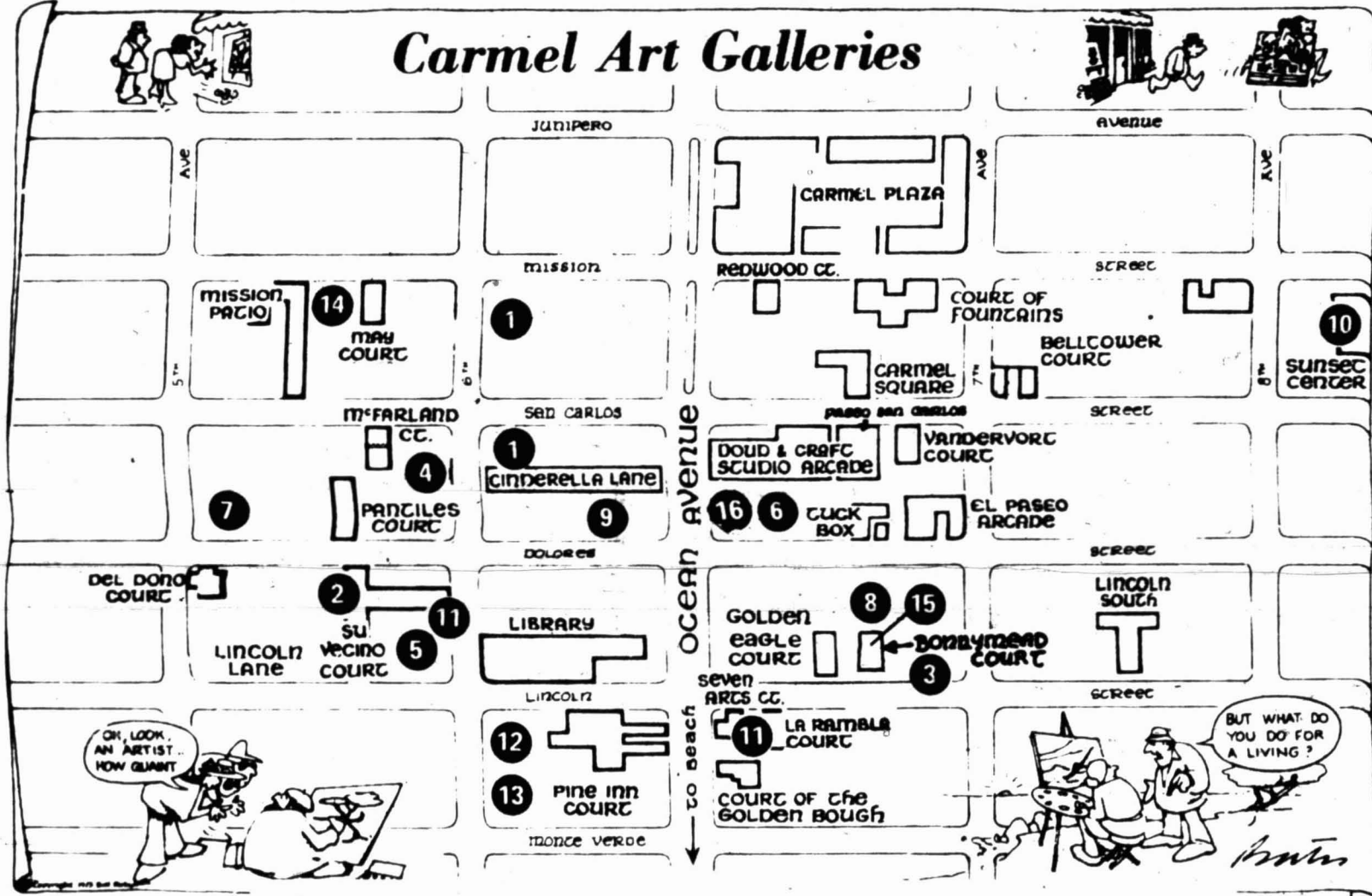
Pamiortuk and Other Splendid Things: new Eskimo sculpture from the Canadian Northwest Territory at Seals and Owls Gallery, Mission Plaza, between Fifth and Sixth, Carmel.

Seascapes by Rosemary Miner at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

"Bleish in Retrospect": mostly marine paintings by George J. Bleish, at Bleish Gallery West, Dolores and Ocean, Carmel.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

Paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysou, Spindler, Tamayo, Luks, Creio, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Clark Bronson, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoal to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of B. Chancellor. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 K CHIN GALLERY

Featuring the "WORLD'S GREATEST PAINTING" -- Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

16 BLEICH GALLERY WEST

Marines and Landscapes by George Bleish, emphasis sea moods. Open 10 a.m.-5 p.m. every day, evenings by appointment. Dolores, 3rd door south of Ocean. 624-9447, 624-1014

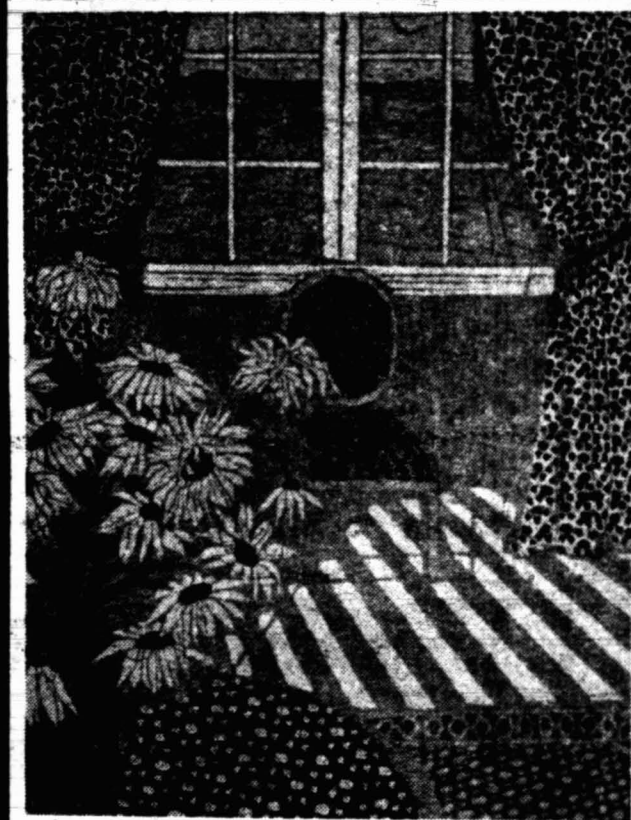
17 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th st., between Dolores & Lincoln, Carmel. 624-4453

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SCAPINO (Alan Cook) doesn't hesitate to devour an ample salami in an updated Moliere comedy set in an Italian restaurant. *Scapino*, the second production of the Hartnell Summer Theatre season, will be staged Thursday through Sunday, June 28-July 1 at the Hartnell College Studio Theatre, Salinas.

Repertory group at Hartnell

A troupe of professional actors will perform in repertory at Hartnell Summer Theatre, beginning with *Scapino*, June 26-Aug. 2 in the Hartnell Studio Theatre, 156 Homestead Ave., Salinas.

Especially suited for young people, *Scapino* is a zany comedy based very loosely on the classic by Moliere. The contemporary text offers a variety of sight gags and clever dialogue to keep the audience laughing.

In the title role is Alan Cook, who returns to Hartnell after directing an acclaimed production of *One Flew Over the Cuckoo's Nest* last year. Cook, a professor at the University of Montana, has just been accepted as a

director-actor with the Louisville Repertory Theatre, one of America's most prestigious repertory companies.

Suzanne Allyn, veteran actress and wife of Alan Cook, will direct *Scapino*.

The Hartnell repertory company of actors and actresses from universities and professional companies throughout the West will also perform *Diary of Anne Frank* and *Streetcar Named Desire* at the summer drama festival.

Tickets and curtain information are available through the Hartnell box office, 1-758-1221. Studio seating is limited and reservations are advised.



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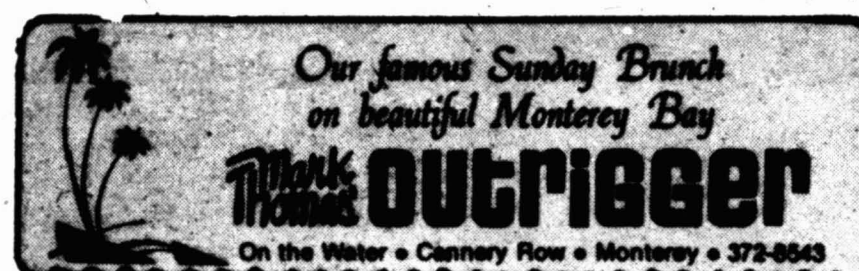
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Y-Hostel selling memberships

The new Monterey Peninsula Y-Hostel has now been chartered by American Youth Hostels, Inc., making it eligible to sell memberships in the national hostel group.

Memberships are available

for juniors, 17 years and under; seniors, 18 years and older, and families, including those with children up to 18 years old.

Members of the organization receive a handbook

listing all member hostels in the United States and are eligible for discounts at some hostels.

The Y-Hostel, sponsored by the Monterey Peninsula YMCA, opened in mid-June at Los Arboles Junior High School in Marina.

The facility is available for travelers of any age for \$3.25 per night. The hostel opens at 8 p.m. and closes at 8 a.m. and can accommodate 40 people.

Members of the YMCA staff the hostel, but community volunteers who wish to meet travelers may serve as counselors or provide transportation from the Monterey YMCA office to Los Arboles.

The Y-Hostel can use donations of books, magazines, games and a radio.

Crepe, zucchini demonstrations

The inside story of *la dessert crepe* and tips for zippy zucchini appetizers will be given this week at the Cooks' Club demonstrations at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to the free program.

Delicious dessert crepe fillings will be prepared Thursday, June 28; zucchini hors d'oeuvres will be made Monday, July 2. Demonstrations continue from 11 a.m.-3 p.m.

For additional information, phone 625-0100.

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BROWN INTERIOR, one of the asymmetrical paintings by Morro Bay artist Dorothy Cutter will be on view at the Zantman Art Galleries, Mission and Sixth, Carmel,

through July 14. Mrs. Cutter will be present at an artist's reception from 6-9 p.m. Saturday, June 30.

Dorothy Cutter art on view at Zantman's

The 10th annual exhibit of asymmetrical paintings by Dorothy Cutter will open with an artist's reception Saturday, June 30 at the Zantman Art Galleries, Sixth and Mission, Carmel. Mrs. Cutter will greet visitors from 6-9 p.m.; refreshments will be served.

A resident of Morro Bay, Mrs. Cutter paints room interiors with gaily patterned and textured furnishings, vases filled with flowers and, often a glimpse of the sea through a window.

Starting with a series of squares and circles, she paints in complex, asymmetrical patterns through repeated variations. She is able to introduce balance by painting strong colors on an even stronger surface; intimate spaces with ocean vistas; and domestic scenes in the absence of people-shapes.

Her themes of flowers, landscapes and interiors with views out a window take on a special poignancy because of her attention to detail and the emphasis on little-noticed aspects of the home.

The tranquil Morro Bay fishing village, Mrs. Cutter's home for the past 20 years, has influenced her painting. "During each painting day," she says, "I pause and look out my studio window. I see the boats, the sand dunes, the mountains and the birds circling in search of food. These subjects

keep creeping into my paintings and remind me of other times and other places."

A native of Boston, Mass., Mrs. Cutter studied at the Maryland Art Institute, the Corcoran Museum School of Art in Washington, D.C., and the California College of Arts and Crafts in Oakland.

Among the new paintings in the 1979 exhibit are *Small Interior with Yellow Chair*, *Daisies and Striped Floor*, *Flower of the World* and *Clivia by the Window*.

Dorothy Cutter's paintings will remain on view through July 14.

Gallery hours are 11 a.m.-5 p.m.



Missed an issue? Please phone our office and we will send you a copy.
624-0182

On stage

Hartnell College Summer Theatre: Closing performances of *Dracula*, Thurs.-Sun. 8 p.m. on Main stage. *Scapino*, Thurs.-Sat. 8 p.m. and Sun. 2 p.m. at Studio Theatre. *Diary of Anne Frank*, Tues.-Wed. 8 p.m. at Studio Theatre.

Hidden Valley Music Seminars: Opening performances of *Pirates of Penzance*, Sat. 8 p.m. Sun. 2:30 p.m.

Forest Theater Summer Festival: Opening performances of *The Tempest*, Thurs.-Sat. 8:30 p.m. through July 29.

Wharf Theatre: Opening performances of *The Boyfriend*, Thurs.-Sat. 8:30 p.m., Sun. 8 p.m.

Monterey Peninsula college SRO Theatre: *Hot I Baltimore*, 8:30 p.m., Thurs.-Sun.

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Obituaries

JOHN MORROW ROACH

John Morrow Roach died Tuesday, June 19 at Community Hospital after collapsing in his Carmel Valley home. He was 62 years old.

He was born in Red Lodge, Mont., and had lived in Carmel for 10 years. Until he retired in 1968, he was the owner and manager of United Tent and Supply Company of Los Angeles. He was also a veteran of World War II.

Roach was a member of the Al Malaikah Shrine in Los Angeles, the Order of the Eastern Star and member and past patron of the Eagle Rock Masonic Lodge.

Surviving him is his widow, Florence, of Carmel.

Services were Friday at the Paul Mortuary Chapel, with the Rev. Dwight D. Edwards officiating. Cremation followed in the Little Chapel by-the-Sea.

The family requests that any memorials be contributions to Community Hospital or to the Hospice of the Monterey Peninsula.

ALEX ONESSIMO

Alex Onessimo, a native of the Carmel Valley area and a full-blooded California Indian, died at the age of 79 at the Carmel Convalescent Hospital after a long period of ill health. Onessimo was possibly the last California Indian in this area.

He was born in Carmel Valley, and worked for many years as a ranch hand for Roy Meadows, residing on Scarlett Road.

Onessimo, along with his late brothers, Berthold and John, worked with Harry Downie on the many restoration projects at the Carmel Mission Basilica.

Survivors include a brother, Joe, of Stockton; a niece, Mrs. Margaret Mangares of Seaside; and three nephews, Alex, of San Jose, Pete, of San Francisco, and Vince, of Hayfork.

A mass of Christian burial was celebrated Friday at the Carmel Mission.

FRANCIS SMITH DANE

Francis Smith Dane died Thursday, June 21 at Community Hospital following a

brief illness. He was 70.

He was born in Lexington, Mass., and came to Carmel Valley from Pasadena 10 years ago.

Dane was a graduate of Bowdoin College in Brunswick, Maine, and participated in the second expedition of Admiral Byrd to the South Pole.

Survivors include his widow, Sally Lu Dane of the family home in Carmel Valley; two sons, William of Point Richmond and Frank of Santa Rosa; two daughters, Sarah Lucy of Carmel Valley and Nancy of Oakland; a brother, Nathan Dane of Brunswick; a sister, Marcia Dane of Lexington, and three grandchildren.

No formal service was conducted, as were Dane's wishes. Cremation was by the Farlinger Funeral Home, followed by the scattering of his ashes at sea.

The family asks that memorial contributions be donations to Young Life, 426 Jefferson, Monterey.

BEATRICE C. ADAMS

Beatrice C. Adams died Thursday, June 21 at her home in Carmel following an extended period of convalescence. She was 94.

She was born in North Adams, Mass., and had been

a resident of Carmel for over 30 years.

She was a member of the Carmel Presbyterian Church and the Carmel American Legion Post No. 512. During World War I, she served as a U.S. Army nurse in France.

Surviving is her widower, Edward A. Adams of Carmel.

Memorial services were Monday at the Carmel Presbyterian Church, with the Rev. Wayne Walker officiating. Inurnment was in the Golden Gate National Cemetery in San Bruno.

Memorial donations should be made to the charity of the donor's choice, suggests the family.

ARL H. PRICE

Arl H. Price died Saturday, June 23 at Beverly Manor Convalescent Hospital following a lengthy illness. A 42-year resident of Carmel, he was 90.

He was born in Tracy, Minn. He was employed as an accountant and was a charter member of the Carmel Rotary Club.

He is survived by his widow, Mildred, and a sister, Katherine Hoar of New Britain, Conn.

Private cremation was in the Little Chapel by-the-Sea, with the Paul Mortuary in charge of arrangements.

Spiritual growth lectures

Stanislav Grof, *LSD Therapy and a Cosmic Look at the Unconscious* will be the lecture topic of Dr. Ruth Hatch Tuesday, July 3 at the Mandala Bookstore, 176 Forest Ave., Pacific Grove. The program, which begins at 7:30 p.m., is the fifth in a series of lectures on psychology and spiritual growth.

A licensed marriage and family counselor, Dr. Hatch hosts a weekly radio program on station KAZU titled *Psychology and Consciousness* and is an instructor for the Academy of Arts and Humanities. Upcoming lecture topics include *Dreaming to Find the Self* and *Opening Your Heart: How to Overcome Depression*.

Admission to each lecture

is \$2.

For further information, phone 375-2577.

UN Charter Day event today

Jehanne Salinger Carlson, a member of the work force that drew up the United Nations Charter in San Francisco in 1945, will be the guest speaker Thursday, June 28 at the U.N. Charter Day luncheon at the Thunderbird Restaurant in The Barnyard, Highway 1 and Rio Road, Carmel. The no-host luncheon will begin at noon; no

reservations are necessary. Local officers of the United Nations Association, Ruth Detzer and Prof. Robert von Pagenhardt of Carmel Valley, will trace the evolution of the United Nations, from its roots in the League of Nations to the hopes for its future.

For additional information, phone 624-7042.



THE REV. LUTHER H. BERVEN

ST. PHILIP'S

The Rev. Luther Berven will be installed as the new pastor of St. Philip's Lutheran Church, Carmel Valley and Schulte roads, at 3 p.m. Sunday, July 1. He also will conduct the 9 a.m. worship service Sunday.

Installing pastor will be the Rev. Joel Olberg, dean, Mission Trails Conference, American Lutheran Church. The liturgist will be the outgoing minister, the Rev. Walter J. Vrudny. He is leaving to become the full-time minister at Faith Lutheran Church in Seaside. Prior to Rev. Berven's arrival, he served in a joint pastorage for both churches.

Following the installation service, a reception honoring the Rev. Berven and his wife, Franzel, will be in the Fellowship Hall.

The Rev. Berven is from Minnesota, having served in several churches in that area. Prior to becoming a minister,

Our Churches

he was a high school teacher. He is a veteran of World War II, serving as a lieutenant in the U.S. Navy.

WAYFARER

The Rev. Dr. Joyce Wesley Farr of San Jose will be the guest minister at the 9:30 and 11 a.m. services Sunday.

The Rev. Farr was the interim minister at the Church of the Wayfarer during 1975.

The Bach Festival Lyceum Summer Day Camp chorus will provide the special music at the 9:30 a.m. service. Craig Jessop, clinician for the Day Camp and member of the Bach Festival Chorale, will be the soloist at the 11 a.m. service. Jessop has been appointed conductor of the U.S. Air Force Choir in Washington, D.C.

COMMUNITY

On Signing Your Name is the title for the message to be delivered by the Rev. James F. Bracher at the 10:30 a.m. service at the Community Church of the Monterey Peninsula.

PRESBYTERIAN

The high school group will leave Sunday, July 1 on the

infamous Mystery Trip. Information about the trip is being kept a secret. The students have no idea where they are going.

Communion will be celebrated at all three services.

The Rev. William Welch, associate minister at the Carmel Presbyterian Church, will deliver the sermon.

CHRISTIAN SCIENCE

Christian Science is the title of the lesson-sermon for the 11 a.m. and 5 p.m. Sunday services.

Sunday school, for young people up to age 20, begins at 11 a.m.

Testimonies of healing through Christian Science are given at 8 p.m. on Wednesdays. The public is invited to the services, and to use the Reading Room, located on Lincoln between Fifth and Sixth streets in Carmel.

ALL SAINTS'

The 10 a.m. service on Sunday, July 1 will be an outdoor celebration of communion in the All Saints' Church courtyard. There will also be special folk music provided for the service.



CARMEL Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 (1928 BCP), 10 a.m. (contemporary), 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this historic church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services: 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Rev. James F. Bracher, minister; Mrs. Margaret Swansea, Director of Music; Mrs. Lou Matthews, Organist. Sunday services at 10:30 a.m.

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:00 a.m. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.

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CARMEL SANITARY DISTRICT ORDINANCE NO. 79

AN ORDINANCE PROVIDING FOR THE ESTABLISHMENT OF SEWER SERVICE CHARGES FOR SERVICES AND FACILITIES FURNISHED BY DISTRICT'S SEWAGE SYSTEM, COLLECTION PROCEDURES, PENALTIES FOR DELINQUENCY, RESTRICTION ON USE OF FUNDS DERIVED, ELECTION TO HAVE SEWER SERVICE CHARGES COLLECTED ON THE MONTEREY COUNTY TAX ROLL COMMENCING IN FISCAL YEAR 1979-1980

The Board of Directors of the CARMEL SANITARY DISTRICT does ordain as follows:

ARTICLE I GENERAL

SECTION 1. Purpose. The purpose of the sewer service charge is to raise revenue for the cost of maintenance and operation of the CARMEL SANITARY DISTRICT sewage facilities used for the collection, treatment and disposal of sewage, industrial sewage, industrial waste, payment of principal and interest on bonds and capital recovery costs in accordance with Federal and State Revenue Program guidelines. The funds derived from the sewer service charge shall be used for only those purposes provided for in Division 5, Part 3, Chapter 6, Article 4 (commencing with Section 5470) of the Health and Safety Code of the State of California.

ARTICLE II DEFINITIONS

SECTION 1. Dwelling Unit. The following residential establishments shall be deemed to have the following number of dwelling units:

- (a) Single family residential dwelling, designed for occupancy by a single person or by one family: one dwelling unit.
- (b) Duplex, triplex, fourplex, townhouse or condominium, apartment house, or other multi-residential establishment, designed for occupancy for living purposes by more than one family, which is divided into separate housekeeping units, each of which is designed for occupancy by a single person or by one family only: each housekeeping unit shall be deemed to be one dwelling unit.

SECTION 2. Commercial or institutional use shall mean any parcel or portion thereof discharging domestic sewage and shall include but shall not be limited to the following:

- (a) Parcels used for commercial or business purposes.
- (b) Hotel, auto court, motel and similar transient living facilities.
- (c) Schools, churches, hospitals, convalescent homes, parks, public office and service buildings, public transportation facilities, or other types of public facilities or publicly owned facilities available for public use.

SECTION 3. Industrial shall mean any nongovernmental user of publicly owned treatment works identified in the Standard Industrial Classification Manual, 1972, Office of Management and Budget as amended and supplemented. A user may be excluded if it is determined that the user will introduce primarily segregated domestic waste or wastes from sanitary conveniences.

SECTION 4. Domestic sewage shall mean sewage of a quality essentially similar to that of a single family dwelling.

SECTION 5. Owner shall mean any human being, individual, firm, company partnership, association, and private or public and municipal corporations, the United States of America, the State of California, districts and all political subdivisions, governmental agencies and municipalities thereof.

SECTION 6. Service charge shall mean a service or user charge levied on a user of the treatment works which includes a user charge to recover the costs of operation and maintenance (including replacement) and which may include a charge for industrial cost recovery and debt service.

ARTICLE III SEWER SERVICE CHARGE

SECTION 1. The owner of each parcel of property as it appears on the Assessor's records of Monterey County lying within the CARMEL SANITARY DISTRICT and for which there are wastewater facilities provided shall pay a sewer service charge in accordance with the purpose for which said parcel is used, as hereinafter set forth in Section 2. In the event that the use of any parcel results in the discharge of wastewater in more than one classification, there shall be an annual charge for each classification of use of said parcel and the annual sewer service charges for such parcel shall be the aggregate of all such annual charges.

SECTION 2. The rates to be charged shall be as follows:

CATEGORY — RATE — UNIT TABLE

CATEGORY	ANNUAL RATE PER UNIT	UNIT
Residential (single family dwelling, apartments, condominiums, etc.)	72.00	Each Dwelling Unit
Motel, Hotel Rooms	36.00	Room
Restaurants—Category 1	10.20	Seat*
Category 2	13.20	Seat*
Category 3	16.20	Seat*
Bar Area	144.00	Each Location
Retail Stores	72.00	Each Location
Laundromats	60.00	Each Machine
Offices	72.00	Each Licensed Business
Service Stations	108.00	Each Location
Medical/Dental Offices	144.00	Each Location
Students	3.60	Each Student (ADA)
Convalescent Hospital	30.00	Each Licensed Bed
Bakeries	228.00	Each Location
Supermarkets	900.00	Each Location
Animal Hospital	156.00	Each Location
Cleaner (clothes)	384.00	Each Location
Special Users		Flow Characteristics

*Interior restaurant seating plus 1/4 of banquet and exterior seating

SECTION 3. Adjustments. The owner of any parcel who by reason of special circumstances finds that the foregoing charges are unjust or inequitable as applied to his parcel, may make written application to the Board of Directors stating the circumstances and requesting a different basis for charges for sewer services to his parcel. If such application be approved, the Board of Directors may, by resolution, fix and establish fair and equitable rates for such parcel to be effective as of the date of such application and continuing during the period of such special circumstances. The Board of Directors may, on its own motion, find that by reason of special circumstances said charges are unjust or inequitable as applied to a particular parcel and may, by resolution, fix and establish fair and equitable sewer service charges for such parcel during the period of such special circumstances or any part thereof.

ARTICLE IV BILLING AND COLLECTING

SECTION 1. Except as provided elsewhere in this ordinance, the District shall ascertain the amount of each sewer service charge applicable to each parcel in the district, and shall mail to the owner thereof a bill for the first installment on or before November 1 of each year, and a bill for the second installment on or before the following February 1 of each year. Each bill so mailed shall contain a statement that a delinquency in payment for sixty (60) days shall constitute a lien against the parcel against which the charge is imposed, and that when recorded shall have the force, effect and priority of a judgment lien for three years unless sooner released or otherwise discharged. Failure of the District to mail any such bill or failure of the owner to receive any such bill shall not excuse the owner of any parcel from the obligation of paying any sewer service charge for any parcel owned by him.

SECTION 2. Due Dates of Charges. All sewer service charges shall become due and payable in the following installments. One-half thereof on November 1 of each year and one-half thereof on the following February 1 of each year.

SECTION 3. Delinquency Dates. The first installment due on November 1 of each year is delinquent if not paid by 5:00 P.M. on December 10 of each year. The second installment due February 1 of each year is delinquent if not paid by 5:00 P.M. on the following April 10 of each year.

SECTION 4. Penalties for Non-Payment, Lien. Except as otherwise provided in this ordinance for collection of sewer service charges through general tax law, whenever a delinquency shall occur for non-payment, a penalty of 10 percent (10%) shall attach to the delinquent charge and for each month that such charge remains delinquent a further penalty of one-half of one percent (1/2 of 1%) of said basic charge shall be added. After delinquency for sixty (60) days, such unpaid charge and penalty shall constitute a lien upon the parcel of land against which the charge was levied.

SECTION 5. Collection of Charges on Tax Roll. Pursuant to the provisions of Division 5, Part 3, Chapter 6, Article 4, of the Health and Safety Code of the State of California, and subject to the exceptions hereinafter set forth, the District hereby elects as an alternative procedure for the collection of sewer service charges prescribed or imposed by the provisions of this ordinance to have all such sewer service charges for each fiscal year commencing with fiscal year 1979-80, collected on the tax roll in the same manner, by the same persons and at the same time as, and together with and not separately, from general taxes.

The District's manager is hereby directed to annually prepare and file with the District secretary on or before the 20th day of July, a written report containing a description of each and every parcel of real property hereinabove mentioned in this ordinance, and the amount of the sewer service charge for each parcel for the forthcoming fiscal year, computed in conformity with the charges prescribed by the provisions of this ordinance. The parcels of real property included in said report may be described by reference to maps prepared in accordance with Section 327 of the Revenue and Taxation Code of the State of California and on file in the office of the County Assessor of Monterey County, California, or by reference to plats or maps on file in the office of the District.

The District secretary shall cause notice of the filing of said report and of the time and place of hearing thereon to be published prior to the date set for hearing in a newspaper of general circulation published within the District. Said publication of said notice shall be once a week for two successive weeks. Two publications in a newspaper published once a week or oftener, with at least five (5) days intervening between the respective publication dates not counting such publication dates, are sufficient. The period of notice commences upon the first day of publication and terminates at the end of the fourteenth, including therein the first day.

The District secretary shall also cause a notice in writing of the filing of the first report hereunder proposing to have such charges for fiscal year 1979-80 collected on the tax roll and of the time and place of hearing thereon, to be mailed to each person to whom any parcel or parcels of real property described in said report is assessed on the last equalized assessment roll available on the date said report is prepared, at the address shown on said assessment roll or as known to the District secretary, in accordance with said Division 5, Part 3, Chapter 6, Article 4 of the Health and Safety Code.

If the District Board adopts said report for fiscal year 1979-80, then the requirements for notice in writing to the persons to whom parcels of real property are assessed shall not apply to hearings on reports prepared in subsequent fiscal years, but notice by publication as hereinabove provided shall be adequate.

At the time stated in the above mentioned notice, the District Board shall hear and consider all objections or protests, if any, to said report referred to in said notice and may continue the hearing from time to time. If said District finds that protest is made by owners of a majority of separate parcels of property described in the report, then the report shall not be adopted and the charges shall be collected separately from the tax roll and shall not constitute a lien against any parcel or parcels of land.

Upon the conclusion of the hearing, said District Board may adopt, revise, change, reduce or modify any charge or overrule any or all objections, and shall make its determination upon each charge as described in said report, which determination shall be final.

On or before the tenth day of August of each year following such final determination, the District secretary shall file with the Auditor of the County of Monterey a copy of said report with a statement endorsed thereon over his signature that it has been finally adopted by the Board of Directors of the CARMEL SANITARY DISTRICT, and the Auditor of the County of Monterey shall enter the amounts of the charges against the respective lots or parcels of land as they appear on the current assessment roll. If the property is not described on the roll, the Auditor of the County of Monterey may enter the description thereon together with the amounts of the charges, as shown in the report.

The amount of the charges shall constitute a lien against the lot or parcel of land against which the charge has been imposed as of the date prescribed by law as the lien date for general property taxes. The Tax Collector of the County of Monterey shall include the amount of the charges on bills for taxes levied against the respective lots and parcels of land.

Thereafter the amount of the charges shall be collected at the same time and in the same manner and by the same persons as, together with and not separately from, the general taxes for the District and shall be delinquent at the same time and thereafter be subject to the same delinquency penalties.

All laws applicable to the levy, collection and enforcement of general taxes of the District, including, but not limited to, those pertaining to the matters of delinquency, correction, cancellation, refund and redemption, are applicable to such charges, except that if any real property to which such charges relate has been transferred or conveyed to a bona fide purchaser for value, or if a lien of a bona fide encumbrancer for value has been created and attaches thereon, prior to the date on which the first installment of such taxes would become delinquent, then the lien which would otherwise be imposed shall not attach to such real property and the charges relating to such property shall be transferred to the unsecured roll for collection. The Tax Collector of Monterey County may, in his discretion, issue separate bills for such charges and separate receipts for collection on account of such charges. The County of Monterey shall be compensated for services rendered in connection with the levy, collection and enforcement of such charges in an amount to be fixed by agreement between the Board of Supervisors of Monterey County and the Board of Directors of the CARMEL SANITARY DISTRICT.

The sewer service charges for any and all governmental or public parcels or for any parcel which is not subject to taxation on the tax roll shall be collected in accordance with other provisions of this ordinance.

If any parcel connected to or discharging sewage into the District sewer system is omitted from the above mentioned report or said tax roll either because the charge therefor shall not have yet been ascertained by the District as of the date of said report or for any other reason, the sewer service charge for such parcel shall be collected in the manner provided elsewhere in this ordinance. If the charge for any parcel, as shown on said report for fiscal year 1979-80, or subsequent fiscal years, should be less than that which would be the charge therefor under the provisions of this ordinance, the balance of such charge shall be collected in the manner provided elsewhere in this ordinance.

ARTICLE V ENFORCEMENT

SECTION 1. In the event of the failure of any owner to pay when due any sewer service charges, applicable to a parcel owned by him, the District may enforce payments of such delinquent charges in any of the following manners:

- (a) The District may have such parcel disconnected from the sanitary sewer system. In the event such disconnection should create a public hazard or nuisance, the manager or his representatives may enter upon the parcel for the purpose of doing such things as may be reasonably

necessary to alleviate or remove such hazard or menace. The owner of such parcel shall have a duty to reimburse the District for all expenses incurred by District in disconnecting any such parcel, or in doing other things authorized by this Section; and no reconnection shall be made until all such charges are paid.

(b) During the period of non-connection or disconnection, habitation of such parcel by human beings may constitute a public nuisance, whereupon the Board of Directors may cause proceedings to be brought for the abatement of the occupancy of said parcel by the human beings. In such event, and as a condition of connection or reconnection, there shall be paid to the District reasonable attorney's fees and costs of suit arising in said action.

(c) The District may institute action in any court of competent jurisdiction to collect any charges, penalties and interest which may be due and payable in the same manner as any other debts owing to the District may be collected, in which event the District shall have judgment for the costs of suit and reasonable attorney's fees.

(d) Any and all delinquent payments may be placed on the tax roll, and collected with the property taxes, as provided in this ordinance.

(e) Such action may be taken as may be authorized by law and the District Board of Directors.

SECTION 2: All powers authorized by this Article for the enforcement and collection of said sewer service charges, penalties and interest are cumulative and may be pursued alternatively or collectively as the District determines.

ARTICLE VI MISCELLANEOUS

SECTION 1. Vacancy. No credit, adjustment or refund will be made to any owner because the structure or any portion thereof on a parcel is vacant or the wastewater facilities are not being utilized.

SECTION 2. Repeal. This Ordinance repeals Ordinances 51, 55, 57, 71 and 74, and all parts of Ordinances in conflict herewith.

SECTION 3. Severability. If any section, sentence, clause or phrase of this ordinance is for any reason held to be invalid, unconstitutional or unenforceable, such decision shall not affect the validity of the remaining portions of this ordinance. The Board of Directors of the CARMEL SANITARY DISTRICT hereby declares that it would have passed the provisions of this ordinance and each section, subsection, sentence, clause and phrase thereof, irrespective of the fact that any one or more sections, sentences, clauses or phrases may be declared invalid, unconstitutional or unenforceable.

SECTION 4. Publication and Minute Entry. This ordinance shall take effect and be in force July 5, 1979, and at least one week prior to said date it shall be published in the CARMEL PINE CONE, a newspaper of general circulation published in the CARMEL SANITARY DISTRICT. This ordinance shall be entered in the minutes of the District.

PASSED AND ADOPTED at a special meeting of the Board of the Carmel Sanitary District, held on the 25th day of June, 1979, at the special meeting place of the Board by the following vote:

YES, MEMBERS: Head, Hurst, McGinnis, Pruitt and Weller
NO, MEMBERS: None
ABSENT, MEMBERS: None

K.J. MCGINNIS
President of the Carmel Sanitary
District
Board of Directors

Countersigned:
O.K. BIGELOW
Secretary of the Board

I, the undersigned Secretary of the Board of Directors of the CARMEL SANITARY DISTRICT, do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 79 of said Board, which was introduced at a special meeting of said Carmel Sanitary District Board held on the 25th day of June, 1979, at 3:00 P.M. and passed and adopted by said Board.

O.K. BIGELOW
Secretary, Carmel Sanitary
District Board of Directors

Date of Publication:
June 28, 1979

(PC 619)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: 6th & Mission, Shop #3, McFarland Center, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows:

ON SALE BEER & WINE

EATING PLACE

THE SANDWICH SHOP, INC.

JOANNA PRYOR—Pres.

TOM POST—Vice Pres.

LYNN POSE—Sec.

RICHARD PRYOR—Treas.

Date of Publication:
June 28, 1979

(PC 615)

CITY OF CARMEL-BY-THE-SEA NOTICE OF HEARING

NOTICE IS HEARBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chamber of said City on Monday, July 9, 1979, at the hour of 8:00 p.m., or as soon thereafter as interested persons may be heard, to consider:

An appeal of a Board of Adjustments decision regarding a conditional use permit.

The property concerned is Block 58, Lots 1 and 3, S/W corner Junipero and 5th Street. The appellant is John Kirchbauer.

NOTICE is further given that the aforesaid hearing will be held, and this NOTICE is given, pursuant to Section 1343 et. seq. of the Municipal Code of this City.

PATRICIA L. O'HEARN
City Clerk

Dated: June 26, 1979

Date of Publication:
June 28, 1979

(PC 617)

MARK I. STARR
Attorney at Law
P.O. Box 1645
Carmel, Calif. 93921
408/625-2345

FICTITIOUS BUSINESS NAME STATEMENT File No. F5427-17

The following person is doing business as: JACK LONDON & CO., San Carlos b/t 5th & 6th, Carmel, Calif. 93921.

NICOLAS P. DeROCHE
1150 Jewell Ave.
Pacific Grove, Calif. 93950

HELGA M. DeROCHE
1150 Jewell Ave.
Pacific Grove, Calif. 93950

ANDRE E. STEVENS
West side of San Carlos
near 12th

Carmel, Calif. 93921

MARIE JEANNE STEVENS
West side of San Carlos
near 12th

Carmel, Calif. 93921

This business is conducted by a general partnership.

NICOLAS P. DeROCHE
This statement was filed with the County Clerk of Monterey County on May 29, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
June 7, 14, 21, 28, 1979

(PC 533)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5432-15

The following person is doing business as: GLENN'S, San Carlos btwn. 5th & 6th, Carmel, Ca. 93921.

GLENN C. TOMBLIN
3206 Serra Avenue
Carmel, Ca. 93923

This business is conducted by an individual.

GLENN TOMBLIN
This statement was filed with the County Clerk of Monterey County on June 21, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
June 28; July 5, 12, 19, 1979

(PC 616)

Classified advertising

Call 624-0162

Special Notices

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE!

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

LISA'S AT Hairphenalia II. SE corner San Carlos & Second. 625-2090.

TENNIS BALLS: Ordered incorrectly. Received extra ten cans. 3 balls/can. WILSON. Brand new, unopened. \$2.25. Emmie 649-8017.

WE WANT BOOKS! Friends of Harrison Memorial Library. Please telephone 624-0589.

Services Offered

DO YOUR OWN DATA PROCESSING IN YOUR OFFICE, STORE OR HOME. Do your own payroll, accounts receivable, general ledger, profit and loss statements on your own terminal in your own office by connecting to our time-sharing computer. Surprisingly economical, incredibly efficient and convenient. The software has been tested and refined. You connect by dialing in (a free local telephone anywhere on the Monterey Peninsula). You can even keep a terminal at home and do all your own book-keeping. No data processing background is necessary. Ideal for retail, service businesses or professionals. Dozens of CPA's are using it all over California. CENTRAL COMPUTER SERVICES, Carmel, California 624-8886.

HAULING & MOVING, tree & shrub trimming & removal, all difficult clean-up jobs, two-ton truck, hydraulic lift. Free estimates. Call anytime, 375-7503.

Services Offered

CARPENTRY SERVICE, fencing, gates, decks, trellis, stairs, porches, doors, windows. Nathaniel 375-1153.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller 624-2930.

PENINSULA WINDOW cleaning services. Offer reasonably priced, professional care for your home. Free estimates. 624-3712.

WINDOWS: Summer cleaning, in and out. Special rates. Best for less! Mr. Window, 624-7302.

MAJOR APPLIANCE REPAIR. All makes and models. Washers, dryers, stove and dishwashers. 373-0844.

ROTO TILLING—the gardener's friend. Let me till your soil. 624-4038 or 624-3438.

YOU NAME IT—Carpentry, Painting, Plumbing, Garden & Trees. A quality handyman service at reasonable rates. 625-0386.

CARPENTRY—ALL PHASES, Fifteen years' experience. Hourly rates—four hour minimum. 373-0856.

LOVING CARE, CRAFTS, cooking and fun for your 4-5-year-old in my Carmel home. Experienced pre-school worker has one opening left for full-time care. 624-4054. Excellent references.

PERSONAL QUALITY WORK, experienced, portfolio. Painting, carpentry, decoration, repair, estimates. 372-5754.

QUALITY CUSTOM CLOTHES for men and women. Entertainers welcome! Trisha, 659-4190.

GARDENING, PRUNING, WEEDING, Excellent local references. Call evenings, please, 625-3624.

A GARDEN should invite the eye to its furthest boundaries and please throughout. For free gardening information or for garden design or maintenance call 625-0558.

ENGLISH MASTER CRAFTSMAN paperhanger-painter. No job too large, too small. 373-6771.

Help Wanted

NEEDED to water lawn once a week, approximately two hours. Call collect (209) 334-2610.

Sell it in the Classifieds

Help Wanted

FOREST THEATER GUILD needs help. Outdoor theater starting June 28, producing *The Tempest*. Information, 649-4548.

GIVE OF YOUR talents. Outdoor Forest Theater needs stagehands, actors, dancers, painters. Opening June 28, Carmel.

PART TIME HELP over 21. Apply Round Table Pizza, 10 Del Fino Place, Carmel Valley Village, between 2-4 p.m.

EST GRADUATES—local realty with eyes on the future wants EST graduates, realtor associates & realtors. If you're looking to stop efforting—call Mustard Realty Associates 624-3807.

PENDING LABOR DISPUTE 7-1-79 CARMEL CONVALESCENT HOSPITAL, HIGHWAY 1 AND VALLEY WAY IS ACCEPTING FULL AND PART TIME APPLICATIONS FOR THE FOLLOWING:
L.V.N.'S
NURSING ASSISTANTS
HOUSEKEEPERS
COOKS
KITCHEN HELPERS
LAUNDRY
JANITOR
POSITIONS ARE FOR PERMANENT REPLACEMENTS.

Situations Wanted

LIVE-IN POSITION wanted by educated lady. As companion, governess, homemaker, chauffeur, fluent English, French, German. World-wide traveled. Good salary expected. Please call after 12 a.m., 624-1480.

RETIRED PROFESSOR and wife available to house-sit in Carmel area for January, February and March, 1980. Excellent references. Write Ray Uhlinger, Rt. 1, Box 297 B-4, Central Lake, Michigan 49622.

WILL HOUSE SIT, not allergic to pets. Female senior citizen. c/o Pine Cone, Box G-1, Dept. 286, Carmel, 93921.

HOUSE SITTER—Conservative 30-year-old male doctoral student. 624-4654.

Instruction

MUSIC & MOTION classes for children and adults. Private piano and composition lessons. Joan Hopkins, 659-2086.

BASIC ART LESSONS for young children one hour daily. Timothy Trouche, 624-7960.

TIRED OF VERGIL in translation? Read original Latin lessons. Jack, 624-7960.

BILL BATES—Drawing lessons. Cartoon lessons. Starting June 16. Phone 624-2370.

Personals

SPIRITUAL ADVISOR tells past, present and future. Helps with love, marriage and business. All readings are private and confidential. For an appointment call Madame Sophia, 372-7934.

\$85 REWARD FOR INFORMATION on driver of hit-run vehicle involved in rear-end collision in CV Village Sunday, June 17 at 4:15 p.m. 659-4020.

INVITATION TO ROMANCE—refined gentleman will date independent, secure woman. Interests: music, art, travel. Box 761, Pebble Beach.

SEE BEAUTIFUL ART in your home—My watercolor landscapes of Carmel, Asilomar, Pebble Beach. No obligation. Write P.O. Box 761, Pebble Beach 93953 for appointment.

Produce

GIZDICH RANCH—Pik-Yor-Sef Strawberries 35 cents, Ojaiberries 55 cents lb. Hiway 1 to Watsonville, take Riverside Dr. off-ramp. Go east three miles, left onto Lakeview Road for two miles, field on right. Bring containers—daily 8-5.

Lost and Found

GOLD BROACH, great sentimental value. Has rowing club motif. Call (714) 728-4795 collect.

Antiques

CUT CRYSTAL signed Hawkes. Unusual plate with dome cover. \$500. 624-0723.

MUST SELL several choice pieces walnut mahogany furniture, 1880s-1890s, fair prices. Will deliver evenings 625-0226.

HOUSE FULL OF ANTIQUES, furniture, Hummel figurines, glassware and china from Germany and France, jewelry and many other items. Friday and Saturday 10 to 7. 3 Laken Drive, Watsonville.

Autos For Sale

IMMACULATE 1965 Oldsmobile, Dynamic 88 with only 160,000 original miles, and still in outstanding physical and mechanical condition. Air conditioned, power brakes, steering and windows. This 1½-owner metallic-blue cream-puff can deliver up to 17 m.p.g. highway with a powerful 425 engine. A bargain at only \$695. Phone 394-5255.

Autos For Sale

FOR SALE: PORSCHE: 912. New Michellins, Konis, Webbers, alloys, five speed, \$5800, offer. Call 899-2847 eves.

CLASSIC ROADSTER, 1975 TR6. Exceptional showroom quality. All extras. \$6,950. 624-5270.

'68 FIREBIRD CONVERTIBLE Red w/black interior. 350 V-8 w/Hurst 3-sp. New heavy-duty susp. w/Gabriels and Dunlops. Fast, beautiful investment and classic summer car. \$3,000/offer. Call Charlie at 625-2927 after 5.

'79 OLDS DIESEL now in stock for immediate delivery in downtown Monterey. 528 Abrego Street at Pearl, 646-8666.

LEASE CENTRAL
We buy—sell—lease—consign.

'79 HONDAS now in stock for immediate delivery in downtown Monterey. 528 Abrego Street at Pearl. 646-8666.

LEASE CENTRAL
We buy—sell—lease—consign.

'67 VOLVO 144 sedan, \$1650. Good condition. 659-4498.

'78 VW SCIROCCO, 11,000 miles, automatic, air, stereo, 649-5763.

'69 LINCOLN 4-Door. Excellent shape. \$2,000. Call 624-3576.

'58 CHEVY ½-ton Pickup. Mint condition. Runs like a fine Swiss watch. \$1,500 cash, firm. 624-9500.

'73 NOVA HATCHBACK, 50,000 miles, new tires, power steering, new brakes, dark metallic green. Good condition. \$1,900. 625-3623 after 5.

'77 CHEVETTE, 31,000 miles, one owner, carefully maintained, new radial tires, \$2,700/offer. Ask for Tony, 646-0234.

'59 CADILLAC 4-door sedan. \$800. 625-1740 after 6 p.m.

Wanted

USED TRACTOR WANTED: approximately 40 h.p. with front loader, power takeoff, 3-point hitch. Prefer with disc and mower, too. Phone Judy: 624-0162; 659-3437; 659-2023.

ELECTRIC TYPEWRITER needed. Can pay up to \$200. Please call 394-5255.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn & Blackburn. 625-2333.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

VW PASSENGER BUS wanted. Prefer 8 or 9 passenger model. Will pay up to \$2500. Please call 394-5255.

WANTED: English jumper, no stallions, well mannered, Arabian/Thoroughbred, dark colors, under 16 hands. 408/625-3269 after 4 p.m.

VOLVO: 1973, 1974, 164E. Call 624-2362.

WANTED: Reasonably priced "Tristan" or other Stuebber Dressage saddle. Lucy Smithson 659-4384.

PRIVATE PARTY WANTS antique mahogany double four-poster bed or old brass bed, small mahogany chest of drawers, secretary and butler's tray. 624-4130.

Wanted

NEW AND USED UNIQUE collectibles, crafts, jewelry, etc. needed on consignment for shop in Salinas. 757-3831 from 9:30 to 5:30.

WOOL FABRIC scraps for rug project. Any color (especially blue). Minimum 3' lengths needed. Eves. 624-2137.

Misc. For Sale

HERE'S A REAL stereo buy. Phonola Magnacord reel-to-reel built-in Garrard 3000 changer, AM-FM and two speakers. It's not new, but check this price ... \$150. 624-5589.

FOR SALE—Panasonic stereo with radio, \$59, single bed \$48, encyclopedia \$15. 372-8672.

LITHOGRAPH LE Poisson Rouge by Roger Bezombes. Original limited edition 21x29 3/8". Nice frame. "Red Fish" 624-3267.

FOR SALE Singer sewing machine. Hardly used \$85, disc dictating recorder, telefunken transcriber pedal \$45. 625-3307.

FOR SALE—Beautiful Chinese brush paintings mounted on silk, \$10 each. Geographic and Penthouse magazines. 372-8672.

BOOK BOXES, roll-away single bed, two silk dress lengths. Call noon hour, 624-7402.

BROWN EARTHWORMS. They drive trout wild and plants bloomin' crazy. We deliver. 624-0348.

GORGEOUS Palm—Ficus—Fern. Lovely hanging baskets. \$2.98. Professional knowledge on plant care. The prettiest new indoor garden shop anywhere. CONDON GARDENS, Mid Valley Shopping Center. 624-8142.

MEN'S LEFT-HANDED golf clubs—three woods, four irons, bag and cart \$50; 23-inch Magnavox color television \$75. 624-6668.

PEBBLE BEACH moving sale. Decorator's mistake hide-a-bed and couch—will sacrifice. Also, other items, including Victorian fainting couch \$85, freezer \$50, Refrigerator \$65, large outdoor storage building \$75, much, much more. 649-8207.

LA MACHINE Elna model food processor. Brand new in box with warranty. \$60. 624-3845.

THREE-WAY adjustable chrome-framed bathroom mirror. Cost \$90. \$25. 624-6840.

ALLIS CHALMERS 720 lawn and garden tractor, 3-point hitch, 57-inch sickle bar, oversized tires, trailer, never used, perfect condition. \$5,000. Phone 625-0434, 659-4906.

REDWOOD ROUNDS suitable for winding walks, taming terraces, paving patios. Grace your garden. \$2 each, delivered. 624-9500.

FOR SALE—Many assorted golf clubs, \$3-5 each, typewriter, \$39, coffee table \$28. Excellent condition, 372-8672.

ELECTRONIC ORGAN Baldwin Interlude, with realistic instruments, including piano, 17 rhythms, automatic or manual chording. Costs around \$1600 new. Four years old. Excellent condition. \$950. 394-5255.



\$1.00
from
1 DAY
Plus 16¢ per mile,
75 miles minimum
per day
**At the Airport
and HILTON INN**

DOLLAR
interRent
rent-a-car system

373-2432

FREE ESTIMATES

Interior & Exterior House Painting
done in the old tradition, by the area's most
thorough & finest painters. Eighteen years
experience, seven years in this area.

Excellent references.

Joseph and Paul DiMauro & Co.
659-2332

PART-TIME COLLATORS NEEDED

EARN \$4.50-\$5.50 per 1,000 pieces
Collating the Carmel Pine Cone
and Monterey Peninsula Review

Part-time Tuesdays, Wednesdays, Thursdays
STUDENTS WELCOME!
Carmel Pine Cone
624-0162

Classified advertising

Call 624-0162 to place a low cost ad today

Misc. For Sale

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook, Mid Valley Shopping Center, 624-0133.

STARTING GOLF? Here's the perfect set. Irons, wood, bag, two dozen balls, tees, markers, even a glove. Only \$75. Evenings 4-8 p.m., 659-2026.

WOOD BOOKSHELF \$15, huge ancient Chinese two painting books \$78. 372-8672.

DELUXE STENOGRAPH machine, case, and tripod. Never used. \$235 firm. 625-2762 evenings. Ask for Leah.

CHILD'S EUROPEAN bunk beds, wardrobes, chests; fabulous child-proof finish. Bright red and blue. Great fun! 624-0418.

ROLLER DERBY shoe skates, \$8. Leather Craft set. Beautiful wood stereo cabinet with speakers, \$45. 372-5530.

Pets & Livestock

PET PORTRAITS by Pat in distinctive color photography as well as people, places, things. Anything your heart desires. 624-8931.

NORWEGIAN ELKHOUND, Purebred male, 2 years. Great with kids. We just don't have time. 625-0950, Ann.

FREE: We're moving. Need home for gentle two-year-old mixed Shepherd dog. Call 625-2059.

THERE ARE KITTENS APLENTY (especially this time of year), but we rescued a precious little walf who's really special. Female (of course!), grey tabby & white, about 8 weeks old, loving, healthy, potty trained. We'll pay to have her spayed if the right person will give her a home. Call Judy at 624-0162 or 659-2023.

FOR SALE: Lhasa Apso puppies. 10 weeks, golden and black male; silver grizzle and white female. AKC. \$250. 659-4891.

IS JUNIOR TIRED of taking care of his Guinea Pig? If so, my daughter is volunteering to take over. Call 394-5255.

OUTSTANDING WATCHDOG — Golden Retriever mix, spayed, shots, obedience trained. 624-8663 or 624-6646.

THREE LHASA APSO puppies for sale. Two female, one male, nine weeks old. Father registered with papers. 394-2358.

Horse Boarding

RANCHO LAURELES Equestrian Center offers complete horse boarding and riding facilities adjacent to Garland Ranch Regional Park. New pipe corals; riding and dressage arenas; pasture. See our ad in this issue. For information, phone 659-3437 or 624-0162.

STABLING: Mid-Valley. Roomy stall with paddock; locked tackroom. Hauling, riding and stable management lessons available. \$120/month. Phyllis Shopbell, 659-4516.

Horse Training

HORSES STARTED and brought along gently and patiently on the flat, over fences or just for pleasure. Excellent local references. Ellen Osborne, 659-4483.

EXERCISE AND CARE for horses. 10 years' experience. English/Western. 659-4637.

For Rent

CARMEL VALLEY three-bedroom, two-bath. Walk to Village and Post Office. \$500 month. Donna Dougherty Real Estate. 625-1113.

UNFURNISHED ACCOMMODATIONS in beautiful Carmel Valley for ambulatory elderly and handicapped. Three meals a day, transportation, heated pool, linen, and maid service. Contact Rippling River, P.O. Box 1106, Carmel Valley, Ca. 93924. 403-659-3141.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. **BLUE SKY LODGE** in sunny Carmel Valley 659-9980

CLASSIC OLD CARMEL Mediterranean-style home. Three large bedroom/bathroom suites on three floors. All modern conveniences; sun-drenched protected patio; 1/2 block south of Ocean between Village and Beach. All amenities; Gardener. No pets. Rent by month \$1,200. June 3-August 31. \$3,000. Write Box 4365, Carmel, CA 93921.

CARMEL KNOLLS room, no kitchen. \$150/month. References. 624-9070.

JUNE 15-AUGUST 15, Carmel, Furnished home in sunny Hatton Fields. Three bedrooms, two baths, dining room, garage, secluded patios, \$600/month with utilities. No pets. 624-3432.

\$275 INCLUDING UTILITIES. One-bedroom studio with kitchenette and wood-burning fireplace. Two blocks from Post Office. Very secluded and absolutely charming. 624-1907.

LUXURIOUS CARMEL VALLEY one-room studio apartment with kitchenette, fireplace, cable, unfurnished. No pets. \$350 includes all utilities. 659-4528.

ROOM ONE BLOCK from beach with private bath and entrance. \$250. 625-2393.

CARMEL ONE BLOCK from beach sharing my lovely home July-Sept. or longer. \$350 monthly. 625-2393.

For Rent

CARMEL VIEWS — Executive home. Unfurnished four bedrooms, three baths, large pool. Unobstructed views of Pt. Lobos. \$1500 on lease. References required. Carmel Associates 624-5373.

CARMEL EXECUTIVE HOUSE FOR LEASE near high school. Four bedrooms, three bathrooms, two fireplaces, large family room, secluded yard. For more information, 624-9504 after 3 p.m.

AVAILABLE IMMEDIATELY. Carmel south of Ocean—Unfurnished two-bedroom, two-bath house with two guest cottages furnished, three-car garage, four blocks to beach and three blocks to town. Not less than one year's lease. \$800/month. 624-7168 or 624-4507.

PEBBLE BEACH RENTAL, new condo, two-bedroom, two-bath, deluxe in every way. \$700 month. Mustard Realty Associates, 624-3807.

HAVE FOUND PAINTING studio in Carmel. Would you like to share rent at \$65 per month? Call 9:30-11 a.m., 4-6 p.m. 624-4882.

CARMEL RENTAL Close walk to town from this unfurnished cottage. \$450 month. Mustard Realty Associates, 624-3807.

LOVELY NEWER 3-Bedrm, 2-Bath home in Del Monte Heights area with view of Bay. Fireplace, 2 1/2-car garage, fenced yard, built-in kitchen. Across from school. Only \$375 per month on lease. Call 394-5255.

Vacation Rentals

LINCOLN-GREEN COTTAGES CARMEL LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

CARMEL POINT three-bedroom, three and one-half baths, fabulous unrestricted ocean views. \$1000 month. Ruth LaGrange, agent, 649-8207 or 373-0405.

Vacation Rentals

CLIP & SAVE!!! Woodsy hideaway, deluxe furnishings, TV, stereo, beach. \$135 week. (Low daily rates.) 408-372-5530.

DELUXE 3-BEDROOM, 2-bath, walking distance to town. 408-354-7584.

MONTEREY TWO-BEDROOM view apartment and Carmel two-bedroom house. Complete furnishings. 624-7643.

AVAILABLE JULY 1 to October 1, two-bedroom, one-bathroom, living room, kitchen, completely furnished. Near airport. \$600 plus security. Carmel Associates. 624-5373.

TWO BEDRM. furnished cottage available for short-term rental. Clean, charming and reasonable. No pets. 624-1608.

ORIGINAL CARMEL COTTAGE, two-bedroom, one-bathroom, new kitchen, sun deck and fireplace, half block from town, four blocks to beach. \$600 month, available August & September. Write Lewis, Box 4495, Carmel.

Wanted to Rent

ATTRACTIVE YOUNG Swiss woman, summer job Carmel, seeks room American home, June 19-Sept. 1. 624-0416.

WANTED TO RENT: Professor and family need large home on Peninsula. Will lease. 624-6075.

VISITING PROFESSOR with family desires furnished rental July 15-August 10. Call 624-7843.

WANTED FOR the month of August: two-bedroom house near ocean. Call Bud Allen 624-6476.

Real Estate For Sale

PACIFIC GROVE — super family home, three bedrooms, two bathrooms, separate dining room, large living room with fireplace, close to town, schools, bus, perfect condition inside and out. A real buy at \$105,000. Ruth La Grange, agent 649-8207 or 373-0405.

Real Estate For Sale

FOR SALE BY OWNER: Carmel charmer—3 bedrooms, 2 1/2 baths, studio, fireplace, dining room. Owner financing—\$197,500. 624-5924, 10-3 weekdays or evenings 7-9.

CARMEL VALLEY (Cachagua). Ideal year-round climate. Unbelievably lovely mountain setting. Impressive, palatial complex of main house, guest house, and garage, all in French Provincial style. Secluded retreat on 10 wooded acres designed for elegant privacy. Approaching completion. Owners must regrettably alter plans and offer this dream concept for sale. \$335,000. Phone 408-649-6818, 408-394-6661, or P.O. Box 4446, Carmel 93921.

ARROYO CARMEL CONDO. Two bedrooms, 2 1/2 baths. 1600 square feet. River frontage. Walk to shops. \$169,500. 624-3206.

PEBBLE BEACH, exciting Spanish contemporary four-bedroom, three bathrooms, family room on one-third acre. \$215,000. Ruth La Grange, agent. 649-8207 or 373-0405.

Commercial For Rent

CARMEL OFFICE for lease. 425 square feet. Located 2 blocks from Ocean Avenue in a well-situated business area. Available June 1st. \$300/month. Call 624-8231 or 624-0738.

NOW LEASING future commercial office space adjacent to Barnyard. Broker 625-3272.

SMALL SHOP in Carmel Plaza's Mini Mall. For rent or lease. 624-0137 days. 624-7422 evenings.

ARTISTS' SHOWROOM &/or workspace available in the Valley for artist co-op. Reasonable. 659-3263 or 659-3625.

BUSINESS SPACE: 485 square feet, two rooms, San Carlos and Eighth. 624-6274.

COMM'IAL REAL ESTATE WANTED

OCEAN AVENUE FRONTAGE desired for prestige retail business. Approximately 800-plus square feet. Contact representative at (415) 494-8864.

Real Estate Wanted

TWO FAMILIES looking for building sites or small acreage that can be divided. Also, builders please submit your land and plans. May consider home already built. (408) 257-3545.

Business Opportunities

HOTTEST HARD ROCK band in Monterey County needs financial backing desperately. We can make you rich—but need help now. 449-0638.

TIRED OF WORKING FOR THE OTHER GUY?

Interested in an affordable business opportunity? We have a franchised cheese shop, deli, meat market, a dental supply, and more. Isn't it about time you looked for a get-ahead future? For more information call Mustard Realty Associates, 624-3807.

CARMEL PLAZA

Space Available
Call
624-0137

TOD COX Business Broker

625-2654 659-2729

CARMEL GALLERY. Finest location with long lease. Well established with extremely high net profit. Price \$250,000 plus inventory with terms.

TRAVEL AGENCY in Carmel. Well established showing great potential. Excellent lease. Reasonably priced.

CARMEL RESTAURANT. Excellent location and potential for experienced operator.

Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45° WORD
2 TIMES	55° WORD
3 TIMES	65° WORD
4 TIMES	70° WORD

Ads run in **BOTH**
The Carmel Pine Cone
AND
Carmel Valley Outlook

624-0162

Deadlines: Monday 3 p.m.

Weddings are news ...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information form at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.





MUSTARD

Realty Associates

CARMEL BY THE SEA

Two-bedroom cottage with additional studio, south of Ocean and close to town. At \$129,500 a good investment. See this house this Saturday. It will be open for your inspection between 1-4 p.m.

624-3807

Lincoln at Ocean, Carmel

CARMEL \$165,000

A home within walking distance of town, beach, and Mission. Two bedrooms, two baths, living room, dining room, single garage. And a detached studio with wet bar.

A BUILDING SITE NEAR PEBBLE BEACH LODGE

We have just listed—exclusively—an almost-two-acre building site just a few yards from the Seventeen Mile Drive and the fifteenth green of Pebble Beach. It is priced at \$225,000. This is the only lot which will ever be available in this select area of beautiful homes and is well worth your consideration at this time. Call us for further details.

CATLIN

ASSOCIATES

REALTORS - 624-8525
MISSION NEAR SEVENTH • CARMEL



FOR SALE "COTTAGE OF SWEETS"

In the heart of Carmel - on Ocean Avenue, this quaint candy shop offers an opportunity for a business with very good returns on your investment of \$130,000. Includes lease, all stock, fixtures and equipment.

CALL 373-2424 immediately
for details.



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PENINSULA
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25 Soledad Dr.
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Carmel Valley and the Monterey Peninsula Since 1956

NEAT AS A PIN

Three bedrooms, two baths, 1,594-square-feet with beautiful sun deck getting sun most all of the day. A babbling brook during the year with just under one acre of land, family room with fireplace, \$128,500. Call 624-5368.



26485 Carmel Rancho Blvd.
Suite 6 • Carmel, CA 93923
(at the foot of Carmel Valley)
Phone 624-5368

FOR THE MAN WITH IDEAS—a sound 9,000-square-foot +/- school building located on approximately 3 fenced acres in the heart of the Salinas Valley new vineyards. An excellent potential for a winery or perhaps a spa/recreational center with racquetball. Lots of possibilities and the sellers will finance. \$260,000.

CARMEL HIGHLANDS BEAUTY AND PRIVACY. Six+ acres with absolutely superb views of the coast. \$187,500.

IN CARMEL MEADOWS, a spacious family designed two-story Colonial with private pool area. Four bedrooms, three-and-one-half baths, both a dining and a family room. Excellent financing. \$285,000.

MAGGIE ARNOLD

REAL ESTATE INC.

26338 United California
Bank Building
Carmel Rancho Blvd., Carmel
624-2744



PEACEFUL YET EXCITING ELEGANT YET COUNTRY CHALLENGING YET SUBDUED

Views from every room in this fantastic house on the beach in Asilomar. It is 2,600-square-feet, two-year-old custom built home with three large bedrooms, two-and-a-half baths, living room, dining room, kitchen, family room, den and large double garage. Three fireplaces, beamed ceilings throughout, top line appliances and custom cabinets, special built-ins throughout, redwood sundeck, large sauna, spiral staircase to upper level, and it is located on a half acre completely fenced with redwood stakes. All this and more. \$325,000. Call 624-7711 for an appointment.

CLOSE TO PERFECT

With three bedrooms, one-and-one-half bathrooms—is yours if you move fast! Assume the excellent loan and your payments will be under \$500 per month. Beamed ceilings, backyard, quiet street near schools and shopping. \$87,500. Call Donna or Maggie. 624-7711.

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Monterey
375-2273

Mission btwn. 4th & 5th
P.O. Box 6267, Carmel
624-7711

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- Membership in Multiple Listing service

Burchell, Bayne & Dougal Realtors

Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

Carmel Woods: Enjoy the privacy in this very nice remodeled home. In addition to 2BR 2B, very sunny patio there is a private guest house. Price reduced, \$234,000.

★ ★ ★ ★

Big Sur: 15-acre parcel with a remodeled cottage and an unlimited ocean view. Plenty of room to build a new home. Cannot be duplicated at the asking price of \$340,000.

A 2600 square foot "A" frame located on the banks of the Big Sur River. This home is located on 2 acres of land and offers total privacy. Asking \$360,000.

One acre building site located on the Big Sur River. Level and ready to be built upon. Offered at \$65,000. Submit terms.

**Residential and Commercial
Property Management available.**

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos & 7th
Tel. (408) 624-5373

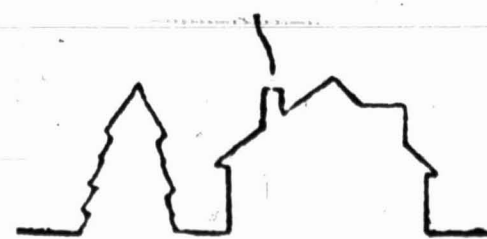
CARMEL HOMES IN FINE LOCATIONS

Forest & Eighth, South of Ocean Ave. a short walk to the village. An AIA-designed home on 1½ lots. Fine craftsmanship, natural wood, open beams, and antique details were combined to produce one of Carmel's most attractive homes. Two bedrooms, large loft, two baths, decks and peeks of the Ocean.

\$237,000.

Carmel Point, on Carmelo between 15th and 16th. An immaculate contemporary home with three bedrooms and three baths. One bedroom is 20 x 20 and has separate entrance, ideal for studio or family room. Private patio-garden, walk to the beach!

\$255,000.



HAFF'S HOME & ACREAGE

69 W. Carmel Valley Road
Carmel Valley, CA 93924
(408) 659-3434

THUD

hit rock bottom!

Sellers have said "move 'em"! The first property consists of 3 bedrooms, 2 baths, 1350 square feet, walk to Carmel Valley Village. Reduced from the original price of \$125,000 to \$110,000.

The next properties are located in Carmel. The original price was \$82,500 each. Now, buy all 3 homes for \$79,500 each. The new price makes them an outstanding investment. This owner has 3 more homes that have never been offered before, and has also priced them to sell.

The third owner is leaving for Germany in two weeks and wants to be free of the property. The price has been reduced from \$195,000 to \$169,900 (sellers cost). This one is a large family home in Indian Springs almost 3,000 square feet, 4 bedrooms, 2½ baths with panoramic views of the Salinas Valley.

Please call us for more information.

Donna Dougherty
Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel



625-1113

THE PINE CONE IS YOUR HOMETOWN NEWSPAPER

NEW LISTING

Carmelo, 2 SW of 10th

Hugh Comstock built for the ages. His reputation for solid craftsmanship is widely known and deserved. Here, open for your inspection, is a two-bedroom, two-bath example of his best — an adobe charmer in the best location in Carmel. Immaculate, styled for living, newly redone kitchen — come visit between 1 and 4 p.m. both Saturday and Sunday. \$250,000.

THE VIEW — SPECTACULAR!!

High on a hill in Overlook Place in Monterey sits a five-bedroom, three-bath home with a commanding view of all of the activities of Monterey's famous Fisherman's Wharf. The kitchen — completely equipped — has the same view as the beautifully-appointed living room. To the South, the view is almost oriental as you watch the fog play tag with the Santa Lucias. Worth much more than a second look at \$219,500. Call for an appointment with your future.

HERE'S THE PLACE TO START

In Pacific Grove, on a 60'x60' lot, sit all the components for future appreciation — a two-bedroom, one-bath home with large living room, fireplace, newly-remodeled kitchen, and functional design. Live-in and add-on possibilities galore. Call now to see. Listed at \$82,500.

624-1444

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Adjoining North of Highlands Wedding Chapel



"FEATURED IN
SUNSET MAGAZINE!"

AND FOR SALE NOW IN BEAUTIFUL CARMEL KNOLLS! A veritable designers' dream, octagonally shaped, and offering many desirable amenities! Three bedrooms, three baths, formal dining room and even an artist's studio! Spectacular light fixtures, custom shades, 20-foot ceilings, windows galore, and, of course, a fantastic view as it's located on Carmel Knolls Drive in Carmel! \$189,500!

LARRY PARENT REAL ESTATE

Monterey 449 Pierce St. 373-0405	Monterey 261 Webster 375-2466	Carmel 5th & Dolores 625-0661	Pacific Grove 2108 Sunset Dr. 649-3088
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CARMEL POINT HIDEWAY

A jewel of a small house completely redone near the ocean. A new redwood fence encloses the private garden and a cottage with large rooms and a brand new kitchen. Oh, yes, there are plans and permits for a new addition. \$165,000. Hilltop Place off San Antonio and Inspiration Way.

MID-VALLEY \$5,000 OPTION

Sell-lease or lease-option
The options are yours!

This three-bedroom home is now one of the better buys on today's market. It sparkles with fresh paint.

Reduced to \$159,500...any reasonable offer will be considered.

VACANT LOT

\$85,000 inside Peter's Gate area in Monterey.

CARMEL LOT

North Casanova. Level 40' x 100' lot. \$109,000.

CARMELO & SANTA LUCIA

A small, private quality hideaway for the small, small family...\$179,000. Near the beach, too!



OCEAN AVENUE
REALTY
625-1343

Leo Tanous, Realtor
P.O. Box 3322, Carmel

Birgit Mouton
Mike Rudl

Dick Clark
Carr Pecknold

Vince Bramlet
Bill Smith



Dear Homebuyers~
I have a lovely Carmel home for sale. "Lincoln Ivy" is its name, and it's a well-built two-story redwood home.

The 2000 sq. ft. floor plan is very flexible, and can work comfortably as a family home or as two separate units. To say it has two bedrooms and two baths doesn't do it justice.

I recently remodeled the house, keeping its original charm. It has shining hardwood floors, cathedral beam ceilings, brick fireplaces, a detached studio and two-car garage.

A sunny disposition, bountiful garden, excellent location, and abundant privacy are but some of the features of this fine home.

"Lincoln Ivy" can be yours for \$235,000. You can deal with me directly, but I'll also cooperate with realtors.

Richard A. Ware

624-8907

P.S.: Come to Open House
Saturday & Sunday 1:00-4:00
Lincoln between 12th & 13th

Breathtaking views from the kitchen, dining room, living room and deck of this prestigious home located on Scenic in Carmel. Have gourmet meals from the top-notch kitchen, which has all top-of-the-line appliances, including a Jennaire range, double ovens, and microwave, dishwasher, compactor, and disposal, plus a tremendous view of Pt. Lobos! Three bedrooms, three baths, low maintenance garden, utility room, lots of storage, and ample decking to enjoy the ocean side weather! This house is better than brand new and waiting for an appreciative, discriminating owner. Offered for \$395,000.

A Carmel Classic, a spacious Comstock in Hatton Fields, this home is a gardener's delight with 2 greenhouses, a lath house, and sprinkler system, many established plantings and room for a vegetable garden. This eminently livable home has two interior fireplaces, and an exterior fireplace for year-round comfort. This two-bedroom, 3½-bath home has many unusual features and must be seen to be appreciated. This never-to-be-duplicated, post-adobe, Carmel Stone home is being offered for \$295,000.

For the artistic, we have a lovely adobe and redwood home, with separate artist's studio, nestled in well-established gardens on Serra Avenue in Carmel. This three-bedroom, two-bath home is immaculate and is ready for immediate occupancy. Offered for \$195,000.

A great family home in Skyline Forest, four bedrooms, two baths, roomy and comfortable. Very secluded, lots of trees, three patios. This is a great area of Monterey, close to many schools and bus lines. Offered for \$187,500.

SAN CARLOS AGENCY

Box 4118, Carmel
624-3846 or 624-6618

28 JUN 28

OPEN HOUSE**Sunday, 1-4 p.m.**

NW corner of San Carlos and Vista. This two-bedroom, one-bath, 950-square-foot home is one of the best buys in Carmel. Recently remodeled, large living room with fireplace, large corner lot and single garage. Was priced at \$135,800. Now reduced to \$129,500.

JEFFERY A.

DAVIES

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THE PINE CONE
IS YOUR
HOMETOWN NEWSPAPER!

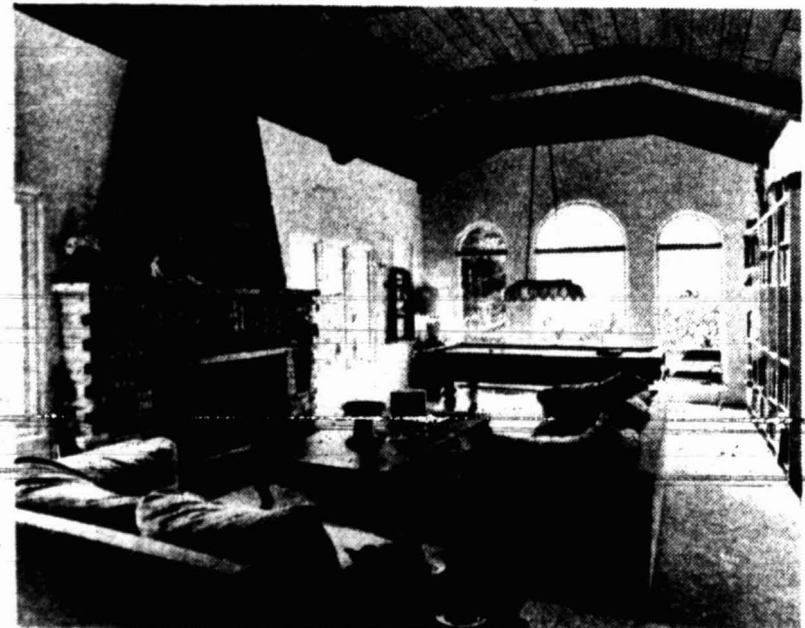
**Carmel's Most Romantic
Stone House
with Guest Apartment**

Carmel Stone paths mark the way thru an iron gate brought from Spain still standing guard to yet another entrance—opening to an inner court and terrace filled with flowers and embracing foliage—a fountain gurgling, inviting you to stay awhile.



French doors open to the massive 30-foot living room with 12-foot-high Cathedral ceilings reminiscent of the Italian style of architecture. A floor-to-ceiling rock fireplace large enough for giant logs with mantel to scale for all those collectibles.

Oak floors shine throughout even in the kitchen where spacious custom cabinets of Koa wood from Hawaii with walnut crafted insides line the walls plus maple counter tops and Mexican colorful tiles adding a fun touch. The informal dining room has great garden access with French doors leading to a private picnic area with built-in barbecue and hot tub. A master bedroom suite located in a secluded corner of the house is full of charm with adjoining full bath, plenty of closets and custom shuttered windows. Down the corridor to a second bedroom or study overlooking the rear garden plus guest bath with hand-painted sink shows the finest of craftsmanship.



This home is filled with many extras beginning with the Italian builders' original tile roof and bevelled windows plus walled garden for total privacy. A separate two-car garage with private drive entrance with plenty of off-street parking is topped with a spacious guest apartment with full kitchen and bath accented with Mexican tiles and handpainted sinks.

This in-town home adorns 1/2 acre plus of Carmel's precious land and is truly the reflection of fine craftsmanship and good taste carried thru the modernizing by the present architect-owner. It is Carmel's most Romantic Stone House. \$329,000.

Open House Sunday 2-5 p.m.

**BLAIR CAMP
AND ASSOCIATES
373-3614 or 625-4484**

OPEN SUNDAY**FREE! FREE!**

Now that we've got your attention, listen to this:

Imagine the ultimate and personal sized dream home with adobe walls, redwood interior, numerous skylights, over one-half acre of land, and a large assumable loan. Add a price reduction, a creek, and we'll throw in the \$1,200 wood stove for free.

This home, built in 1977, is selling at far below replacement cost and the owner wants action...\$89,500. See you there from 11-3. Host: Michael Sherer.

28 Southbank Carmel Valley
(Follow signs from Village)

**"A STAR SPANGLED
BARGAIN**

In one of Carmel's choicest locations. "Celebrate" your good luck by viewing this delightful and immaculate two-bedroom, two-bath contemporary home. Professionally landscaped garden "bursting" with blooms. Exciting views of Carmel Valley and walls of glass, glass, glass! Priced at only \$175,000.

Declare your "Independence"...stop by today from 1:30-4. Hostess: Pat Mahan.

24686 Handley Drive Carmel

**JAY HOPKINS
& ASSOCIATES REALTORS**

CARMEL, Mission near 4th 625-1233
PACIFIC GROVE, 1213 Forest Ave. 649-6121
CARMEL VALLEY, 40 W. C.V. Rd. 659-2212

Members of Carmel and Monterey Multiple Listing Service

ADVERTISE IN THE PINE CONE

**Century
21**

Red, White & Blue Realty, Inc.**REDUCED \$25,000****Making it a super buy!**

This is a spacious and charming home with open beam ceilings and has been completely remodeled. The 1,350-square-foot downstairs, with roughed-in plumbing is waiting to be finished in your own way. Call today to see this split-level beauty in Carmel Woods for only \$139,000.

CARMEL WOODS

Charming two-bedroom Carmel home with fireplace and deck overlooking Pebble Beach canyon, plus private studio with large picture windows downstairs. Offered at \$159,000. Call 625-3550.

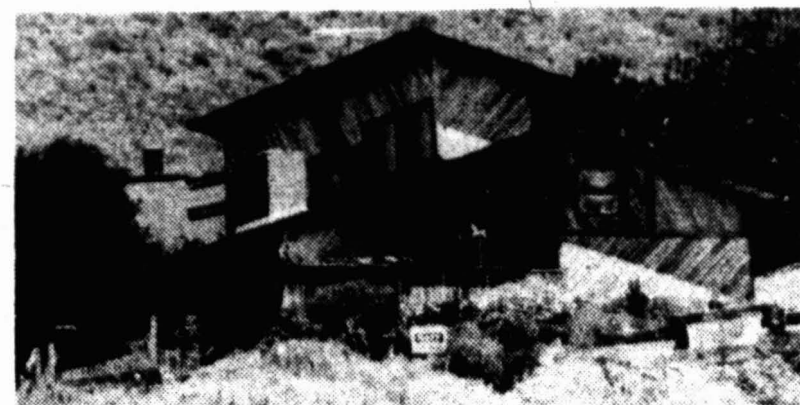
"MAR VISTA"**IN MONTEREY**

Refurbished two-bedroom home with great add-on potential on over a third of an acre in one of Monterey's best areas. Sundecks, fireplace and open beam ceilings in living room. At \$115,000 and with real estate growing by quantum leaps, this may be your LAST opportunity to AFFORD your dream home. 625-3550.

**Century
21**

Red, White & Blue Realty, Inc.

Junipero above 5th, Carmel 625-3550
David at Forest, Pacific Grove 649-0848
Fremont at Clementina, Seaside 899-2404

MID-VALLEY

Three bedroom, two bath,
1990-square-foot
All Cedar and Glass
Views and one acre
New on the market
\$189,000

**HAFF'S HOMES
AND ACREAGE
GREG KRAFT, BROKER**

659-3434

659-4177

**CARMEL**

Located in one of Carmel's nicest areas, this bright and cheery residence is just a few blocks from Carmel River Beach — and has lovely mountain views. Three bedrooms, two baths, hardwood and terra cotta floors, beautiful gardens ... and in excellent condition. Best of all, this is probably the best value in Carmel. **AN ESTATE SALE AT \$185,000.**

**CARMEL WOODS**

A Carmel Property with many **extras**, this home is located in an **extra** beautiful setting — over 1/3 acre bordering the expansive Del Monte Forest. The home includes an **extra** large, beamed ceiling living room, two bedrooms and bath upstairs; a separate **extra** complete living quarters downstairs. A real **extra** — there is an authentic Japanese tea-house. Other **extras** include 540 square feet of decking, imaginative, easy care landscaping and just an overall **extra** nice feeling. **An exclusive at \$325,000.**

CARMEL VALLEY LOT

A superior Carmel Valley lot with great Valley views. Private, end of Via Milpitas on a cul-de-sac. 2.61 acres. Minor Subdivision required for split into two sites. Call us for more information. Asking \$175,000.



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G. ROBERT HENRY, PARTNER

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Ocean & Dolores, P.O. Box K
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624-3829

LLEWELLYN H. MILLER Realtor

MARGARET MILLER
Lincoln & Eighth
Carmel, California 93921

624-6199
624-6551

THREE FOR THE MONEY

If you'd like to live a block from the beach on Carmel Point where you'll be lulled to sleep by the surf in Carmel Bay; if you'd be happy in a charming two-bedroom, two-bath home in Carmel's most sought after area with a view of Pebble Beach across the Bay; and if you have \$275,000 "or thereabouts," to make it yours, give us a call.

We have a marvelous home for sale above the Carmel Mission. Almost an acre, Point Lobos view, privacy, sunny, spacious, two bedrooms, three-and-one-half baths, over 2,800-square-feet, and expandable. Post adobe construction by Comstock. They don't built them like this anymore. Offered at \$295,000.

And then, we still have our two-bedroom, two-bath charmer on Dolores and 10th, close to town, for easy, casual living. Priced at \$179,500, but it's time to make us an offer.

Carmel by the Sea Realty

DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959 or 625-0621

SPARKLING FAMILY HOME LOCATED CLOSE TO BEACH, BIRD SANCTUARY AND River school. This lovely ranch-style home is completely fenced (wrought-iron gates), and has a shake roof. The interior offers an excellent floor plan. Entry hall leads to spacious wood paneled living room that will accommodate an endless variety of furniture arrangements. The separate dining room has sunny corner windows. Tile counters, loads of cupboards and drawers, built-ins, and a pantry closet complete the kitchen. Beautiful brick-designed, minimum care vinyl floor covering in kitchen and family room. Wide hallway leads to four bedrooms and two baths. Charming, easily maintained garden is a delight with blooms and can be enjoyed from the patios. This home deserved a gold star!!! \$187,500.

WALKING TO AND FROM the grocery store, school, post office and library will become more and more a way of life for many of us. Location of this well-built home is central for all of these places. The fine floor plan on this 50' x 80' lot provides living room with brick fireplace, dining area, three bedrooms, two baths, spacious, well-lighted kitchen with built-ins, loads of storage closets, attached garage with storage wall, all on one level. A great home at a price that makes sense!!! \$140,000.



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EMILY DUNN
Realtors**

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San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel, CA



Located at the Carmel Valley
Golf and Country Club
Carmel Valley, California

Offers a contemporary, rustic, all redwood home on a one-acre naturally landscaped site. It's a get-away-from-it-all location yet only a few minutes from Monterey, Salinas and Carmel Valley Village. A gorgeous (protected by easement) view of the Salinas valley and its spectacular night lights. This "sunshine" house has a bedroom alcove, one bath, a skylighted living room with fireplace, and kitchen. There's a large outdoor deck and plenty of room for expansion. Located on Baronet Drive just off Los Laureles Road, a stone's throw from golf and tennis ranch. When you see it, you'll love it. Attractively priced at \$93,900.

624-1581 EXT. 296
8000 VALLEY GREENS DR. CARMEL CA 93923

CARMEL WOODS—Large corner lot—high up with privacy and possible ocean view. \$107,500.

HATTON FIELDS—Custom-built by contractor for his own home on a private road. Two fireplaces, three bedrooms, two and one-half baths, large family room on approximately one-half acre. \$235,000.

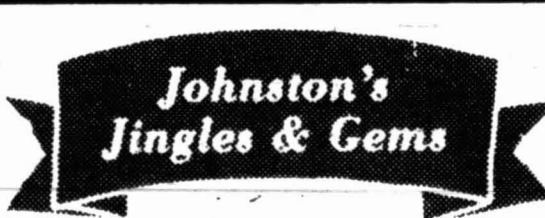
CARMEL VALLEY—In Hitchcock Canyon, over a third-acre with seasonal stream with a small cottage on the rear of property which could be a guest house for your future home. \$60,000.

FOUR-BEDROOM HOME in Hatton Fields. Three fireplaces, family room, lovely master suite with bay window and Jacuzzi room. Delightful home for large family.. \$225,000.

BIG SUR—Five acres with Highway 1 frontage—adjoining the Park. Owner will finance. \$65,000.

GEORGE CONN REAL ESTATE

P.O. Box 5478, Carmel
624-1266 624-3887
Lincoln & 6th Ocean & Monte Verde



**DON'T WAIT,
LET'S BUILD YOUR ESTATE!**

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Jim Johnston
Realtor Associate

INVEST NOW!

CARMEL HIGHLANDS ...
3 bd., 3 ba., 2 fireplaces, OCEAN VIEW... \$298,500!
PACIFIC GROVE ...
2 bd., 2 ba., VIEW, VIEW AND NEW... \$185,000!
SEASIDE ...
4 bd., 3 ba., BAYVIEW—BRAND NEW... \$88,500!
PACIFIC GROVE ...
3 bd., skylights, location... \$82,500!
SEASIDE ...
Good terms ... OWNERS SAY SELL!!... \$82,500!
SEASIDE ...
Immaculate home w/studio apt... \$78,500!
SEASIDE ...
2 bd., large lot, V.A. OK!... \$54,950!
PACIFIC GROVE ...
1 bd., Small but nice... \$9,475!

FOR A PRIVATE SHOWING, CONTACT JIM
JOHNSTON, 649-8410

EXECUTIVE SYSTEMS
REALTORS

649-8410

3 BEDROOM, 2 BATH, FOUR BLOCKS TO THE BEACH \$225,000

South of Ocean Ave., too, on a 60' x 90' corner lot. The house has wood siding, shake roof, double garage with Genie opener, wool carpeting throughout, two fully enclosed brick patios, low-care garden with drip irrigation system and exterior lights on timer, and many, many other fine features. The house is in beautiful condition, inside and out. It's in an absolutely top location and at \$225,000, it is absolutely top value.

CARMEL VALLEY 2 BEDROOMS, 2½ BATHS GUEST HOUSE, HEATED POOL

High on a wooded hill, behind tall gates at the road's end lies this adobe and redwood retreat on 5½ acres overlooking the Carmel Valley. Offered at \$285,000, it must be seen to be appreciated.

2-BR, 2-BATH HIGH MEADOW CONDO \$149,500

This is a one-level unit in "The Ridge." It has a wood exterior and an atrium off the kitchen and one bedroom. It is about 2 years old and in really top condition. Amenities include a swimming pool and two tennis courts. Definitely priced to sell at \$149,500.

IT'S A LOT—IT'S A HOUSE— OR IT'S A LOT WITH A GUEST HOUSE ALREADY BUILT

The lot is 40' x 160'. The house has 400 square feet, one bedroom, it's neat as a pin and slightly larger. The property is South of Ocean, near town and abuts City greenbelt. Use it as it is, or use it as a guest house by removing the kitchen and building a new home on the property. At \$135,000 it is offered at about land value.

LIKE-NEW, 2-BDRM, 2-BATH NEAR TOWN

In fact, only three short blocks to the business district. This is a completely remodeled home in a wooded setting. The roof, plumbing, heating and electrical systems are either new or meet current code. At \$137,500, this has to be one of the least expensive, GOOD houses in Carmel.

3 BEDRMS, 2 BATHS, SOUTH OF OCEAN

And a few blocks from town. This is an extensively remodeled, older Carmel cottage on Dolores just south of 12th. It has a real Carmel feel to it. The large dining room has an interesting stained glass window and lots of skylights. GOOD VALUE AT \$179,500.

2 BEDROOMS, 2 BATHS, 3 BLOCKS TO CARMEL POST OFFICE

This almost new home is in immaculate condition. It has a large dining room, a hobby room, two decks, a huge, usable basement area with concrete floor, and an oversized, single-car garage with electric eye door opener. It's in an elevated setting, has a pleasant outlook and when there's sunshine, it's a very sunny home. Excellent value at \$172,500.

3 BDRMS, 2 BATHS, BEAUTIFUL VIEW \$195,000

This is an exceptionally nice home, across the street from Carmel Mission and immediately adjacent to the Mission Trails Park. The living room, deck, kitchen, dining room and one bedroom overlook this lovely setting. The wood-paneled living room has an exposed-beam ceiling and large brick fireplace. The dining room has a built-in barbecue. Double garage with Genie, huge deck and large brick patio, wood and brick exterior with shake roof. Once in the house, there's absolute privacy. Excellent value and a beautiful home.

3 BDRMS, 2 BATHS, VIEW, \$197,500

This is an extremely well-built home with a most beautiful valley view. It is in excellent condition—just move in and start living. The exterior is wood and brick with a heavy shake roof. Inside there are beamed ceilings, dark oak floors and a real brick fireplace. Double garage with Genie opener. Large patio, nicely landscaped for low maintenance. A pleasure to show at \$197,500.

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

28 JUNE 28



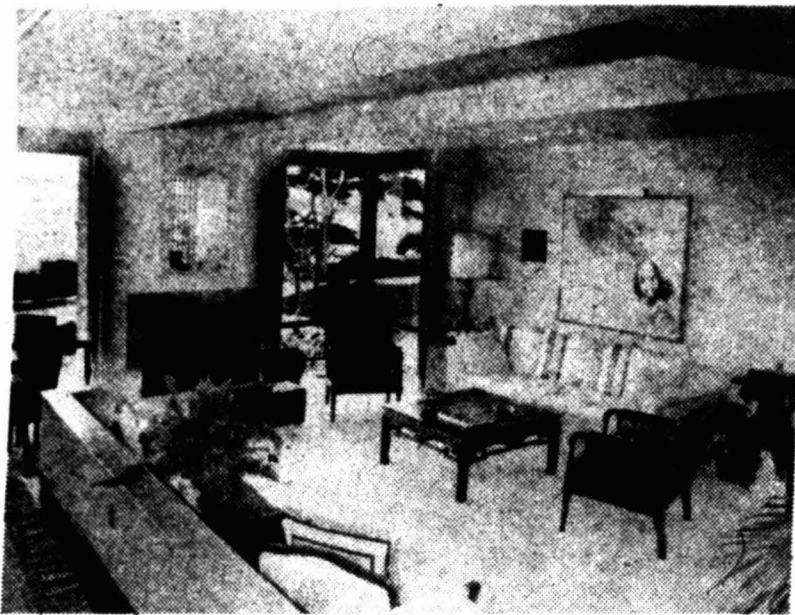
First Capital Properties Co.

ROLLING SURF SCENIC DRIVE

CARMEL



Nestled in the sand dunes overlooking great stretches of dazzling white sand, this beautiful beachfront home offers timeless and ever-changing views from almost every room.



Light airy Living Room with stunning brass-bound fireplace and Game Table corner has incomparable view of Pt. Lobos and Pebble Beach, and opens onto secluded deck facing the sunset.



Elegant formal Dining Room which also shares the view, is enhanced by custom cabinetry and louvered pass-through counter to bright, convenient Kitchen with charming breakfast nook.

There are two Bedrooms, two Baths, powder room and spacious Study. The large and very private Master Bedroom with one mirrored wall above quality built-ins running the entire length, located on the lower level, has walk-in closets, plush Bath, including sunken Roman tub and king size stall shower. Also included in this suite are a fireplace and sheltered deck overlooking crashing surf and twisted cypresses so well-known on the Monterey Peninsula.

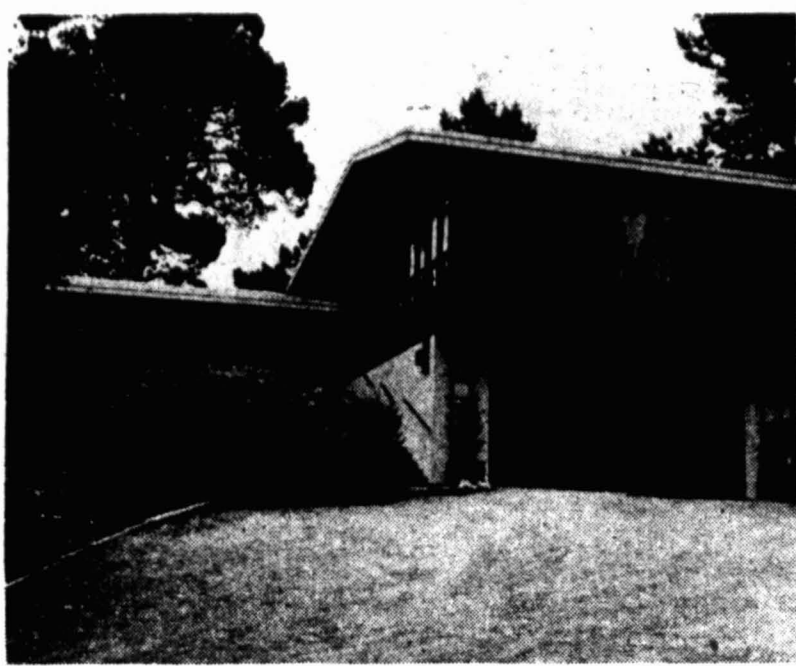
Glorious views and the soothing sounds of surf dominate the entire house which is thickly carpeted in off-white, blending imperceptibly with the sandy surroundings. A lovely home worthy of its magnificent setting. Shown by appointment with Ruth Winslow, 624-5378.

\$695,000

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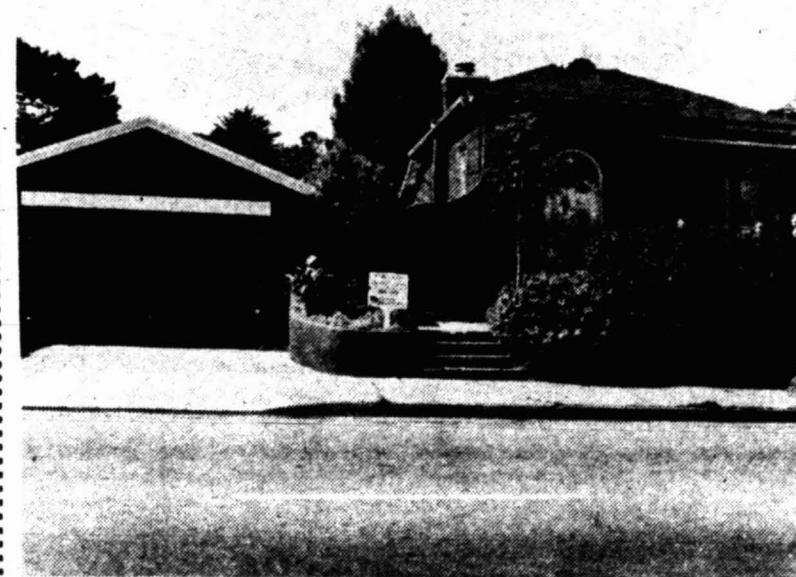
THE GARDEN OF EDEN IN CARMEL!!!

The privacy and serenity of this "rustic" but dignified home will charm you! Located on a secluded cul-de-sac, it has recently been remodeled and provides 2,000 square feet of living space with three bedrooms (master suite that is oversized and with high-beamed ceiling), three baths, a high-beamed ceiling living room with skylight and used brick fireplace and a dining room. There is half an acre of lush land with a redwood hot tub. \$169,000.



MEDITERRANEAN HOME WITH IN-LAW QUARTERS IN PACIFIC GROVE

A truly beautiful Mediterranean home that is located on about one-third acre in the most desirable area of Pacific Grove with OCEAN VIEW. The location is excellent and affords an easy walk to shops, the beach and the golf course. The home features an extra large living room with high coved ceilings and corner fireplace, a spacious formal dining room, three bedrooms and two baths. The enchanting secluded garden contains a charming guest house. This type of home rarely comes on the market; please call for an appointment to view. \$225,000.



A DELIGHTFUL FIND IN PACIFIC GROVE!!!

If you look behind the tall hedge, you will be delighted to find the most charming of homes in Pacific Grove. Completely remodeled by an artist and using the best of modern and traditional styling with its exposed beams, stained glass windows and decorator tile, this home is an absolute joy to see! An ideal home for a retired couple, a young couple or as a weekend home, it offers a living room with tiled fireplace and unusual beamed ceiling, two bedrooms and bath and a most unusual but perfect kitchen. The patio has been professionally landscaped and offers complete privacy. There really are no words to describe this rare jewel that is one block from the beach and downtown, so please call us so that you may be one of the first to see this darling showplace. \$124,500.

Herma S. Curtis
Real Estate

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CARMEL 624-0176 MONTEREY 372-4508 CARMEL VALLEY 625-3300 PACIFIC GROVE 649-4234

CARMEL FIXER-UPPER

Must see, 2,000-square-foot house. Three bedrooms, three bathrooms plus family room and has been very tastefully remodeled. Is nearly complete. Put in the fixtures, the tile, the floor coverings, hang your doors and paint to your choice and you'll have one super home in value. Only \$195,000 in superior south of Ocean location. CASSANOVA AT EIGHTH—THIRD SOUTH, W-S

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CARMEL RANCHO SHOPPING CENTER

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1. **INTERLUDE**—Designed by Award-winning Richard Ferson Barrett, AIA just three blocks from the Village of Carmel. Crafted by local artisans, this charming cottage has two bedrooms, two baths, living room, dining area and kitchen. Featuring high ceilings, wood-paned windows, custom doors, exquisite hardware, hardwood floors, tasteful wallpaper, tiled baths and kitchen, large decks, all the old-world charm of yesterday—in an enchanted garden. \$235,000—Sunset Corner Realty call Joanne Nopert for an appt.

2. **CARMEL SO. COAST**—10-Acre Rocky Point home with the most spectacular white water view. Owner financing to qualified buyer. Four-bedroom, three-bath, asking \$325,000.

3. **HATTON FIELDS CAPE COD COLONIAL**—Two-story, three-bedroom charmer. Pine interior, large dining room, new kitchen, two fireplaces, corner lot, studio over double garage. Asking \$235,000. Make an offer.

4. **CARMEL VALLEY CONTEMPORARY**—in Tierra Grande. Exciting, immaculate home featuring three bedrooms, family room, three fireplaces, skylights and view. \$209,500. A fabulous house.

5. **MISSION FIELDS**—Just listed. Four bedrooms—with family room on large corner lot. New living room and remodeled kitchen. See it today! Asking \$128,000.

6. **CARMEL COTTAGE**—South of Ocean on a lovely 60x100 lot. Two bedrooms, one bath with detached garage. Asking \$155,000.

SUNSET



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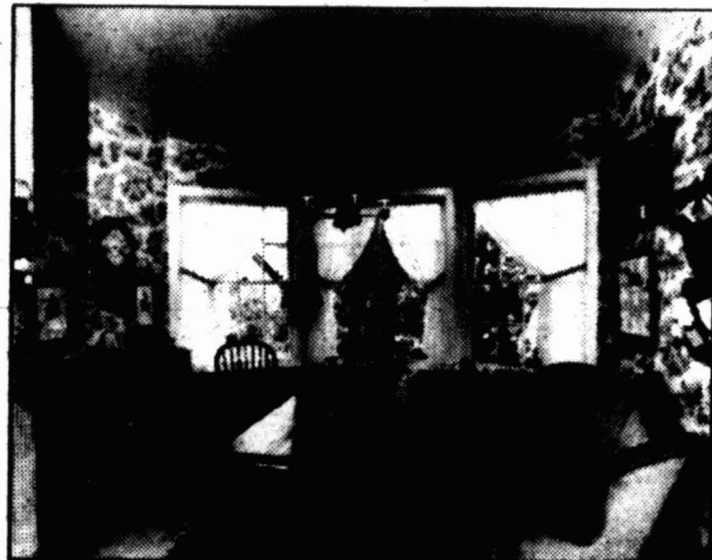
Phone 624-5656

CHRISTOPHER BOCK



Intriguing House

Some houses are eminently forgettable. Not this one. About the time you have it neatly classified, a corridor makes an unexpected turn, a short staircase opens up (or down), or you're captivated by the juncture of soft grey and white French toile paper in the dining room with soft grey and white ticking paper in the kitchen.



The functions of this house are subtly, almost philosophically, arranged. If you feel like playing Romeo and Juliet, there's a place for it: the small, high balcony off the upstairs bedroom. If you'd like to read quietly: use the triangular den with its inspiring view of a flowering plum tree. If you're working on a novel: the turreted dining room with its bay of small-paned windows will bring out your best.

There are a few things it doesn't have. An ocean view — it's located high in the north-eastern quadrant of Carmel. Traffic — it's at the end of a quiet cul-de-sac. A guest house — but there's room to build a beauty on the almost 1/3 acre lot. A swimming pool — but who wants one?

In mechanical terms, the house is shaped like a lazy L. The longer arm is one story, board and batten exterior, shake roof, a long brick-wainscoted veranda across its front. Inside, a beamed living room with great fireplace, grass cloth walls, random oak flooring, French doors to the paved rear terrace. A turret on the east end which houses the dining (or novel-writing) room. Behind it the neat kitchen and, just across a breezeway, a finished laundry room at the rear of the detached garage.



Photos by Steve Gann

The other wing is two stories. Six steps up from living room to intimate den, bedroom and bath; nine steps down to storage area, second bedroom and second bath. A private door opens from this corridor to the spacious, well-planted back yard. The exterior is wide, white shiplap siding.

Everywhere there should be there is a colonial window, neatly proportioned to its space. Many are shuttered, inside and/or out. It's an unforgettable house — functional, charming, satisfying. \$189,500.

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Carmel
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Carmel-by-the-Sea
and REALLY by the sea



ON A SUNNY, SECLUDED Street, this newly remodeled home has two bedrooms, dining room, beamed living room with brick fireplace and gleaming pine floors. ONE brand new kitchen. TWO brand new baths. Freshly painted and loaded with charm. North First between Dolores and San Carlos...\$158,500.

WITH A FOREVER VIEW of the famous Carmel beach. Adobe and wood, two stories; the lower adjoining the double garage with its own entrance. Up a winding stairway of railroad ties to a charming, secluded courtyard garden and on into the entry hall leading into an oversized living room with a smashing view of the ocean and a massive brick fireplace. Casual living with decks, a private patio off the master bedroom, two more bedrooms and three full baths. East San Antonio, Fifth north of Ocean Avenue.....\$340,000

COLONIAL COTTAGE on desirable, quiet street. Three bedrooms, two baths, two fireplaces on a lot-and-a-half. Secluded patio with lovely oaks. 25988 Ridgewood, only\$169,500

PERFECTLY RESTORED VICTORIAN in Pacific Grove. Duplex large enough for two friends. Buy together and each live in half. If you need a friend, can afford \$200,000 each, come to 413 Forest Ave.....\$139,500

GORGEOUS VIEW, TOTAL PRIVACY and a swimming pool come with this handsome redwood and brick home above the Carmel Valley Ranch. Five bedrooms, 3 1/2 baths, two fireplaces and amenities galore. Only.....\$275,000

SUNNY COTTAGE with two bedrooms, two baths, spacious kitchen, stone fireplace and hardwood floors. Charming studio apartment, with elevated fireplace, beamed ceilings, tiny bedroom and bath above a double garage. Just four blocks from the beach in the heart of OLD CARMEL. Prime location...\$175,000.

PRIME LOCATION AGAIN in this 40x100 Carmel lot south of Ocean Avenue with the prettiest oaks in town. There is even a snug one-bedroom cottage nestled in....\$135,000

SOLD



THE MITCHELL GROUP
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624-0136

Lines from Lois

Fireworks
for
The Fourth

Bang!

This startling picture is the view of Point Lobos, sea and shoreline seen across fishponds connected by a waterfall in a creatively converted Carmel Meadows Comstock. \$289,500.

Z-z-z-z-t!

You'll react like a rocket as you discover the many unexpected delights of a home three blocks from both Carmel and Carmel River beaches. \$259,500.

Flare!

Distinguishes a Carmel Highlands contemporary designed by John Gamble to capture ocean vistas from an acre, forested site. \$289,000.

Pop!

Champagne corks in a Pebble Beach home designed for effortless entertaining, or join family and friends for play around the badminton court. \$485,000.

Boom!

Goes the surf on the shore below a unique home and guest house designed by Mark Mills for a Carmel Riviera, dramatic, clifftop half-acre. \$475,000.

Wow!

Will be your reaction to a San Benancio Canyon hilltop contemporary professionally decorated to harmonize with vast view of blue sky, golden hills, green oaks, pines and golf course below. \$395,000.

Zoom!

Will your spirits when you see, in Pebble Beach, a delightfully decorated French Provincial home with every amenity your heart desires. \$325,000.

Whee-e-e-e!

Is the almost breathless sound you will make when you see the craftsmanship enhancing a Spanish villa and guest house near The Lodge at Pebble Beach. \$575,000.

Whish!

Is the soft sound of the sea on the shoreline of two-acre Lone Cypress Point with a handsome home architect-designed to harmonize with its superb site. \$850,000.

Sparkle!

And dance will your eye as you fall under the spell of an enchanting Carmel stone, tile-roofed home and garden in Hatton Fields. \$250,000.

Zip!

Out the front door of a Carmel Meadows home and in moments you will be walking, picnicking or sunning on beaches reaching from Carmel River to Point Lobos. \$189,500.

Splash!

In a hot tub while you enjoy miles of magnificent Sur Coast view from a home and guest house in Coastlands, a private area of 27 homes near Nepenthe. \$310,000.

Twinkle!

Does every star in the sky above the 40-acre site of a contemporary home in Upper Palo Colorado Canyon with view of mountains extending to the sea. Haybarn and corral, too. \$235,000.

Swu-u-sh!

To town, or the Mid Valley Shopping Center, from a four-bedroom, Comstock post adobe with pool, patios and over two acres of land. \$332,500.

Hurrah!

For the Fourth! Have a happy holiday and please call us if you would like to know more about our fireworks!



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